

Fanfares and Marches



Year 5

Summer 1

What should I already know?

- There are different 'families' of instruments according to the way the sound is produced
- Different styles of music are used for different occasions and events
- How to read and play simple notations using crotchets, quavers and minims
- How to find different voices or tones on the keyboard

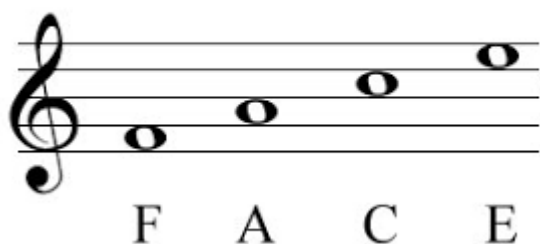
What will I know by the end of the unit?

- What a fanfare is and when it might be played
- What the differences are between early and modern trumpets
- How to write notes on the stave
- How to compose for a given purpose
- How to use good technique when playing the keyboard
- How to keep in time with other players
- The features of a march

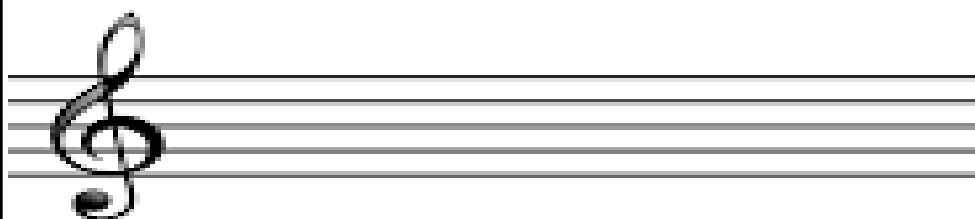
Vocabulary

| | |
|----------------|--|
| fanfare | music played to announce an important person or occasion |
| march | music played to march to usually with 2 beats in a bar and with a medium tempo |
| time signature | the numbers at the start of the music that tell us how many beats there are in a bar |
| quavers | |
| crotchet | |
| minim | |
| semibreve | |
| rest | |
| improvise | |
| technique | |
| stave | the 5 lines that music is written on |

Space Notes



Try drawing some treble clefs here:



Fanfares

3 features of a fanfare are:

- 1.
- 2.
- 3.

March

3 features of a march are:

- 1.
- 2.
- 3.