

# Edward Peake C of E VC Middle School



## Medium Term Plan

<b>Subject: ART</b>		<b>Unit: Portraits</b>		<b>Term/Duration: AUTUMN 2</b>	<b>Year Group 8</b>
<b>Prior Learning: Cubism, broken up images and different viewpoints and angles.</b>				<b>Key Vocabulary:</b>	
<b>By the end of this unit...</b>					
<b>MOST</b> I can draw a grid with some accuracy. I can draw an outline of a portrait and apply the paint / pencil with some accuracy. The edges of the sections show some neat edges. I can show colour mixing with a range of tones.					
<b>SOME</b> I can draw an accurate grid with a neat outline of my self-portrait. I apply the paint/pencil with accuracy showing clear neat techniques and squares to create a pixelated effect. I can mix colours to show a variety of tones.					
<b>ASPIRE</b> I can create an effective and accurate self-portrait with clear links to Chuck Close. I can draw my grid neatly and accurately and apply the paint/pencil showing skilful techniques and squares to create a pixelated effect. I can mix colours to show a variety of tones with a variety of tones.					
	<b>Learning Objectives</b>	<b>Content</b>	<b>Assessment</b>	<b>Resources /Health and Safety</b>	<b>ICT Opportunities</b>
1 and 2	LO: To learn proportions of the face.	<b>Activities</b> <b>Starter</b> <ul style="list-style-type: none"> <li>Display first slide on the board with examples of portraits on the board.</li> </ul> <b>Discuss with the class, what makes the proportions, correct or incorrect on the board. Invite class to share with you or have a couple of minutes of think, pair, share.</b> <b>Main Task</b> <ul style="list-style-type: none"> <li>Draw out a square 12 cm x 15cm (see example).</li> <li>In the centre (6cm) draw a line down the middle.</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion</li> <li>Questioning</li> </ul>	<ul style="list-style-type: none"> <li>PPT</li> <li>Pencil</li> <li>Ruler</li> <li>Rubber</li> <li>Visualiser for demonstration</li> <li>sketchbooks</li> </ul>	Visualiser

# Edward Peake C of E VC Middle School



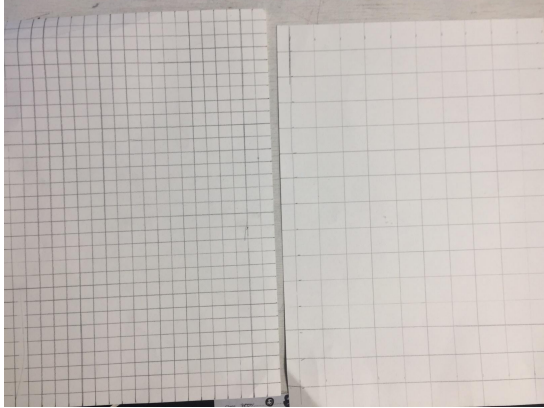
## Medium Term Plan

		<ul style="list-style-type: none"> <li>• Divide the length into 3 (15cm divided by 3 = 5cm).</li> <li>• These are the 'guidelines.' Please refer to the teachers exemplars for support for measurements and positioning.</li> </ul> <p><b>Second lesson.</b></p> <ul style="list-style-type: none"> <li>• Finishing off key features</li> <li>• Adding tones and tonal ranges to the portraits. Focusing on following form etc.</li> </ul> <p><b>LAC:</b></p> <p><b>Homework:</b></p>			
3	<p><b><u>LO: to learn how to compose a portrait inspired by Chuck Close.</u></b></p>	<p><b>Activities:</b></p> <p><b>Starter</b></p> <ul style="list-style-type: none"> <li>• introduce the Chuck Close</li> <li>• what do you about the paintings?</li> <li>• Why do you he painted in style?</li> <li>• What do you about the paintings?</li> </ul> <p><b>Read the information about Chuck Close to the class, engage discussion or questions they have. Complete a mind map of information.</b></p> <div data-bbox="904 842 1211 1257" data-label="Complex-Block"> </div>	Questioning	<ul style="list-style-type: none"> <li>• Tablet or compact camera for student portraits</li> <li>• 30 cm Rulers</li> <li>• Pencils</li> <li>• A4 cartridge paper.</li> <li>• PPT</li> </ul> <div data-bbox="1570 1177 1868 1350" data-label="Complex-Block"> </div>	

# Edward Peake C of E VC Middle School

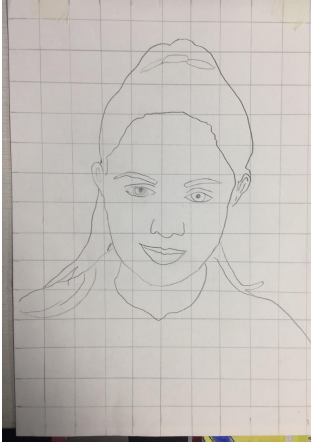
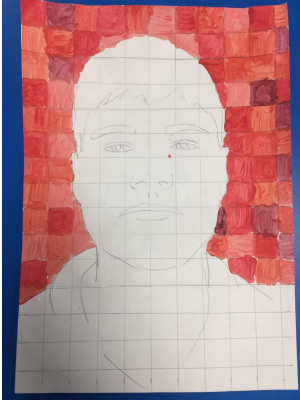


## Medium Term Plan

		<p><b>Task:</b> Student to draw a grid on their A4 cartridge paper. They have 2 choices 2x2cm grid or 1x1cm (challenging).</p>  <p>While they are drawing their grid take photographs using the school tablet or compact camera. When done print off the photographs and send to the printer (TA to collect or pre arrange with someone who is on their free who might kindly collect them!).</p> <p>Students to put names on both paper and photo and put safely into sketchbook.</p>			
		<p><b>LAC:</b></p>			
		<p><b>Homework:</b></p>			



## Medium Term Plan

4		<p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>Once Students have drawn the grids, then need to use a dark felt tip pen (blue / black or brown) and go around the features on the photograph.</li> <li>Once they have done that they are to place their grid over the photograph and trace through their portrait.</li> <li>Students may wish to use the windows and masking tape to achieve this.</li> <li>Get the students to press lightly and think about the proportions and face shapes.</li> </ul> <p><b>LAC:</b></p> <p><b>Homework:</b></p>		 <p>Pictures printed ready Black fine liners Grids pre drawn.</p>	
5 / 6	<p><b><u>LO: to learn how colour mix to create tones for a pixelated background.</u></b></p>	<p><b>STEP 1: BACKGROUND</b></p> <p><b>Choose a colour .e.g. Red</b></p> <p>What you will then do is create a mixture of tones of that colour.</p> <p>For example Reds you can add white into it to make lighter pinks, or yellows to make oranges and blues to make darker (NEVER USE BLACK TO MAKE A COLOUR DARKER).</p> <ul style="list-style-type: none"> <li>What you will then do is create a mixture of tones of that colour.</li> </ul>		 <p>Paint brushes, water pots Poster paints</p>	



## Medium Term Plan

		<p>For example Reds you can add white into it to make lighter pinks, or yellows to make oranges and blues to make darker</p> <p><b>STEP 2:</b> <b>JUMPER:</b> Using Blues, repeat the same process for the jumpers. Blues, purples, light blues, dark blues.</p>		<p>Paint trays</p>																									
		<p><b>LAC:</b></p> <p><b>Homework:</b></p>																											
<p>7/8</p>	<p><b>LO: to learn how colour mix to create skin tones.</b> MID PIECE REVIEW LO: to use your target to enable progress in your final piece</p>	<p><b>Activities:</b> <b>Step 3 - Skin tone.</b></p> <p><b>LO: to learn how colour mix to create skin tones.</b></p> <p>White      Yellow Ochre      Red      Dark Blue</p> <p>White      Yellow Ochre      Red      Dark Blue</p> <p><b>“The worst possible thing in the world can happen to you, and you will overcome it. You will be happy again.”</b> — Chuck Close - DETERMINATION - POSITIVITY - COURAGE</p> <p><b>Target Setting - Students to stick this on the back of their sheet. First week - peer assess, Final week self assess.</b></p>		<p><b>LO: to learn how colour mix to create skin tones.</b></p> <p><b>Mid piece feedback sheet.</b></p> <p><b>Mid piece feedback.</b></p> <table border="1"> <thead> <tr> <th>TARGET</th> <th>Self</th> <th>Peer</th> </tr> </thead> <tbody> <tr> <td>Thicken up your squares to ensure your image looks elevated.</td> <td></td> <td></td> </tr> <tr> <td>Complete your features, eg. Eyes, lips, pupils etc.</td> <td></td> <td></td> </tr> <tr> <td>Add more of a range of colours into your skin tone</td> <td></td> <td></td> </tr> <tr> <td>Add more of a range of colours into your background</td> <td></td> <td></td> </tr> <tr> <td>Add more of a range of colours in the top.</td> <td></td> <td></td> </tr> <tr> <td>You need to fill in any blank squares</td> <td></td> <td></td> </tr> <tr> <td>Other:</td> <td></td> <td></td> </tr> </tbody> </table> <p><b>Target setting sheets</b> <b>Skin tone colour paints</b> <b>paint brushes</b> <b>paint pots</b> <b>paint trays</b></p>	TARGET	Self	Peer	Thicken up your squares to ensure your image looks elevated.			Complete your features, eg. Eyes, lips, pupils etc.			Add more of a range of colours into your skin tone			Add more of a range of colours into your background			Add more of a range of colours in the top.			You need to fill in any blank squares			Other:			
TARGET	Self	Peer																											
Thicken up your squares to ensure your image looks elevated.																													
Complete your features, eg. Eyes, lips, pupils etc.																													
Add more of a range of colours into your skin tone																													
Add more of a range of colours into your background																													
Add more of a range of colours in the top.																													
You need to fill in any blank squares																													
Other:																													

# Edward Peake C of E VC Middle School



## Medium Term Plan

	<p><u>Mid piece feedback:</u></p> <table border="1"><thead><tr><th>TARGET</th><th>Self</th><th>Peer</th></tr></thead><tbody><tr><td>Neaten up your squares to ensure your image looks pixelated.</td><td></td><td></td></tr><tr><td>Complete your features, eg. Eyes, lips, pupils etc.</td><td></td><td></td></tr><tr><td>Add more of a range of colours into your skin tone</td><td></td><td></td></tr><tr><td>Add more of a range of colours into your background</td><td></td><td></td></tr><tr><td>Add more of a range of colours in the top.</td><td></td><td></td></tr><tr><td>You need to fill in any blank squares</td><td></td><td></td></tr><tr><td>Other:</td><td></td><td></td></tr></tbody></table>	TARGET	Self	Peer	Neaten up your squares to ensure your image looks pixelated.			Complete your features, eg. Eyes, lips, pupils etc.			Add more of a range of colours into your skin tone			Add more of a range of colours into your background			Add more of a range of colours in the top.			You need to fill in any blank squares			Other:					
TARGET	Self	Peer																										
Neaten up your squares to ensure your image looks pixelated.																												
Complete your features, eg. Eyes, lips, pupils etc.																												
Add more of a range of colours into your skin tone																												
Add more of a range of colours into your background																												
Add more of a range of colours in the top.																												
You need to fill in any blank squares																												
Other:																												
	<p><b>LAC:</b></p>																											
	<p><b>Homework:</b></p>																											