


Edward Peake C of E VC Middle School



Medium Term Plan

Subject: ART	Unit: Cubism	Term/Duration: AUTUMN 2	Year Group 8		
Prior Learning: Tonal Ranges / drawing skills / spatial recession / form.		Key Vocabulary: Cubism / viewpoints / angles / angles			
By the end of this unit... students will be able to produce a cubist image through exploring photography. Using creative risks to assemble an image together.					
<p><i>most pupils will be able to:</i> Create a cubist image showing different angles and viewpoints through photographs.</p>					
<p><i>some children will not have made so much progress. They will be able to:</i> Created a cubist image showing a variety of different angles and viewpoints through photographs and overlapping in creative ways.</p>					
<p><i>some children will have progressed further. They will be able to:</i> Created a cubist image showing a variety of different angles and viewpoints through photographs and overlapping in creative ways. The images all link carefully and show links to Cubism and artists.</p>					
	Learning Objectives	Content	Assessment	Resources /Health and Safety	ICT Opportunities
1	<p><u>to learn about Cubism in Art</u></p>	<ul style="list-style-type: none"> What do all these paintings have in common?  <p>Cubism was a revolutionary new approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque. They</p>	Class discussion Think pair share	<ul style="list-style-type: none"> PPT What is cubism sheets Cubism worksheet (also suitable for SEN) <p>LO: _____</p> <p>CUBISM</p> <p>Definition: _____</p> <p>Influences: _____</p> <p>Cubist Artists:</p> <ul style="list-style-type: none"> • _____ • _____ <p>Two Types of cubism are:</p> <ul style="list-style-type: none"> • _____ • _____ 	

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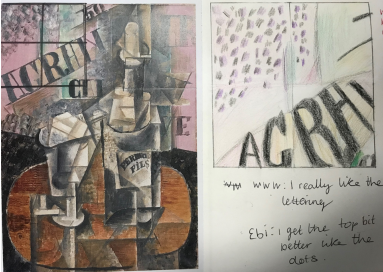


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		<p>brought different views of subjects (usually objects or figures) together in the same picture, resulting in paintings that appear fragmented and abstracted</p> <ul style="list-style-type: none"> • What is Analytical / Synthetic cubism? • Analytical cubism = more severe and are made up of an interweaving of planes and lines in muted tones of blacks, greys and ochres. • Synthetic cubism is the later phase of cubism, simpler shapes and brighter colours. Included collaged real elements such as newspapers and real objects • Begin Section copy. Grid the image into four – double and enlarge into book. 			
		<p>LAC:</p>			
		<p>Homework:</p>			
<p>2</p>	<p>LO: to learn how to complete an enlarged section copy of Picasso's 'Table in Cafe'</p>	<p>Activities:</p> <p><i>This task is to be done while groups are taking their photographs. Students to take it in turn to set up, take their photos then return to the section copy activity.</i></p> <p>Section copy. draw a square on the image 5x5cm, this is the section you will enlarge x2. In your book draw a square 10 x 10cm. Draw outline and add colour.</p>		<p>Ruler Pencil Rubber Image of Picasso's 'Table in cafe'</p>	



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		 <p>Student example</p>			
		<p>LAC:</p>			
		<p>Homework:</p>			
<p>3</p>	<p><u>LO: To learn how to compose a Cubist image using photography</u></p>	<p>Activities: MOST: Include 3 objects of different varieties, thinking about background. SOME: Include 3 objects of different varieties, thinking about background. ASPIRE: To include 3 different objects include text and lettering. Consider a detailed or interesting background When taking photographs:</p> <ul style="list-style-type: none"> • One from above • One from front • One from back • One from left side • One from the right side. • 2 of your own choice <p><u>Try not to have too much background!</u> <u>Check your photographs aren't blurry</u> Take a photography of your post it note at the end.</p>		<p>compact camera object drawer large sheets of sugar paper for bases and backgrounds. section copy work.</p>	<p>Using the tablets to create a cubism image. Using the camera Application.</p>

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		<p>TEACHER: You will need to print the images ready for the following lesson!</p>			
		<p>LAC:</p>			
		<p>Homework:</p>			
4	<p><u>LO: to learn how to use photographs to create a cubist inspired image.</u></p>	<p>Activities: Teacher demonstration – how to cut the photographs and assemble a cubist image. Discuss what cubism is, remind the students it is about angles and view point. Choose a background image to build onto. Teacher circulate and support the class – spend 30-40 minutes on this task. Plenary – place the images the groups have created in a circle. Students to pick and discuss WWW & EBI to the group.</p>	<p>www & ebi</p>	<p>photographs printed and ready scissors glue paper</p>	



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<p>LAC:</p>					
<p>Homework:</p>					
<p>5 / 6</p>	<p><u>LO: to learn how to use photographs to create a cubist inspired image.</u></p>	<p>Activities: Final Piece</p> <p>Using the image created last lessons, students to choose a 10x10cm section.</p> <p>In their books students to draw a 10x10cm square. Draw a grid into their books. Draw outline. Apply colour or tone.</p>			

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		<p>2nd lesson – warm up by completing a tonal bar.</p> <p>LAC:</p> <p>Homework:</p>			
7	Assessment Lesson.	<p>Activities: Students to finish their section copy</p> <p>Hand out sheets – go through Student self assessment.</p> <p>Students to tick the boxes they feel they have completed. Teacher to mark and comment.</p> <p>LAC:</p> <p>Homework:</p> <p>LAC:</p> <p>Homework:</p>			