

Medium Term Plan

Subject: ART	Unit: Street Art	Term/Duration:	Year Group 7	
Prior Learning:		Key Vocabulary:		
Previous topic students lool	ked at their self image and own identity, in this	pseudonym		
topic they look at taking the	ir identity and changing it.	identity		
The creation of calligrams link nicely to the development of graffiti lettering.		graffiti		
_		street art		

By the end of this unit...

most:

I can create a brick wall with some accuracy. My silhouette has some neat edges with the occasional bleed. I can experiment with lettering to create a Street Art tag. I can use a infill technique

some

I can create a brick wall with accuracy. My silhouette has clear edges. I can experiment with lettering to create a Street Art tag. I can use a infill technique that shows graduated blending and colour mixing. I have created a bright and bold emoji the represents me.

ASPIRE

I can create a brick wall with accuracy. My silhouette has clear edges. I can experiment with lettering to create a creative Street Art tag. I can use skilful infill technique that shows graduated blending and colour mixing. I have considered the background and applied skills learnt to this. I have created a bright and bold emoji the represents me with bridges, boldness. I have carefully composed my image to be a well presented piece of work.

Lesso	Learning	Content	Assessment	Resources /Health and	ICT
n	Objectives			Safety	Opportunities



Medium Term Plan

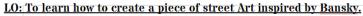
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1&2	LO: To learn the difference between Graffiti and Street Art and discuss the positives and negatives of both.	Starter: Question on the board. Graffiti & Street Art = vandalism. whiteboards - tables feedback their ideas. Explain, both are in fact ILLEGAL - which means they are against the law. Some street art has had permission, which means it is legal, but famous artists like Banksy, their work isn't always legal. GRAFFITI: writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place. STREET ART artwork that is created in a public space, typically without official permission LAC: Homework:	What is the name of the hub of Street Art in London? What is the name of the hub of Street Art in London? What are the messages in his work? MY OFINION DESIGN YOUR OWN TAG DESIGN YOUR OWN TAG	
3 & 4	LO: To understand different styles of graffiti lettering and create a pseudonym of your name.	 LO: To understand different styles of graffiti lettering and create a pseudonym of your name. Pseudonym = a fictitious name, especially one used by an author or artist. Think about creating a name for yourself. Here are some ideas: Initials – do they spell a name e.g. S. A. W Could you use parts of your name e.g. Bell could shorten to Be to become Bee Could you use a pets name? You can include numbers Do you have an XBOX / PS4 / Youtube username that could work? Does your name mean anything e.g. Lola = Sorrows could you become Miss Sorrow Main Task: Students are going to use their pseudonym and use the graffiti fonts to create their names in the lettering. 	Constant Constant	



				MEGI	ım term F		
		Most	Some	Aspire		My Graffie name	
		To create a Tag using 2 different graffiti fonts. I	To create a Tag using 3 different graffiti fonts. I	To create a Tag using 4 different graffiti fonts. I		FARTH	
		have tried to keep the lettering accurate. I	have accurate lettering. I have added colour	have accurate lettering in all styles. I have		0 0 40 6 60	
		have added colour with some blending using 3 colours.	with skilful blending using 3 colours	added 5 colours with skilful and confident blending.			
		Colouis		Sichang.		FALTIS	
						PARTY	
5&6	LO: To learn	Students use the next		ete an arrangement of		- Longith I	
	how to create a	tasks to make a mini p	nece of street art.				
	piece of		nce the brick wall has ne outside using the to				
	street Art inspired by	Simodette on ti	ie outside using the to	empiaces).		V.	
	Bansky.),r	
						10	
						A4 Cartridge paper	
						 sponges (cut up 	
						into small rectangles).	















- 1. Put your name on the back of your bit of paper.
- 2. Using the 3 primary colours carefully make them together to make a brown. Carefully cover in paint and push down.
- 3. Repeat to create a brick wall.
- 4. Use the soft side not the side with the hard bit on.
- 5. Put into the drying rack carefully. We will need it later on in the lesson.
- 2. Hello My Name Is Using the Hello My Name is template (Graffiti Artists use this to stick around to spread their names and instagram pages).



3. Emoji - pick the emoji that best represents your personality, using felt tip pens, colour in the emoji.





Medium Term Plan

LO: To learn how to create a piece of street Art inspired by Bansky.

TASK: Create an Emoji Stencil that represents you













4. Assemble the piece of work together. Extension task, use the words we chose from our self identity project and create them in graffiti lettering to go on the background.



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Medium Term Plan

	Homework:		