

Edward Peake C of E VC Middle School



Medium Term Plan

Subject: Art		Unit: Cave Art		Term/Duration: Autumn TERM 2	Year Group 6
Prior Learning: mark making / nature etc				Key Vocabulary: Cave Art, signature, symbols, negative, print,	
By the end of this unit students would have explored a range of techniques to make marks and printing in the style of cave art.					
MOST: Students can create a background using Cave Art Colours in chalk and a negative handprint. Students can include 3 cave art symbols and an animal in their design.					
SOME: Students can create a background using Cave Art Colours blended together using chalk. A neat negative handprint using correct colours (paper cut out). Students can include 5 cave art symbols and 3 different animals.					
ASPIRE: Students can create a neat background using a range of Cave Art Colours blended together. Students could include 2 negative handprints using correct colours creatively on their page. Students can show 5 cave art symbols and 3 or more animals. The piece should have a narrative (A story) within the painting with neat and clear presentation.					
	Learning Objectives	Content	Assessment	Resources /Health and Safety	ICT Opportunities
1	<u>LO: To learn about Cave Painting and it's</u>	Activities: Complete Cave Art worksheet.	Students to engage in class discussion and	Cave art worksheet Information sheets PPT	N/A



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	<p>importance in Art</p>	<p>CAVE ART Colour me in using traditional cave painting colours</p> <p>What are cave paintings?</p> <p>Why were these paintings made?</p> <p>Where else have cave paintings been found?</p> <p>What were included in cave paintings?</p> <p>Draw out some of the symbols found in cave Art:</p> <p>What is your opinion on cave art?</p> <p>Students to read aloud to the class the information sheet.</p> <ul style="list-style-type: none"> Teacher to question students about what they have learnt and write it down on their sheet. <p>LAC: Writing of key facts in sentences. Keywords</p> <p>Homework:</p> <p>n/a</p>	<p>able to write down their</p>	<p>LO: To learn about Cave Painting and it's importance in Art</p> <p>Cave paintings are paintings on cave walls and ceilings. Usually these paintings were made in prehistoric times. Most cave paintings date from 10,000 to 20,000 years ago. The oldest are from about 32,000 years ago, but scientists still disagree if this dating is correct.</p> <p>It is not known why these paintings were made. Most people think they may have had a function for magic. They may also have been a way to transfer information to tell other people about something. Most paintings are in caves that are difficult to access. These caves usually also do not show signs that people lived there all year round.</p> <p>The paintings are remarkably similar around the world, with animals being common subjects that give the most impressive images. Humans mainly appear as images of hands, mostly hand stencils made by blowing pigment on a hand held to the wall.</p> <p>Most often, animals or hunting scenes were painted. Sometimes hands are there too. Rarely there are also more abstract patterns.</p> <p>The paintings were drawn with red and yellow ochre, hematite, manganese oxide and charcoal. Sometimes the silhouette of the animal was put into the rock first.</p> <p>Cave Painting & rock Art</p> <ul style="list-style-type: none"> They painted in the same caves, so they must have known where they were. The land around these caves was hard to reach. The painting done by early man was not done in charcoal, but in naturally occurring pigments such as red (iron oxide) or black (manganese). The animals were drawn with attention to detail, but the people were usually stick figures. Many of these early man artists also drew outlines of their hands. Was this a way of signing their art? Interestingly enough, these caves and their paintings were not found by archaeologists. The first caves with cave paintings were found in France. Some children, playing in the woods, discovered the entrance to a cave, long forgotten. The entrance was hidden by a tree. Once the first cave had been found, and its importance realized, people started looking for more caves and found them. It is very likely that more caves with more cave paintings are still waiting to be found. 	
2	<p>LO: to learn techniques used in Cave Art</p>	<p>Activities:</p> <ul style="list-style-type: none"> Show students an image of hands in Cave Art. What do you think the hands are a symbol for? Students to discuss and answer – don't tell the students the answer until the end. <p>SIGNATURE These are Negative handprints as the space on the OUTSIDE is coloured.</p> <p>MAIN TASK:</p>	<p>Self-Assessment and review – trying twice.</p>	<ul style="list-style-type: none"> Sketchbooks Scrap paper Scissors Large brown paper for class cave art. Poster paints (brown, yellow, orange, reds purples only). Paintbrushes 	<p>n/a</p>





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		<p>Discuss how the hand prints would have been done (hollowed bones / reeds blew dirt mixed with berries etc and blew them onto the wall)? Because of health and safety we cannot do that so do similar.</p> <p>Draw round hand on a scrap piece of paper. Cut out carefully Place template on piece of paper and using natural colours apply paint around the edge of the paint. Peel off, then repeat on the class brown piece of paper.</p> <div data-bbox="517 675 1205 1023"> </div> <p>Challenge: students can use the scrap outline to create a POSITIVE print.</p> <p>LAC:</p> <p>Homework:</p>		<ul style="list-style-type: none"> • Waterpots • Aprons. <div data-bbox="1518 331 1854 547"> </div>	
3	<p><u>LO: to learn techniques used in Cave Art</u></p>	<p>Activities: Creating a cave wall using chalks. Selecting cave art colours such as brown, yellow, orange and red.</p>		<p>Coloured pastels A5 sugar paper charcoal News paper.</p>	



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		<p>Step 1. Carefully apply the yellow chalk. Build from the light colour chalk and go to the dark. Press lightly and use one finger to blend the chalk (do not use whole chalk). Add orange / red and brown and blend.</p> <p>Step 2. Using charcoal add the cave art symbols and patterns.</p>  <p>Notes: use newspaper to put down underneath and put aprons on! It might get messy.</p>			
		<p>LAC:</p>			
		<p>Homework:</p>			
<p>4 and 5</p>	<p>Create a Cave Art Piece.</p>	<p>Activities: Students are going to put together a Cave Art piece. They are going to use all the skills they have learnt to create a cave art piece. Use Most, Some and Aspire to set the challenges.</p>		<p>Coloured pastels A4 sugar paper Paint scrap paper symbols / animals sheets scissors</p>	



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		<p><u>LO: to create an individual cave art piece with a narrative.</u></p> <p style="text-align: center;">Narrative = a story</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #f4a460;">MOST</th> <th style="background-color: #ffff00;">SOME</th> <th style="background-color: #00b050;">ASPIRE</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"> <ul style="list-style-type: none"> ▪ A background using Cave Art Colours (chalk) ▪ A negative hand print. (paper cut out) ▪ 3 cave art symbols <ul style="list-style-type: none"> ▪ 1 animal </td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> ▪ background using Cave Art Colours blended together (chalk) ▪ A neat negative hand print using correct colours (paper cut out) ▪ 5 cave art symbols <ul style="list-style-type: none"> ▪ 3 animals </td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> ▪ A background using Cave Art Colours blended together (chalk) ▪ 2 negative hand print using correct colours (paper cut out) <ul style="list-style-type: none"> ▪ 5 cave art symbols <ul style="list-style-type: none"> ▪ 3 animals ▪ A story within the painting ▪ Neat and clear presentation </td> </tr> </tbody> </table> <p>LAC:</p> <p>Homework:</p>	MOST	SOME	ASPIRE	<ul style="list-style-type: none"> ▪ A background using Cave Art Colours (chalk) ▪ A negative hand print. (paper cut out) ▪ 3 cave art symbols <ul style="list-style-type: none"> ▪ 1 animal 	<ul style="list-style-type: none"> ▪ background using Cave Art Colours blended together (chalk) ▪ A neat negative hand print using correct colours (paper cut out) ▪ 5 cave art symbols <ul style="list-style-type: none"> ▪ 3 animals 	<ul style="list-style-type: none"> ▪ A background using Cave Art Colours blended together (chalk) ▪ 2 negative hand print using correct colours (paper cut out) <ul style="list-style-type: none"> ▪ 5 cave art symbols <ul style="list-style-type: none"> ▪ 3 animals ▪ A story within the painting ▪ Neat and clear presentation 			
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6	Care Art Assessment	<p>Activities: Finish off their cave art piece Complete art assessment.</p> <p>LAC:</p> <p>Homework:</p>									