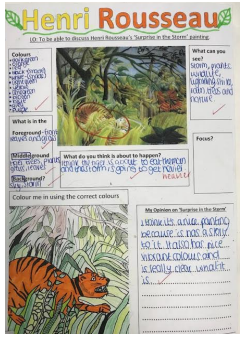
Edward Peake C of E VC Middle School

Medium Term Plan

Subject: ART	Unit: Henri Rouseau	Term/Duration:	Year Group 86
Prior Learning: **Colour theory - colour mixing** **monet blending of oil pastels.**		**Key Vocabulary:** **Blending** **Oil pastel** **depth** **foreground / middleground and background**	
By the end of this unit…			
most pupils will be able to: create a jungle inspired image showing layers in the image of a foreground and a background. Evidence of applying blending using oil pastels.			
some: create a jungle inspired image showing layers in the image of a foreground, middle and background. Evidence of applying blending using oil pastels into each other with graduation.			
Aspire: create a jungle inspired image showing clear layers in the image of a foreground, middle and background. Evidence of applying blending using oil pastels into each other with clear and confident graduation.			

	Learning Objectives	Content	Assessment	Resources /Health and Safety	ICT Opportunities
1	LO: TO be able to discuss Henri Rousseau's paintings	**Starter task: image displayed on the board (suprise! in the storm) by HR.** **Get students to discuss these questions on their table:** What do you think the name of this painting is? **What can you see?** **Where do you think this painting is set?** **What colours can you see?**	Verbal feedback Class discussion 	Work sheet Henri Rouseau information 	

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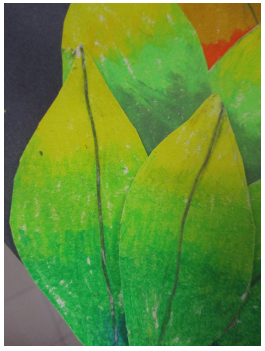
		Students to work through worksheet (see PPT for breakdown). **Extension - colour in your outine and title.** ***LAC:*** ***Homework:***	Peer assessment / class discussion		
2	**LO: To explore the style of Henry Rousseau and experiment with oil pastels**	**MAIN TASK** **Main Task: to create your own leaves using oil pastels to blend** **On your sugar paper draw out a leaf shape. Apply the oil pastels using the following colours:** **•Yellows** **•Greens** **•Blues** **•Browns** **Always start with the lightest colour first, always do black last to finish with the darkest colour.**	Verbal feedback - demonstrations and examples. Self reflection / peer assessment. 	Oil Pastels Sugar paper scrap paper leaf outlines (Visual examples)	
3	**LO: To explore the style of Henry Rousseau and experiment with oil pastels**	**MAIN TASK** **Main Task: to create your own leaves using oil pastels to blend** **On your sugar paper draw out a leaf shape. Apply the oil pastels using the following colours:** **•Yellow** **•Yellow Ochre** **•Oranges** **•Reds / Browns**		Oil Pastels Sugar paper scrap paper leaf outlines (Visual examples) BLACK A4 SUGAR PAPER	

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		Always start with the lightest colour first, always do black last to finish with the darkest colour. **Start to cut out leaves and stick around the edge of the black piece of paper. (see PPT)**			
4	**LO: To explore the style of Henry Rousseau and experiment with oil pastels**	**MAIN TASK** **Draw Tigers face.** **Teacher to demonstrate:** **On square light sugar paper.** 1. **light circle (pencil)** 2. **Add ears** 3. **side of face** 4. **features - talk about the positioning. Nose low down with mouth.** 5. **Add stripes.** **Do not add colour this lesson - ensure all have completes ready for next lesson.** **Students to carry on completing leaves when finished.**			
5	**LO: To explore the style of Henry Rousseau and experiment with oil pastels**	**Main TASK** **Adding colour to the Tiger face** **Always start with the lightest colour first, always do black last to finish with the darkest colour.** 1. **White** 2. **Yellow**	Self assessment using the differentiated outcomes.		

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		3. Orange 4. Red (optional) 5. Black (LAST!!).			
	LO: To explore the style of Henry Rousseau and experiment with oil pastels	**Students are to assemble their image together using the Most / Some and Aspire to set their targets.** **Most: I can show different colours and some blending in leaves. Arranging a composition showing an illusion of a tiger hidden in a jungle with some links to Henri Rousseau. The tiger shows some elements of blending and correct colour choices.** **Some: I can show a clear range of colour blending using oil pastels showing skill. Arranging a thoughtful composition showing an illusion of a tiger hidden in a jungle with links to Henri Rousseau. The tiger shows skilful elements of accuracy and blending and correct colour choices.** **ASPIRE: I can show a clear range of colour blending using oil pastels showing skill. Arranging a thoughtful composition showing an illusion of a tiger hidden in a jungle with links to Henri Rousseau. The tiger shows skilful elements of accuracy and detail. I can use oil pastels confidently and blending accurately showing correct colour choices.**	Self assessment using the differentiated outcomes. 		