

# Edward Peake C of E VC Middle School

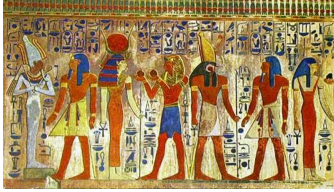



## Medium Term Plan

<b>Subject: ART</b>		<b>Unit: Canopic Jars</b>		<b>Term/Duration:</b>		<b>Year Group 6</b>	
<b>Prior Learning:</b> Ancient Mayans - way of life and understanding of Art in a culture.				<b>Key Vocabulary:</b> Clay Indent Canopic Afterlife Spiritual			
<b>By the end of this unit...</b>							
<b>most pupils will be able to:</b> I can complete the basic labels of my plan. <ul style="list-style-type: none"> <li>I can complete a basic design plan.</li> <li>I have included a word in hieroglyphics</li> <li>I have included 5 different patterns.</li> </ul>							
<b>some:</b> <ul style="list-style-type: none"> <li>I can complete the labels of my plan with good explanations.</li> <li>I can complete a design plan including details.</li> <li>I have adapted the shape of the outline slightly.</li> <li>I have included 2-3 words in hieroglyphics.</li> <li>I have included 8 different patterns neatly.</li> </ul>							
<b>Aspire:</b> <ul style="list-style-type: none"> <li>I can complete the labels of my plan with clear details and facts.</li> <li>I can complete a design plan including a variety of details and patterns.</li> <li>I have adapted the shape of the outline to show a unique design. e.g the lid is an animal shape.</li> <li>I have included a message / sentence in hieroglyphics.</li> <li>I have included 10 different patterns neatly.</li> </ul>							
	<b>Learning Objectives</b>	<b>Content</b>	<b>Assessment</b>	<b>Resources /Health and Safety</b>	<b>ICT Opportunities</b>		
1	<b><u>LO: To learn about Egyptian Art and the different techniques.</u></b>	<b>Starter:</b> image on the board, what do they notice? What is it of? What colours	class discussion pair discussion think pair share				



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		<p>are in there? discuss in pairs, share with the class.</p> <p>Main Task:</p> <ol style="list-style-type: none"> <li>1. Read through the sheet with the class</li> <li>2. Think about important facts you will need to write down.</li> <li>3. What is your opinion on Ancient Egyptian Art? What do you like/dislike and why?</li> </ol> <p>extension - match up task and activities.</p>		<p>information and fact sheets mind map images</p> 	
2	<p><b><u>LQ: Why were canopic jars made and what were they used for?</u></b></p> <p>and</p> <p><b><u>LO: to design and make a canopic jar using the 'relief' technique.</u></b></p>	<p><b>Starter: review key facts from last lesson.</b></p> <p><b>Main task:</b></p> <ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=77Ooz4wivs0">https://www.youtube.com/watch?v=77Ooz4wivs0</a></li> </ul> <p>watch video about egyptian after life and canopic jars.</p> <ul style="list-style-type: none"> <li>• Hapi, the baboon-headed god representing the North, whose jar contained the lungs.</li> <li>• Duamutef, the jackal-headed god representing the East, whose jar contained the stomach.</li> </ul>	<p>class discussion peer assessment teacher FB</p>	 <p>Video link (PPT and MTP) Design worksheets for SEN Students into sketchbook using template.</p>	



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		<ul style="list-style-type: none"> <li>• Imsety, the human-headed god representing the South, whose jar contained the liver.</li> <li>• Qebehseuef, the falcon-headed god representing the West, whose jar contained the intestines.</li> </ul> <p>TASK 2</p> <p>Designing canopic jars. Students to use sketchbook page to design their own canopic jar.</p> <p>You will be using clay to create your own canopic jar. It will be of an animal to guide you into your afterlife.</p> <p>What will your animal be?</p> <p>What will it be guarding?</p> <p>Scaffolding: Use sheet for those who may struggle with the design. ENCOURAGE others to use template to draw round and label their pages.</p>			
3	<p><b><u>LO: to design and make a canopic jar using the 'relief' technique.</u></b></p>	<p><b>Starter: review canopic jars.</b></p> <p><b>Main task - What is relief?</b></p>	<p>Students taking ownership of their target setting and</p>	<p>Animal heads</p> <p>Most some aspire patterns and hieroglyphics worksheet.</p>	



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		<p><b>Read through MOST, SOME ASPIRE and students to set their target for their design today. Use the Most some Aspire to help with their design ideas and adaptation of the canopic jar.</b></p>	challenging activities.		
4-5	<p><b><u>LO: to learn how to use clay and correct techniques to design a Canopic jar using the relief technique.</u></b></p>	<p><b>Health and Safety</b></p> <p><b>Rules:</b></p> <p>Do not shake the hessian mats</p> <p>Never hit the clay with the rolling pin</p> <p>Avoid folding the clay</p> <p>No eating / licking of the clay.</p> <p><b>You must not go to the sinks or wash your hands at any point during clay.</b></p> <p><b>Step by Step</b></p> <p><b>PLEASE SEE STEP BY STEP IN THE PPT</b></p> <p><b>Allow 5-10 minutes for clearing up.</b></p> <p><u>Students must only wash their hands using SOAP and water. Please check they have no lumps of clay on their hands.</u></p>		<p>LO: to learn how to use clay and correct techniques to design a Canopic jar.</p> <p><b>Rules:</b></p> <ul style="list-style-type: none"> <li>Do not shake the hessian mats</li> <li>Never hit the clay with the rolling pin</li> <li>Avoid folding the clay</li> <li>No eating / licking of the clay.</li> </ul> <p><b>Equipment</b></p> <ul style="list-style-type: none"> <li>Hessian mat</li> <li>Wooden board</li> <li>Rolling pin</li> <li>Apron with sleeves</li> <li>Guidelines</li> </ul> <p><small>You need all of this set up prior to getting your clay.</small></p>	<p>Apron</p> <p>hessian mat</p> <p>pre cut clay ( please organise with CH)</p> <p>Rolling pin</p> <p>guidelines</p> <p>wooden board</p>

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6		Painting clay using traditional egyptain colours.			
		Use poster paints to paint canopic jars.			
		extension task - wordsearch.			
		1.			