

Edward Peake C of E VC Middle School



Medium Term Plan

Subject: ART	Unit: Leonardo Da Vinci Insects	Term/Duration:	Year 6		
Prior Learning: <ul style="list-style-type: none"> • Dashes and brushstrokes (Vincent Van Gogh Unit) • colour theory • 		Key Vocabulary: Mark making stippling dash crosshatch			
By the end of this unit...					
MOST I can record some information about Leonardo Da Vinci. I can choose a basic insect outline and 3 different patterns and apply them to my insect. I can use 8 different colours carefully.					
SOME I can confidently record some information about Leonardo Da Vinci. I can choose an insect design outline to create a 3D model and use 5 different mark making techniques. I can use different patterns and apply them to my insect and use 5 colours and a colour scheme. E.g. blues and purples					
ASPIRE I can confidently record information about Leonardo Da Vinci and make links to my work. I can choose a challenging insect design outline to create a 3D model. I can adapt my insect design e.g. extra wings / shell patterns and Use 6 different mark making techniques and patterns and apply them to the insect. The 5 colours chosen cannot touch once assembled.					
	Learning Objectives	Content	Assessment	Resources /Health and Safety	ICT Opportunities
1	LO: To learn about the Artist Leonardo da Vinci and his techniques.	Starter: Play video - introducing students to Leonardo da Vinci. Show images of some of his work from the PPT. Main Task:	Class discussion Self assessment	https://www.youtube.com/watch?v=Yprd9mNPYRU	

Edward Peake C of E VC Middle School



Medium Term Plan

		<p>Stick in Leonardo Da Vinci title</p> <p>Students complete mind map using the facts we've just learnt, class to recall and write down the facts learnt around the name.</p> <p>Include Your opinion. Remind students, it doesn't matter if you like/dislike the work, as long as you reflect and EXPLAIN WHY.</p>			
2-3	<p><u>LO: to be able to learn different ways of mark making and how to apply them in drawing.</u></p> <p>NOTE this will take 2 lessons</p>	<p>Lesson 1:</p> <p>Talk about LDV's use of mark making and techniques he used in his sketchbooks. He used a variety of marks to create a sketching technique.</p> <p>Students will be trying 3 different materials - Pencil, Pen and Fineliner. Students will reflect on the one they prefer for each.</p> <p>Cross Hatch - small lines LAYERED over the top. Tip is to flick the end of the pencil to create a feathered effect. Lift the pencil within each stroke. To make it darker, overlap the lines closer together. A common misconception is for students to draw it like a grid and not lift up their pencil between each stroke.</p> <p>Stippling - small precise dots. Lighter tones the dots are further away, to make the dots darker, put them closer together. TIP! Take your time, don't end up creating dashes because of rushing.</p> <p>Dash - Same process as stippling, except marks are linear.</p> <p>Loops - further away - lighter, closer together / overlapping = darker. Create your own - students to create their own. Ideas for those who struggle - Squares, circles (link back to tessellation). waves / crosses.</p> <p>Extension: WWW & EBI (this can be peer or self assessed).</p>	<p>Self reflection and assessment</p>	<p>Worksheet Pencils 2B Fine liners (black) Visualiser to demonstrate.</p>	



Medium Term Plan

		<p>Lesson 2</p> <p>Demo how to draw the other side of the insects body using the visualiser, you can use measurements to get it accurate by using a ruler.</p> <p>Use Most / SOME / ASPIRE challenge from the PPT for students to pick their own targets.</p>			
		<p>Student example</p>			
<p>4</p>	<p>LO: To plan and create an insect showing creative mark making and patterns</p>	<p>MOST- Dragon Fly SOME - Butterfly ASPIRE - Moth.</p> <p>Students choose their target. Read to the class prior to choosing.</p> <p>Main task Students to layout and outline using the templates provided. TIP! Be careful as they are laid out, make sure they fit on the A4 page.</p>	<p>Teacher circulation Self assessment - students taking ownership of own challenges and targets.</p>	<p>Cartridge paper (A4) Insect templates</p>	

Edward Peake C of E VC Middle School



Medium Term Plan

	<p>MOST I can choose a basic insect outline and 3 different patterns and apply them to my insect. I can use 8 different colours carefully.</p> <p>SOME I can choose an insect design outline to create a 3D model and use 5 different mark making techniques. I can use different patterns and apply them to my insect and use 5 colours and a colour scheme. E.g. blues and purples</p> <p>ASPIRE I can confidently record information about Leonardo Da Vinci and make links to my work. I can choose a challenging insect design outline to create a 3D model. I can adapt my insect design e.g. extra wings / shell patterns and Use 6 different mark making techniques and patterns and apply them to the insect. The 5 colours chosen cannot touch once assembled.</p>			
--	---	--	--	--

Edward Peake C of E VC Middle School




Medium Term Plan

		<table border="1"> <tr> <td data-bbox="560 268 775 533"> </td> <td data-bbox="775 268 990 533"> </td> <td data-bbox="990 268 1205 533"> </td> </tr> <tr> <td data-bbox="560 533 775 571"> <p align="center">Step 1</p> </td> <td data-bbox="775 533 990 571"> <p align="center">Step 2</p> </td> <td data-bbox="990 533 1205 571"> <p align="center">Step 3</p> </td> </tr> <tr> <td data-bbox="560 571 775 735"> <p>Carefully place your insect template onto the paper. Draw round them in PENCIL. You may have to share these so take it in turns.</p> </td> <td data-bbox="775 571 990 735"> <p>Once you have drawn round your templates. Please put your NAME on the back of your piece of paper. Set your MOST, SOME or ASPIRE.</p> </td> <td data-bbox="990 571 1205 735"> <p>Using a pencil you will carefully draw out the patterns onto your design. Do not do any mark making yet. When you are done check with your teacher.</p> </td> </tr> </table>				<p align="center">Step 1</p>	<p align="center">Step 2</p>	<p align="center">Step 3</p>	<p>Carefully place your insect template onto the paper. Draw round them in PENCIL. You may have to share these so take it in turns.</p>	<p>Once you have drawn round your templates. Please put your NAME on the back of your piece of paper. Set your MOST, SOME or ASPIRE.</p>	<p>Using a pencil you will carefully draw out the patterns onto your design. Do not do any mark making yet. When you are done check with your teacher.</p>			
<p align="center">Step 1</p>	<p align="center">Step 2</p>	<p align="center">Step 3</p>												
<p>Carefully place your insect template onto the paper. Draw round them in PENCIL. You may have to share these so take it in turns.</p>	<p>Once you have drawn round your templates. Please put your NAME on the back of your piece of paper. Set your MOST, SOME or ASPIRE.</p>	<p>Using a pencil you will carefully draw out the patterns onto your design. Do not do any mark making yet. When you are done check with your teacher.</p>												
<p>5-6</p>		<p>Starter Recap MOST, SOME and ASPIRE. Can anyone explain the extra challenge for the ASPIRE task?</p> <p>Once all the design is drawn out in pencil, and they have achieved their target. students may add colours (taking their target into consideration). They must not add their mark making over the top until all the colours have been completed - remember the target of how many mark making techniques.</p>	<p>self assessment</p> <p>teacher ciruclation</p>	<p>Coloured Pens black fineliners</p>										



Medium Term Plan

					
6					