

Edward Peake C of E VC Middle School



Medium Term Plan

Subject: Art	Unit: Summer Term	Term/Duration: Autumn	Year Group 5		
Prior Learning: post-impressionism from Van Gogh, discussion of paint techniques dashes / lines etc.		Key Vocabulary: Techniques / inspired / paint / painting / colours / impressionism / en-plein-air /			
By the end of this unit students should have an understanding of Monet's					
<p>most pupils will be able to: to create a Monet inspired Waterlily showing blending of oil pastels. Understand Monet's style of impressionism and how we can create that through the use of our materials. Be able to discuss Monet's style of painting and the movement he influenced.</p>					
<p>some children will not have made so much progress. They will be able to: to create a monet inspired Waterlily showing confident blending of oil pastels. Understand Monet's style of impressionism and apply this to their waterlily piece. Clear understanding of the term Impressionism and the movement he influenced.</p>					
<p>some children will have Aspired. They will be able to: to create a monet inspired Waterlily showing confident and skillful blending of oil pastels. Understand Monet's style of impressionism, colours and techniques and apply this to their waterlily piece. Student to have a high understanding of the term Impressionism and the movement he influenced. Be able to clearly discuss their opinions and links to other artists who paint in this way.</p>					
	Learning Objectives		Assessment	Resources /Health and Safety	ICT Opportunities
1	<p><u>LO: To learn about the artist Claude Monet and impressionist style.</u></p>	<p>Activities:</p> <ul style="list-style-type: none"> ● Introduction: Looking at these paintings by Monet, think of a word you would use to describe these paintings. It could be a feeling or a describing word. <p>Introduce the term: Impressionism. Impressionism was developed in France in the 19th Century. It is based on the practice of painting out of doors and spontaneously 'on the spot' (<u>en plein air</u>) rather than in a studio from sketches.</p>	<ul style="list-style-type: none"> ● Questioning, class discussion / verbal.. 	<ul style="list-style-type: none"> ● PPT slides 1-4 ● Artist worksheet ● GLUE ● Scissors ● Youtube link 	



Medium Term Plan

		<p>Play the video: https://www.youtube.com/watch?v= fsH2wf1y54</p> <p>Stick Claude Monet and image title in books in the centre, leave space around the edge.</p> <p>Discuss as a class the facts and information in the video. Write the information together around the image. You could discuss their opinions to write or any describing words.</p> <p>Once they have completed this they can colour in the Claude Monet title using 4 colours they can see from the piece of work, e.g. Blue, green, yellows (note White and Black are not colours they are tones).</p> <p>LAC:</p> <ul style="list-style-type: none"> ● Reading ● Writing ● Keywords & spellings <p>Homework: None</p>			
2	<p><u>LO: to learn how to draw a water lily using correct shapes and sizes</u></p>	<p>Activities:</p> <ul style="list-style-type: none"> ● Students are going to do a drawing today of a waterlily. Encourage the Year 5's to use this as an opportunity to show their progress as in Year 5 we haven't done as much drawing, we have had lots of practicals. Ask them to really apply themselves to this and try their best. ● The students are to set their target of either Most, Some or Aspire. They can write this next to their LO. <p>Teacher Demo: Show about starting a drawing, from the foreground and work to the background.</p>	<ul style="list-style-type: none"> ● Teacher exemplar of sheet ● target setting most some aspire 	<ul style="list-style-type: none"> ● Waterlily images to work from ● PPT slides 5-6 ● pencils ● rubbers ● sharpners 	



Medium Term Plan

		<ul style="list-style-type: none"> Keep as a pencil drawing. 			
		<p>LAC:</p> <ul style="list-style-type: none"> <i>Reading</i> <i>Writing</i> <i>Keywords of the lessons.</i> 			
		<p>Homework: None</p>			
3	<p>LO: to learn how to use oil pastels to blend.</p>	<p>Activities:</p> <ul style="list-style-type: none"> Students to draw out 2 blending bars. 15 x 4 cm. See PPT for reference and teacher examples Demo to group - TIPS - remember to overlap the oils - dont leave any white gaps. Place out oil pastels - ask students to put into order for you (light to dark). Explain we always work from light to dark, this enables accurate blending but also if we make any mistakes we can go back and correct easier. Set up challenges on the board, circulate giving feedback to ensure progression and accurate blending. Encourage challenges to be completed. <p>Review LO. use :-) :- :-(</p>	<ul style="list-style-type: none"> lesson review of LO using faces either as peer or self assessment. teacher circulation and feedback 	<ul style="list-style-type: none"> bar templates oil pastels scrap paper drawing pencils 	
		<p>LAC:</p>			
		<p>Homework: None</p>			



Medium Term Plan

<p>4 / 5</p>	<p><u>LO: to learn how to create a water lily inspired by Monet's blending and colour techniques.</u></p>	<p>Activities:</p> <p>Task 1:</p> <ul style="list-style-type: none"> On your piece of paper using a pencil. Draw around the templates of the petals to create your Monet waterlily. Try to get at least 2-3 of the biggest petal. Do not overlap the petals, we will need to cut them out at a later stage. Task 2: Apply your graduated blending to your petals. Choose one colour palette only. TIP Remember light from dark, always start from the smallest part of the petal. <p style="text-align: center;"><u>TIPS</u></p> <ul style="list-style-type: none"> Always start light to dark Never use your finger to blend!! Use a scrap piece of paper to clean the oil pastels. <p>TARGET SETTING</p> <table border="1" data-bbox="427 938 1245 1422"> <thead> <tr> <th style="background-color: #4CAF50; color: white;">MOST</th> <th style="background-color: #FFC107;">SOME</th> <th style="background-color: #2196F3; color: white;">ASPIRE</th> </tr> </thead> <tbody> <tr> <td>I can show some blending in my petals showing little overlapping of colours. I can assemble the petals to create a Monet inspired waterlily. I have a basic lily pad for it to sit on.</td> <td>I can show clear blending in my petals showing overlapping of colours. I can assemble the petals from small to large to create an interesting layout. I have a blended lily pad for it to sit on.</td> <td>I can show accurate and skilful blending in my petals showing overlapping of colours. I can assemble the petals in a creative way considering the size and shapes to create an interesting layout. I have a blended lily pad with shadows and highlights for it to sit on.</td> </tr> </tbody> </table>	MOST	SOME	ASPIRE	I can show some blending in my petals showing little overlapping of colours. I can assemble the petals to create a Monet inspired waterlily. I have a basic lily pad for it to sit on.	I can show clear blending in my petals showing overlapping of colours. I can assemble the petals from small to large to create an interesting layout. I have a blended lily pad for it to sit on.	I can show accurate and skilful blending in my petals showing overlapping of colours. I can assemble the petals in a creative way considering the size and shapes to create an interesting layout. I have a blended lily pad with shadows and highlights for it to sit on.	<ul style="list-style-type: none"> review target. Set a target for next lesson. 	<ul style="list-style-type: none"> petal templates oil pastels scrap paper cartridge paper drawing pencils 	
MOST	SOME	ASPIRE									
I can show some blending in my petals showing little overlapping of colours. I can assemble the petals to create a Monet inspired waterlily. I have a basic lily pad for it to sit on.	I can show clear blending in my petals showing overlapping of colours. I can assemble the petals from small to large to create an interesting layout. I have a blended lily pad for it to sit on.	I can show accurate and skilful blending in my petals showing overlapping of colours. I can assemble the petals in a creative way considering the size and shapes to create an interesting layout. I have a blended lily pad with shadows and highlights for it to sit on.									

Edward Peake C of E VC Middle School



Medium Term Plan

		<p>LAC: Reading / writing / keywords</p>			
		<p>Homework: None</p>			
6	<p>LO: to learn how to create a water lily inspired by Monet's blending and colour techniques.</p>	<p>Waterlily pad Task: To create a lily pad for your water lily to sit on</p> <p>Choose an outline apply using light green / dark green and blue oil pastels</p> <p>AVOID BLACK OIL PASTELS and OUTLINES.</p> <p>Assemble to waterlily to the lily pad.</p>		<p>Paper oil pastels scrap paper example</p>	
		<p>LAC:</p>			
		<p>Homework: none</p>			
		<ul style="list-style-type: none"> • 			
		<ul style="list-style-type: none"> • 			
		<p>LAC:</p> <ul style="list-style-type: none"> • Reading • Writing • Keywords word search 			
		<p>Homework:</p>			