



**Topic: Pop Art**

**Year: 8**

**NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.**

**What should I already know?**

This project leads on from the cubism unit where they have been looking at broken up images. Students should be able to make links between previous colour theory and knowledge, as well as the broken up images to link to the portraits. In year 5 they would have studied Rembrandt, a more traditional artist and learnt the difference between portrait and self portrait. Their previous unit they would have been introduced to a modern artist who creates portraits using blocks of colour. Students would have completed section copies and enlarging in 2 previous units within year 8, how to enlarge and accurately take an image and draw it.

**What will I know by the end of the unit?**

- What Pop Art is, the influence it had on the modern day art scene.
- How Pop Artists use colours, complimentary colours and bold designs.

**Vocabulary**

Pop Art	art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values.
section copy	to take a section of an image or an object
enlarging	make or become larger
colour theory	the understanding of colours in the colour wheel, eg. primary, secondary etc.
complimentary colours	The colour opposite another on the colour wheel. The two colours are said to stand out against each other and complement the other.



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### Key Information

- Pop art originated in Britain in the 1950s and 1960s, thus being one of the most modern artistic movements.
- Pop Art is a style of art which explores the everyday imagery that is so much a part of contemporary consumer culture. Common sources of imagery include advertisements, consumer product packaging, celebrity photographs, and comic strips.
- Leading Pop artists include Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, and Richard Hamilton.

### Investigate/Homework tasks

Tate Kids

<https://www.youtube.com/watch?v=DhEyoDCTSDQ>

### Key skills/Timeline/Topic Questions

Lesson 1 - Introduction to Pop Art and artists. How it was an influential movement in the Art scene. Exploring and revisiting previous knowledge of colour theory.

Lesson 2 - Section copy and enlarging, students will have aims and targets to have to create their Pop Art and cubist piece of work.

Lesson 3 - Continuation with their section copies and enlarging, applying colour to their designs. Cutting up and assembling their pieces together.