



Topic: Drawing Skills

Year: 8

NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.

What should I already know?

Students should have a basic knowledge of the 5 Tones of shading, how to apply this to tonal bars and bending bars. In previous years you would have learnt how to evaluate and discuss Artists work, why they did it and their styles. You should have learnt about mark making, colour theory, blending and how an image is laid out.

What will I know by the end of the unit?

- Your 5 tones of shading, Highlight, light, mid tone, dark and very dark.
- How to shade creating these tones, creating tonal bars.
- How to shade following the 'form' of an object.
- How to create 'spatial recession' in a drawing. This will explore the foreground, middle and background of a drawing, to create a sense of depth in a drawing or a painting.
- How to add accurate shadows to a still life.
- Blending, how to create a tone to go from light to dark.
- Developing this skill into an observation drawing (drawing from real life).
- Developing the drawing skills into a Monoprint.
- Looking at the work of Lisa Milroy as inspiration for her unusual layouts of paintings and drawings for our monoprinting.

Vocabulary

Tones	areas that create lights and darks
Shading	the darkening or colouring of a drawing.
Blending	mixing and combining colours or tones together
Composition	how the objects are laid out and put together on the page (layout)
Form	the shape of the object
Stippling	use of dots to create an image or tones.
Crosshatch	overlapping and layers of lines to create tones
Spatial recession	creating depth in a drawing, foreground, middle ground and background
Horizon Line	is a horizontal line that runs across the paper or canvas to represent the viewer's eye level, or delineate where the sky meets the ground
Monoprint	a print that can only be created once. Mono = one (mono/one print)



Topic: Drawing Skills

Year: 8

NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.

Example of Giorgio Morandi drawings and Lisa Milroy's painting



Key Information

- 5 tones: Highlight, Light, Mid tone, Dark & Very Dark
- How to create these using a drawing pencil (2B)
- Looking at Giorgio Morandi's composition, tones, and inspirations.
- Focusing on how to follow form when shading to create a 3D Object.
- How to create monoprints showing tones and form.

Investigate/Homework tasks

Extra home activities:

- Practice your 5 tones, using your pencil to create the different shades.
- practice creating a sphere using your 5 tones and following form
- Set up a still life, using your fruit bowl at home and practice a mini still life showing 5 tones. Don't forget your shadows!

Artists: Extra artists for inspiration

- Leonardo Da Vinci
- Adonna Khare
- Giorgio Morandi

Key skills/Timeline/Topic Questions



Topic: Drawing Skills

Year: 8

NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.

Note: KS3 have double lessons; 1 lesson = 2 hours.

Lesson 1: Introduction to Giorgio Morandi. Discussion and written tasks. Drawing skills tasks looking at the 5 tones, and creating tonal bars inspired by Morandi.

Lesson 2: Exploring what FORM means in drawing, what an impact it has on creating 3D elements. Exploring Spatial recession and how composition affects your drawings.

Lesson 3: Monoprint exploration, practice techniques, teacher demonstrations, targets and challenges for students during their practical. Class evaluations, discussion and supported by written evaluations to end the unit.