



Topic: Self Portraits

Year: 8

NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.

What should I already know?

This project leads on from the cubism unit where they have been looking at broken up images. Students should be able to make links between previous colour theory and knowledge, as well as the broken up images to link to the portraits. In year 5 they would have studied Rembrandt, a more traditional artist and learnt the difference between portrait and self portrait.

What will I know by the end of the unit?

- About the artist Chuck Close
- How artists with disabilities overcome their challenges
- How to trace and transfer an image
- how to create a pixelated image (portrait)
- painting techniques and skills, including mixing of colours.
- How to mix and make skin tone.

Vocabulary

Portrait	A painting of a person, normally their face.
Self portrait	A painting the artist completes of themselves.
pixelated	divide (an image) into pixels, typically for display or storage in a digital format. display an image of (someone or something) on television as a small number of large pixels, typically in order to disguise someone's identity.
trace	
transfer	
colour mixing	



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Chuck Close portrait (2017) and student self portrait recreations.



Key Information

- Chuck Close is a portrait artist and is currently still making work.
- He has a visual impairment called face blindness, it means he cannot see features on the face clearly.
- He was paralysed from the waist down due to spinal artery collapse, he is now wheel chair bound.

Investigate/Homework tasks

His website

<http://chuckclose.com/>

YOUTUBE

Chuck close - letter to his younger self

<https://www.youtube.com/watch?v=milXH-433vs>

Key skills/Timeline/Topic Questions

Lesson 1 - 2: how to draw the proportions of the face (photographs taken for portrait)

Lesson 3-4: Tracing, transferring and creating a grid for our self portrait

Lesson 5-6: painting skills, colour mixing and creating our self portrait.