

Edward Peake Church of England Middle School



Topic: Street Art

Year: 7

NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.

What should I already know?

- In Year 6 look at Cave Art which is classed as 'the original street art'. It included symbols and stories written on cave walls.
- Students may have heard of a Street Artist called Banksy, this isn't a topic covered previously in their lessons so may be a new concept to them.
- We continue to look at identity in this project, who are Street Artists, why do they want to be anonymous.

What will I know by the end of the unit?

- What Street Art is and what graffiti is. They will learn the differences and how to identify the two things. It will be an opportunity to educate students in what is legal and illegal in terms of street art. Some common misconceptions are that ALL street art is legal, which in fact is not true. Lots of Banksy's work is in fact illegal.
- Certain techniques and art forms Street Artists use, such as Stencil Art.
- How to create a pseudonym of their name, to create a new identity.

Vocabulary

Street Art	artwork that is created in a public space, typically without official permission
Graffiti	writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place.
Legal	permitted by law.
Illegal	contrary to or forbidden by law, especially criminal law.
Pseudonym	a fictitious name, especially one used by an author or artist
Stencil	a thin sheet of card with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes.

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Examples of Banksy's Street Art and Students interpretation.



Key Information

- **Banksy** is an anonymous street artist from England. Some people also say he is a vandal, political activist, and film director. He has been active since the 1990's.
- His work combines dark humour with graffiti and is created in a distinctive stenciling technique. His works of political and social commentary have been featured on streets, walls, and bridges of cities throughout the world
- Graffiti and Street artists have lots of different styles and don't just use a stenciling technique. Some create sculptures, mosaics, yarn bombing and paintings.

Investigate/Homework tasks

Tate Kids

<https://www.youtube.com/watch?reload=9&v=wP42X6ydl1E>

Key skills/Timeline/Topic Questions

Note: KS3 have double lessons; 1 lesson = 2 hours.

Lesson 1 - What is Street Art / Graffiti? What is legal and illegal? Who is Banksy?

Lesson 2 - Creating a pseudonym of you, what would be your new identity? Exploring different graffiti lettering for their own 'tag'

Lesson 3-4 - Creating their Banksy piece. Brick wall, outline stencil and introducing people to their 'Street Art Name'.