



**Topic: William Morris Printing**

**Year: 7**

**NC Strand: media exploration, analyse, evaluate, historical, techniques and observations.**

**What should I already know?**

Nature and natural forms as inspiration, the process and understanding of the term Imprint and relief. How to discuss artists work, how their inspirations and history can affect our artwork.

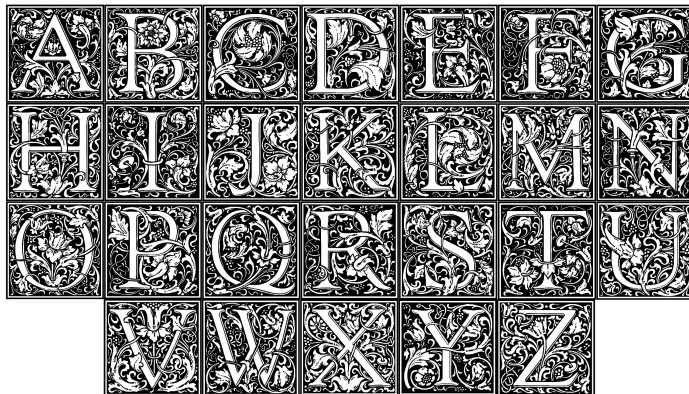
**What will I know by the end of the unit?**

- Drawing skills, looking at the 5 tones of shading.
- The life, background, influences of of William Morris.
- How to simplify a design for a print.
- How to plan a design and adapt it to transfer onto foam.
- The process of creating a two layered print using a foam board.
- Keywords Indent, transfer and printing.
- How to use printing ink effectively to create a print.

**Vocabulary**

5 Tones	highlight, light, midtone, dark and very dark.
Blending	the technique of combining tones together.
Nature	including plants, animals, the landscape, and other features and products of the earth, as opposed to humans or human creations.
Shape	a geometric figure, such as a square, triangle, or rectangle.
Patterns	a repeated decorative design
Simplify	make (something) simpler or easier to do or understand.
Transfer	a picture or design on paper, which can be transferred to another surface by being pressed.
indent	to create a deep recesses or notches in a surface.
Printing	from a plate, block, stone, or stencil that has been hand created by the artist for the sole purpose of producing the desired image.

**Examples of William Morris' Art**



**Key Information**



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1. William Morris was born on 24th March 1834.

2. He was married with two daughters.

3. He had strong political views

4. Not content with just textile and wallpaper designs, Morris also founded the Kelmscott Press.

5. His legacy.

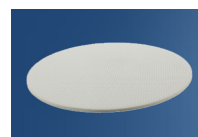
His designs remain popular across generations and years. You'll be just as likely to see his designs being crafted into beautiful furniture in stately homes as you will see the designs adorning the walls in quirky cafes.

6. He achieved so much during his life, from his designs to work in politics and his writing. He did so much that upon his death on the 3rd October 1896 (aged 62), his physician gave the cause of death as, "Simply being William Morris, and having done more work than most ten men."

**Investigate/Homework tasks**

Get Creative!

Home activity: You will need a foam pizza base left over from a Pizza, use a pencil to draw your design in. You can use acrylic paint and paint over the design and print it onto a piece of paper. You can use a rolling pin to pressure it onto your paper.



**Key skills/Timeline/Topic Questions**

Note: KS3 have double lessons; 1 lesson = 2 hours.

Lesson 1&2 - Introduction to images of printing and the artist William Morris. Mind map of ideas.

Tonal drawings of nature.

Lesson 3&4 Starting Nature themed print design planning using images to simplify images to our design.

- Tracing the design onto tracing paper, transferring design using indents onto the foam board and creating print layer number 1.

Lesson 5&6 - Adapting and refining our design creating more indents. Printing layer number 2. Evaluate our designs and outcomes.