



Topic: Sweets

Year: 6

NC Strand: evaluate, analyse, historical facts, produce and create.

What should I already know?

Students would have used the skill of blending using oil pastels and how to blend light colours into darker colours. Students have learnt basic colour theory; primary, secondary and complimentary colours.

What will I know by the end of the unit?

Basic drawing skills and techniques to create realistic drawings. Inspired by local artist Sarah Graham (Hitchin) who creates sweet paintings. We will use techniques similar to Sarah Graham looking at colours, sweets and creating a section copy using a grid system.

Vocabulary

Photorealism	a style of art that is highly detailed that gives the painting an impression of a photograph.
Colour mixing	mixing of colours to create different tones to make darker
blending	the action of mixing or combining colours together.
Primary Colours	Red, yellow and Blue. (they cannot be made by mixing colours together)
Secondary Colours	Orange, Green and Purple (created by mixing primary colours).
Complimentary Colours	Colours opposite each other on the colour wheel.
Section Copy	copying a section of a painting using a grid system.

Sarah Graham 'Sweet Mayhem' and teacher examples of tasks from lessons.



Key Information

British painter Sarah Graham was born in Hitchin in 1977, and works almost exclusively in oil on canvas. She completed a BA (hons) in Fine Art painting from De Montfort University, Leicester in 2000, and has been pursuing her practice ever since. From 2001 – 2007 she exhibited at independent galleries and art fairs in the UK and overseas. In 2007 she signed with a major UK fine art publisher, and her work became widely available as limited edition prints, alongside originals, throughout the UK. Sarah's paintings are in private collections across the world, in Europe, the USA, Australia, the Middle East, China and South Africa. She uses a technique known as 'photorealism' - which means the artist paints from a photograph to achieve accurate likeness. In 2012, Sarah was commissioned by the British band Kaiser Chiefs to paint the album cover of their singles collection 'Souvenir', which was released worldwide. Her work is also owned by Standard Chartered Bank, who commissioned several pieces by Sarah, including a self-portrait, for their vast global collection of contemporary portraits. As of the beginning of 2014, Sarah left the publishers to become independent again, and is working on new ideas for future shows and projects from her studio in Hitchin, Hertfordshire.

<https://byardart.co.uk/artists/sarah-graham/>



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Investigate/Homework tasks

<https://byardart.co.uk/artists/sarah-graham/>

<http://sarahgraham.info/gallery>

Key skills/Timeline/Topic Questions

Lesson 1: Introduction to Sarah Graham

Lesson 2: Colour Theory recap using colour pencil. Introducing colour pencil blending bars.

Lesson 3: Drawing skills and experiments: continuous line drawing, opposite hand drawing, memory drawing.

Lesson 4: Section copy outline using a grid

Lesson 5-6: Applying colour theory to final image.