



Topic: Surprise! by Henri Rousseau

Year: 6

NC Strand: evaluate, analyse, historical facts, produce and create.

What should I already know?

How to discuss and evaluate Artists work. We know how to be inspired by our key Artist for the topic and how their work can influence our projects. We can link our work to the Artist. We learnt some basic mark making in impressionism and how to control our equipment. Link back to year 5, Monet waterlilies where we used a similar technique of oil pastels to blend (we are now building on that skill level).

What will I know by the end of the unit?

- How to analyse a painting, looking at key characteristics in the art work and how it is built up.
- Composition, Foreground, Middleground and background.
- Using oil pastels to blend.
- Creating a piece of artwork that has layers showing foreground, middle ground and background.

Vocabulary

Foreground	The front of an image or painting.
Middleground	The middle of an image or painting.
Background	The back of an image or painting.
Focus	The area of focus for the person viewing the image
Layers	overlapping of objects
Composition	how the image is laid out

Henri Rousseau, Surprise in the Storm & Student example



Key Information

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“The tiger's prey is beyond the edge of the canvas, so it is left to the imagination of the viewer to decide what the outcome will be, although Rousseau's original title **Surprised!** suggests the tiger has the upper hand. Rousseau later stated that the tiger was about to pounce on a group of explorers. Despite their apparent simplicity, Rousseau's jungle paintings were built up meticulously in layers, using a large number of green shades to capture the lush exuberance of the jungle. He also devised his own method for depicting the lashing rain by trailing strands of silver paint diagonally across the canvas, a technique inspired by the satin-like finishes of the paintings of *William-Adolphe Bouguereau*.” - <http://www.henrirousseau.net/surprised.jsp>

Investigate/Homework tasks

BBC TEACH

<https://www.youtube.com/watch?v=yhYXMFB0d38>**Key skills/Timeline/Topic Questions**

Lesson 1: Understanding 'Surprise!' - analysing his paintings.

Lesson 2: creating leaves using oil pastels to blend

Lesson 3: continuing to build on our skill of creating leaves in different colour combinations.

Lesson 4: Image construction, students to compose an image using their leaves from previous lesson. Creating the tiger for their background.

Lesson 5: Assembling their final piece together, creating layers and depth.

Lesson 6: Analysing and comparing their work with Henri Rousseau.