



Topic: Cave ART

Year: 6

NC Strand: evaluate, analyse, historical facts, produce and create.

**What should I already know?**

Students have looked at mark making and techniques, how to find stories and meanings in art (Surprise in the storm). Now they will be looking at how Cave Art influenced stories within art and documentation of life through pictures. Students will understand the documentation of culture through Ancient Egyptians and Greeks.

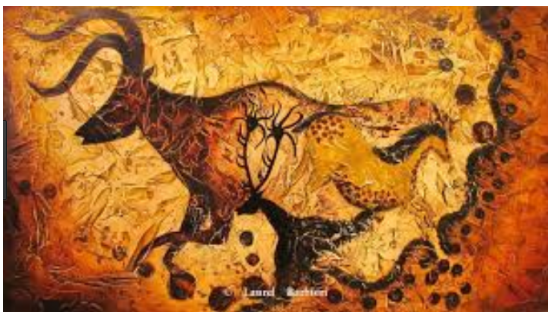
**What will I know by the end of the unit?**

Students will understand what Cave Art is, some of the symbols and meanings in Cave Art work. They will be able to respond to their knowledge and interpret to create their own narrative of a day in the life of a CaveMan / Woman. Students will know how to use chalks and charcoal to create an image, incorporating their own signature into the narrative.

**Vocabulary**

Cave Art	paintings and engravings found in European caves and shelters dating back to the Ice Age
Signature	a distinctive way as a form of identification
Charcoal	a porous black solid, consisting of an amorphous form of carbon, obtained as a residue when wood, bone, or other organic matter is heated in the absence of air.
Symbols	a mark or character used as a representation of an object, function, or process.
Spiritual	affecting the human spirit or soul as opposed to material or physical things.
Narrative	a spoken or written account of connected events; a story.

**Cave Art examples and student examples.**



**Key Information**

- **Cave paintings** are paintings on cave walls and ceilings. Usually these paintings were made in prehistoric times. Most cave paintings date from 10,000 to 20,000 years ago. The oldest are from about 32,000 years ago, but scientists still disagree if this dating is correct.
- It is not known why these paintings were made. Most people think they may have had a function for rituals. They may also have been a way to transit information; to tell other people about something. Most paintings are in caves that are difficult to access. These caves usually also do not show signs that people lived there all year round
- Most often, animals or hunting scenes were painted. Sometimes hands are there too. Rarely, there are also more abstract patterns.



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**Investigate/Homework tasks**

<https://www.youtube.com/watch?v=ugUopbEdfPM>

[https://kids.kiddle.co/Cave\\_painting](https://kids.kiddle.co/Cave_painting)

**Key skills/Timeline/Topic Questions**

Lesson 1: Introduction to Cave Art

Lesson 2: Signature of a CaveMan / Woman. Creating our own hand stencils

Lesson 3: Chalks and charcoal lesson, creating symbols using charcoal.

Lesson 4-5: Creating a Cave Art independent piece using chalk, charcoal and signatures creating a narrative in our work.