



Topic: Art & Music

Year: 6

NC Strand: evaluate, analyse, historical facts, produce and create.

What should I already know?

- A variety of artists who have painted in an impressionist style and realistic.
- Should have knowledge of the 3 primary colours, Yellow, red and blue.
- Paintbrush care, how to use watercolours in the technical way.

What will I know by the end of the unit?

- Background information and influences on Wassily Kandinsky
- Primary, secondary and tertiary colours
- complementary colours and learning about the colour wheel.
- Abstract painting reflecting on feelings and emotions.

Vocabulary

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| Abstract | Art that does not attempt to represent reality, but rather seeks to achieve its effect using shapes, colours, and textures. |
| Expression | the action of making known one's thoughts or feelings. |
| Emotions | a strong feeling, for example, happy, sad etc. |
| Aggressive | Showing angry behaviour |
| Calm | showing a relaxed and low emotion state |
| Spiritual | to affect the human spirit or soul as opposed to material or physical things |
| Harmony | the combination of simultaneously sounded musical notes to produce a pleasing effect. |
| Primary | is a colour that cannot be made from a combination of any other colours |
| Secondary | is two of the primary colours mixed together e.g. red and yellow = orange |
| Tertiary | Tertiary colour is a combination of three colours |
| Complementary colours | Complementary colors are any two colors which are directly opposite each other, such as red and green and red-purple and yellow-green. |

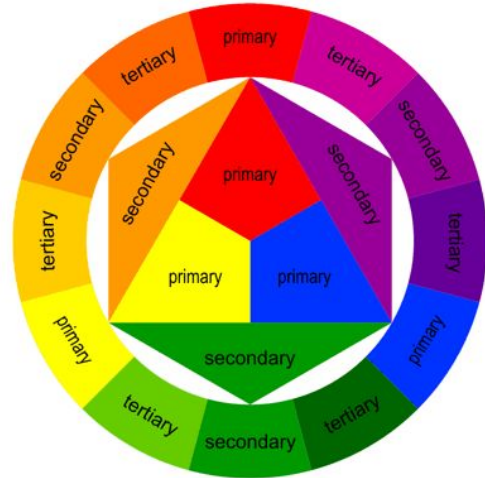


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Examples of Wassily Kandinsky and the colour wheel



Key Information

- Wassily Kandinsky was born in Moscow, Russia on December 16, 1866.
- He enjoyed music and learned to play the piano and the cello. Kandinsky would remark later that, even as a child, the colours of nature dazzled him.
- Both music and colours would have a huge impact on his art later in life.
- Kandinsky felt that he could express feelings and music through colours and shapes in his paintings.
- He thought the triangle would cause aggressive feelings, the square calm feelings, and the circle spiritual feelings.
- Primary colours are Red, Yellow and Blue. These three colours are used to make all other colours in the colour wheel.

Investigate/Homework tasks

Websites:

<https://www.tate.org.uk/art/artists/wassily-kandinsky-1382>

Books

Kandinsky (The world's greatest art) - by Michael Robinson

Key skills/Timeline/Topic Questions

- Lesson 1: Introduction to Wassily Kandinsky and Abstract Art.
- Lesson 2: Listening to music and painting, thinking about emotions.
- Lesson 3: Learning about colour theory, primary, secondary and tertiary and the place in the colour wheel.
- Lesson 4: Colours and emotions, what colours make us feel.
- Lesson 5: Creating their own Abstract impressionist piece, listening to a variety of music to show their emotions and colour theory.
- Extension tasks: Creating a group abstract piece.