



Topic: Mayan Masks

Year: 5

NC Strand: Exploration, analyse, historical, evaluate.

What should I already know?

Last topic students looked at tessellation and patterns, they can use this to help support their Mayan mask designs.

What will I know by the end of the unit?

- Who the ancient Mayan's are, where they are from and some of their traditions.
- To learn about the key characteristics of battle masks, event masks and death masks.
- How to create a mayan themed mask
- How to build a mask using some relief.

Vocabulary

Mayan	a large family of languages spoken in Central America and Mexico, of which the chief members are Maya, Quiché, and Tzeltal.
masks	a covering for all or part of the face, worn as a disguise, or to amuse or frighten others.
relief	a method of moulding, carving, or stamping in which the design stands out from the surface, to a greater (<i>high relief</i>) or lesser (<i>low relief</i>) extent.
design	a plan or drawing produced to show the look and function or workings of a building, garment, or other object before it is made.



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**Key Information**

- Mayan masks had a wide variety of uses, and the importance of the masks dictated how intricate the designs on various masks were. The most sacred Mayan masks featured complex and delicate mosaics made out of jade.
- The Maya used masks for a variety of reasons and occasions. These included: To adorn (decorate) the faces of the dead, to be worn at important events and to be worn during battle

Investigate/Homework tasks

Extra research opportunities:

<https://www.youtube.com/watch?v=NTCSTUfRTMA>

Activity -

Key skills/Timeline/Topic Questions

Lesson 1: introduction to the ancient Mayan's and their culture.

Lesson 2: planning design for our Mayan masks.

Lesson 3:

Extension Tasks and evaluations: Literacy word search, What Went Well (WWW) and Even Better If (EBI) explanation.