



Topic: Chiaroscuro

Year: 5

NC Strand: Exploration, analyse, historical, evaluate.

What should I already know?

Students should know how to discuss artists' work, what influences them and the style they paint. They should then be able to compare and make links to other artists they have looked at.

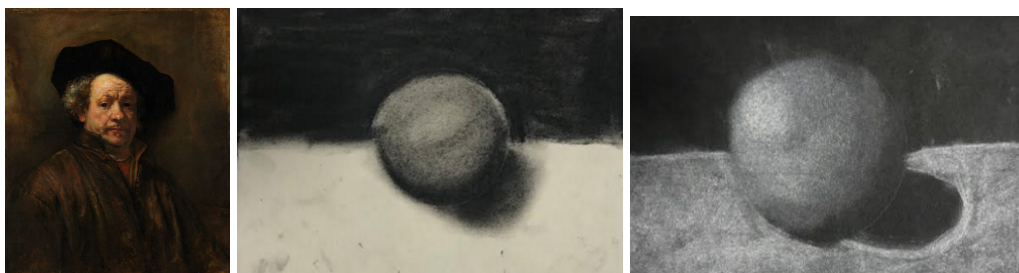
What will I know by the end of the unit?

- About the artist Rembrandt Harmenszoon van Rijn
- The difference between Portraits and Self Portraits
- How to compare portrait paintings
- What the word Chiaroscuro means and how it is used in Art.
- How to create Chiaroscuro pieces using chalk.
- How to create a Chiaroscuro portrait through Photography.

Vocabulary

Portrait	a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
Self Portrait	a portrait that an artist produces of themselves.
Chiaroscuro	an effect of contrasted light and shadow
Comparison	to see the similarities and differences between two things
Similarities	things that are the same or similar
Differences	things that are different
Contrast	opposite or differences between each other

Chiaroscuro examples: [Left] 'Self Portrait' 1887 of Van Gogh painted around a similar time to [Right] 'A Starry Night' in 1889



Key Information

- What is a portrait and what is a self portrait? A self portrait is a painting you complete of yourself, and a portrait is one you paint of someone else.
- Rembrandt was famous for his realistic portrait paintings.
- He included strong light and dark in his portraits, this is known as chiaroscuro.
- How to create light and dark drawings using chalk.
- Comparing historic portrait paintings by Rembrandt to contemporary photography
- Chiaroscuro is an Italian word for Strong Light (Chiaro) and Strong Dark (scuro)



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Investigate/Homework tasks

Extra research opportunities:

<https://www.nationalgallery.org.uk/artists/rembrandt>

Activity - complete a self portrait of yourself using a mirror.

Key skills/Timeline/Topic Questions

Lesson 1: Mindmap about Rembrandt. Comparing two of his paintings using a similarities and differences table.

Lesson 2: Chiaroscuro. Materials experiment 1 - using white chalk on black paper.

Lesson 3: Chiaroscuro. Materials experiment 2 - using black chalk on buff paper.

Lesson 4: Comparing photographs and paintings. Now vs then.

Lesson 5: Creating our own Chiaroscuro photography portrait.

Lesson 6: Analysing our work, reviewing keywords and understanding of portraiture.

Extension Tasks and evaluations: Literacy word search, What Went Well (WWW) and Even Better If (EBI) explanation.