



**Topic: Vincent Van Gogh 'A Starry Night'**

**Year: 5**

**NC Strand: Exploration, analyse, historical, evaluate.**

**What should I already know?**

First topic in Year 5. Knowledge from previous school should be colours, artists and discussion of Art Work.

**What will I know by the end of the unit?**

- Background information about Vincent Van Gogh, his life challenges and mental health difficulties. How he faced challenges in his career. We will explore values he demonstrated such as determination, passion, courage and empathy.
- Van Gogh's styles and techniques using post-impressionist style, creating visible brush strokes, texture and using a variety of colours.
- How to create a post-impressionist style by studying his techniques exploring this through 4 different materials, Coloured Pencils, Felt Tip pens, watercolours and poster paints. Students will be making their own decisions on their preferred material learning to analyse and express their opinions.
- Paintbrush and equipment care. How to use the equipment properly.

**Vocabulary**

<b>Colour</b>	An arrangement of Primary colours, red, yellow and blue and secondary colours, Orange, green and purple.
<b>Texture</b>	the feel, appearance, or consistency of a surface or a substance.
<b>Realistic</b>	representing things in a way that is accurate and true to life.
<b>Post-Impressionism</b>	the work or style of a varied group of late 19th-century and early 20th-century artists including Van Gogh, Gauguin, and Cézanne. They reacted against the naturalism of the impressionists to explore colour, line, and form, and the emotional response of the artist, a concern which led to the development of expressionism.
<b>Brush strokes</b>	a mark made by a paintbrush drawn across a surface.
<b>Materials</b>	objects to be used in the creation of artwork.
<b>Analyse</b>	Examine, interpret and explain.
<b>Evaluate</b>	form an idea and assess
<b>Mental Health</b>	a persons condition that affects their thoughts, feelings and emotions.



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Vincent Van Gogh 'A Starry Night' - 1889



[Left] 'Self Portrait' 1887 of Van Gogh painted around a similar time to [Right] 'A Starry Night' in 1889

Key Information

- Title: A Starry Night
- Artist: Vincent Van Gogh
- Painted in 1889
- He painted this while he was in a mental hospital in St Remy, South of France.
- The dark object in the foreground is a Cyprus tree overlooking the town.
- Van Gogh painted this view several times from his hospital window.
- The colours he uses are thought to represent his sadness and depression, the movements in the sky to represent his thoughts and emotions.

Investigate/Homework tasks

Extra research opportunities:

<https://www.tate.org.uk/art/artworks/gogh-starry-night-x73130>

<https://www.vincentvangogh.org/starry-night.jsp>

Activity - draw the outline of the starry night and use pens or pencils to recreate it with strokes (dashes)

Key skills/Timeline/Topic Questions

Lesson 1: Base test observation drawing for start of Year 5 & Introduction to Vincent Van Gogh analysing and written tasks.

Lesson 2: Materials experiment 1, colour pencils creating post impressionist techniques. Review and evaluate.

Lesson 3: Materials experiment 2, felt tips creating post impressionist techniques. Review, evaluate and compare.

Lesson 4: Materials experiment 3, watercolours creating post impressionist techniques. Review, evaluate and compare.

Lesson 5: Materials experiment 4, poster paints creating post impressionist techniques. Review, evaluate, compare and decide. Which one will you take forward to the community piece?

Lesson 6: Community piece - students given a section of A Starry Night and to complete in their chosen material. It will be assembled for display for their classroom as their first class piece of Art.

Extension Tasks and evaluations: Literacy word search, What Went Well (WWW) and Even Better If (EBI) explanation.



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