Edward Peake Church of England Middle School			
Topic: Monet's Water Lilies		NC Strand: Exploration, analyse, historical, evaluate.	

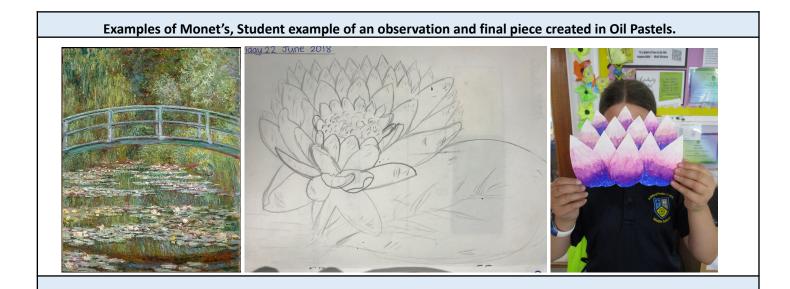
What should I already know?

Students will have a knowledge of artists and their styles. Students would have learnt about Vincent Van Gogh another impressionist artist who painted outside and used expressive brush strokes and colours.

What will I know by the end of the unit?

- Background information about Claude Monet and drawing 'En Plein Air'
- How to draw a detailed outline of a water lily
- The correct technique to use Oil Pastels
- How to blend oil pastels correctly.

Vocabulary		
impressionism	a style or movement in painting originating in France in the 1860s, characterized by a concern with depicting the visual impression of the moment, especially in terms of the shifting effect of light and colour.	
En Plein Air	French term from the impressionist artists which is to paint 'In Open Air'	
Blending	combining the oil pastels together.	



Key Information

Impressionism is a style of painting that began in France in the early 1860s when artists started painting pictures outside, rather than in their studios. This was called 'en plein air' (which is French for open air). They wanted to capture moments in time. Because the light conditions kept changing, they had to work very quickly, using quick, gestural brushstrokes of paint.

Investigate/Homework tasks

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Topic: Monet's Water Lilies	Year: 5	NC Strand: Exploration, analyse, historical, evaluate.	
Reading Book: Katie and the waterlily pond by James Mayhew			

Website: https://www.tate.org.uk/kids/explore/who-is/who-claude-monet

Key skills/Timeline/Topic Questions

Lesson 1: Introduction to Monet and the key term Impressionism

Lesson 2: Observation drawing of a Lilypad inspired by Monet

Lesson 3: Blending bars using Oil Pastels

Lesson 4 & 5: Making the petals for our waterlily using oil pastels.

Lesson 6: creating a lily pad and completing a key word wordsearch.