



Art Curriculum 2021 - 2022

	Autumn	Spring	Summer
Year 5	<p>Vincent Van Gogh- Starry Night. Colour mixing skills. Painting collage creating a group piece and working collaboratively.</p> <p>Ancient Greek art- scratch art using Greek patterns to create an Ancient Greek pot. Exploring the history and uses of Greek pots.</p>	<p>Chiaroscuro- Rembrandt Portraits of 17th Chiaroscuro techniques. Exploring through Pastel, chalk and photography.</p> <p>Tessellation- Kaffe Fassett and M.C.Esher Colour contrasts and tessellation designs. Creating our own tessellation designs.</p>	<p>William Morris Printing - Exploring William Morris' natural forms work and creating a print inspired by this.</p> <p>Monet's Water Lillies- Exploring colour and composition inspired by Monet's waterlilies. Learning impressionist styles and techniques.</p>
Year 6	<p>Leonardo Da Vinci- Mark making techniques Celebrating different stages of evolution. Insects, bugs- creating a 3D model.</p> <p>Music & Art- Exploring colours, feelings, emotions and wellbeing when applying music to Art. Introduction to colour theory.</p>	<p>Tiger in the Storm- Looking at creating a sense of depth and narrative in a painting. Layers to create a fore, mid and background using oil pastels.</p> <p>Egyptian- Exploring canopic jars and creating a 3D model through the use of clay. Inspired by the spiritual influences of Egyptian culture</p>	<p>SWEETS - Exploring drawing techniques using Sarah Graham (local artist) as inspiration. Looking at how artists create Photorealism.</p> <p>Cave Art- The original 'Street Art' - how it was created exploring different techniques and narratives to create their own.</p>
Year 7	<p>William Morris Printing - inspired by William Morris' love of nature and Typography. Using foam to create a print of their initial, combined with natural forms.</p> <p>Self Image- Looking at our personal identity, reflecting on key characteristics through typography and calligrams to create a personal identity response.</p> <p>Street Art- Discussion and debate about what is street Art. Discussing Banksy and using his influence to create an identity Street Art piece. Learning the skills of stencil art, pseudonyms and identity.</p> <p>Perspective - Looking at one and two point perspective, introducing objects and lettering into these viewpoints.</p> <p>*Completed on rotation throughout the year</p>		
Year 8	<p>Drawing skills - Exploring drawing techniques and tonal ranges through spatial recession and composition. Developing into a tonal monoprint still life.</p> <p>Cubism- Using photography to create a synthetic or asymmetric piece of cubism.</p> <p>Portraits- Inspired by Chuck Close and his visual impairment to create a pixelated self-portrait through painting.</p> <p>Pop Art- Combining our knowledge of still life, cubism and Pop Art to create an exciting graphic image inspired by James Rosenquist. Learning how to use enlarging techniques, measurements and accuracy to create a bold, vibrant design.</p> <p>*Completed on rotation throughout the year</p>		