



**Topic: Crisp Packet [materials Study]**

**Year: 9**

**NC Strand:**

**What should I already know?**

Students would have built on their drawing skills in Year 8, where they progressed on their skills of the 5 tones, blending, form and spatial recession. Students have good knowledge of looking and understanding artists and expressing their opinions, they will build on this again this year while studying more contemporary artists where information is limited.

**What will I know by the end of the unit?**

- the use of pencil and tonal work to show form
- the use of colour pencils and tones to show form
- the use of watercolour pencils to show form
- the use of pens to show form

**Vocabulary**

Tones	areas that create lights and darks
Shading	the darkening or colouring of a drawing.
Blending	mixing and combining colours or tones together
Composition	how the objects are laid out and put together on the page (layout)
Form	the shape of the object
enlarging	to make something bigger in size
tracing	using a transparent sheet to copy a design.

**Visual Examples**



**Key Information**

- 5 tones: Highlight, Light, Mid tone, Dark & Very Dark
- How to create these using pencil (2B)
- How to create these using coloured pencil
- How to create these using water colour pencil
- How to create these using felt tip pens.
- Looking at Marie Noelle Erasmus' composition, tones, and use of colour.
- Focusing on how to follow form when shading to create a 3D Object.



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- How to create a multi-material piece showing skills in tones, form and colour mixing.

**Investigate/Homework tasks**

See Year 9 homework choice sheet.

**Key skills/Timeline/Topic Questions**

Lesson 1 - Artist information page on Marie Noelle Erasmums

Lesson 2 - sourcing chosen crisp packet, tracing key details. [between lessons it is enlarged to A3]

Lesson 3 - Divide into sections and use the materials study page on 5 tones to warm up. Apply tonal skills to section 1.

Lesson 4 - Using the materials study page on colour pencil to warm up exploring colour blending. Apply tonal skills to section 2.

Lesson 5 - Using the materials study page on felt pen to warm up exploring colour blending. Apply tonal skills to section 3.

Lesson 6 - Using the materials study page on colour pencil to warm up exploring colour blending. Apply tonal skills to section 2.

Evaluation lesson.