

Art Department Edward Peake C of E (VC) Middle School 2020/2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p><u>Leonardo Da Vinci</u> Leonardo Da Vinci Mark making techniques Celebrating different stages of evolution. Insects, bugs- creating a 3D model.</p>	<p><u>Music & Art</u> Exploring colours, feelings, emotions and wellbeing when applying music to Art. Introduction to colour theory.</p>	<p><u>Tiger in the Storm</u> Looking at creating a sense of depth and narrative in a painting. Layers to create a fore, mid and background using Oil Pastels.</p>	<p><u>Egyptian</u> Exploring Canopic jars and creating a 3D model through the use of clay. Inspired by the spiritual influences of Egyptian culture</p>	<p><u>Cave Art</u> The original 'Street Art' - how it was created exploring different techniques and narratives to create their own.</p>	<p><u>SWEETS</u> Exploring drawing techniques using Sarah Graham (local artist) as inspiration. Looking at how artists create Photorealism.</p>
Year 7	<p><u>Clay Tiles</u> Antoni Gaudi- Sagrada Familia study architecture throughout the history. Drawing techniques and developing into a clay tile inspired by nature that represents the school values.</p>	<p><u>Self IMAGE</u> Looking at our personal identity, reflecting on key characteristics through typography and calligrams to create a personal identity response.</p>	<p><u>Printing</u> Inspired by female artist Angie Lewin who uses natural forms as an inspiration in her print work. Creating a 2 layered foam print.</p>	<p><u>Street Art</u> Discussion and debate about what is street Art. Discussing Banksy and using his influence to create an identity Street Art piece. Learning the skills of stencil art, pseudonyms and identity.</p>		

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Year 8	<p><u>Drawing skills</u> Exploring drawing techniques and tonal ranges through spatial recession and composition. Developing into a tonal monoprint still life.</p>	<p><u>Cubism</u> Using photography to create a synthetic or asymmetric piece of cubism.</p>	<p><u>Portraits</u> Inspired by Chuck Close and his visual impairment to create a pixelated self-portrait through painting.</p>	<p><u>Pop Art</u> Combining our knowledge of still life, cubism and Pop Art to create an exciting Graphic image inspired by James Rosenquist. Learning how to use enlarging techniques, measurements and accuracy to create a bold, vibrant design.</p>

	<u>1</u>	<u>2</u>	<u>Creativity option</u>	<u>Creativity option</u>
Year 9	<p><u>Crisp Packets: Material skills</u> Using 2B pencils, colouring pencils, water colour pencils and felt tip to create a materials study page using crisp packets.</p>	<p><u>Sweet acrylic Painting</u> Using enlarging techniques to create a drawing, then learning the skill of acrylic paints to create a painting showing tones and form.</p>	<p><u>Photography</u> Alphabet spaghetti inspired photoshoot using cameras, angles and lighting.</p>	<p><u>Portrait</u> Completing a portrait inspired by a chosen artist, independent research and collecting of images.</p> <p><u>Lino Print</u> Complete a lino print portrait</p>