

## Drawing Skills Project: Year 8 Lesson 1 & 2

### TASK 1

#### LO: to complete an observation drawing of fruit.

**TASK:** You will need an A4 piece of paper, a drawing pencil, rubber and sharpener. Layout some fruit (3-5 pieces), make sure it is overlapped with fruit in front of each other like the fruit we have drawn in class before and similar to the picture below.

Using a **PENCIL ONLY**, no colouring.

Create a drawing for **around 30 mins** (no longer than 45 minutes so set a timer on your phone!) Remember, do not use your finger to blend, press lightly then build up your tones. Don't worry about your background, if you have a fruit bowl you may draw it in that, however that is a bit more challenging, do what you think would be best for you.



**This is what I will be looking at in your drawings:**

<b>Composition / layout</b>	Think about filling up the page and how you are positioning the objects.
<b>Tones &amp; Shading</b>	Are you showing different shades and shadows?
<b>Details</b>	Have you included details such as patterns and textures?
<b>Form &amp; Shape (3D qualities)</b>	Have you thought about how it will look 3D and the shapes of the objects
<b>Presentation</b>	Is it neat? Have you thought about how you are presenting your work

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**LO: to learn about the artist Giorgio Morandi including his style, techniques and use of tones.**



We are going to look at an artist called **Giorgio Morandi** and create a fact file about him and his work. I have included some information for those who do not have access to a computer and points you need to include. (This can be done by hand or on the computer - if you do it on the computer you can email it to me). Please do some extra research if you can.

### **Please include:**

Full name - DOB / DOD - Where he is from/lived/studied - what and who inspired him - the techniques / materials he used - 3 interesting facts - include images of some of his work you like - your opinion of his work (remember if you don't or do like it, explain WHY).

**Challenge:** Can you compare Morandi's work to one of the artists he was inspired by? Tell me some similarities and differences.

### **Here are some facts to get you started:**

#### **GIORGIO MORANDI**

- **Giorgio Morandi** (July 20, 1890 – June 18, 1964) was an Italian painter and printmaker who specialized in still life. His paintings are noted for their tonal subtlety in depicting apparently simple subjects, which were limited mainly to vases, bottles, bowls, flowers and landscapes.
- At his school, Accademia, which based its traditions on 14th-century painting, Morandi taught himself to etch by studying books on Rembrandt.
- Morandi was influenced by the works of Cézanne, Derain, and Picasso.



CEZANNE



DERAIN



PICASSO

- In 1915, he joined the army but suffered a breakdown and was discharged. During the war, Morandi's still lifes became more reduced in their composition and kept more simple.
- Two oil paintings by Morandi were chosen by the President of the United States Barack Obama in 2009 and are now part of the White House collection.
- Quiet and polite, both in his private and public life, Morandi was much talked about for his mysterious yet very optimistic personality.
- Morandi died of lung cancer on June 18, 1964. (Aged 74)