LESSON 1

LO: to explore and understand an Artist from the Pop Art era.

TASK: Complete an artist study about one of the Pop

Artists, Andy Warhol **OR** Roy Litchenstien.



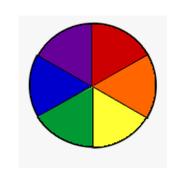
Layout ideas / information to include

- Full name
- DOB / DOD
- Education (if it can be found)
- Examples of famous pieces of work (2 minimum)
- Techniques, what makes their work unique
- Colours used (create a colour bar)
- Your Opinion on the artist's work.
- CHALLENGE; complete a section copy of a piece of your chosen artists work.

LESSON 2

LO: To explore colours used in Pop Art and apply to Andy Warhol and Roy Lichtenstein's work

<u>TASK:</u>Using Primary and Secondary colours only, colour in the outlines below! Be creative!! CHALLENGE - Use complimentary colours.



ROY LITCHENSTEIN



ANDY WARHOL





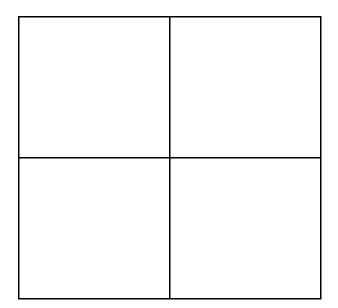


WWW:		
EBI:		

Lesson 3 & 4

You will need: A4 plain paper, ruler, pencil, colouring pens / pencils

<u>Draw a 20x20cm square on your page. Divide the square into 4 (see diagram below)</u>
<u>In each square choose something from in your house that has a brand / label on e.g. chocolate, tins, cans, bottles. Draw a section into the squares.</u>

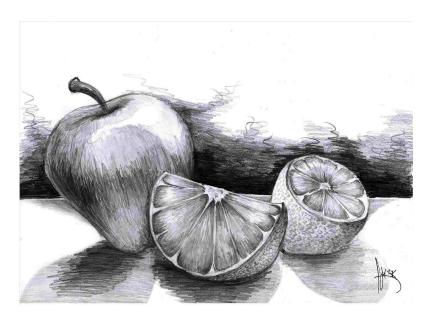






LO: to complete an observation drawing of fruit.

TASK: You will need an A4 piece of paper, a drawing pencil, rubber and sharpener. Layout some fruit (3-5 pieces), make sure it is overlapped with fruit in front of each other like the fruit we have drawn in class and picture below. Using a **PENCIL ONLY**, no colouring. Create a drawing for 30-45minnutes. Remember, do not use your finger to blend, press lightly then build up your tones.



This is what I will be looking at in your drawings:

Composition / layout	Think about filling up the page and how you are positioning the objects.	
Tones & Shading	Are you showing different shades and shadows?	
Details	Have you included details such as patterns and textures?	
Form & Shape (3D qualities)	Have you thought about how it will look 3D and the shapes of the objects	
Presentation	Is it neat? Have you thought about how you are presenting your work	

Hints & Help

