



Topic: Variations

Year: 7

What should I already know?

- Melodies are created from a musical scale (a series of notes)
- How to read and write notes on the staff
- How to play keyboards and tuned percussion with the correct technique

What will I know by the end of the unit?

I will be able to:

- understand what variation form is
- have listened to some well known variations by composers such as Mozart and Andrew Lloyd Webber
- compose and perform a 'theme and variations'
- write my theme and at least one of my variations on the staff

Vocabulary

theme	the main tune - often based on a well known tune or a simple tune by another composer
variation	a version of the tune played in a different way (change of rhythm, tempo, note values, pitch, additional notes, backwards (retrograde))
octave	notes with the same letter name, but higher or lower
repeat	<p>second C above middle C C above middle C Middle C</p> <p>These mark either end of the section</p>
D.C. al Fine	<p>to be repeated</p> <p>Da Capo al fine - go back to the start and stop at the word 'Fine' (finish)</p>




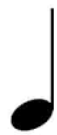


Investigate/Information

Have a listen to these variations:































1. Mozart variations on 'Twinkle Twinkle Little Star'
<https://www.youtube.com/watch?v=hCKBl-TpRzc>
2. Variations on America by Charles Ives
<https://www.youtube.com/watch?v=ste3uiac4fc>

Which other well known tune does this remind you of?

3. Draw the note which is twice as long:

a) 	b) 
c) 	d) 

4. How many beats do these notes add up to?

 +  =	 +  =	 +  =
 +  =	 +  =	 +  =
 +  =	 +  =	 +  =
 +  =	 +  =	 +  =
 +  =	 +  =	 +  =



If you were able to 'adapt' a musical instrument and make a 'variation' of it, what would you do?

Draw and label your instrument in the space below.





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