

Subject Action Plan 2024-2025

Subject: Music

Area for development	Person responsible	Action	Finance	Time scale	Success criteria	Monitoring
Cross curricular music links.	Margaret Curry	Suggest music links across the key stages and across subjects within staff meetings.	Resources to fund if needed.	Summer 2025	Evidence of cross-curricular music.	
Expose the children to various genres and cultural music.	Margaret Curry	Singing assembly, choir, participation in festivals and Hub activities.	Transport and resources when needed.	Summer 2025	Children will be able to talk about different genres of music across different cultures.	Pantomime – Dec 24. Live band performance – Dec 2024.
Evidence of composition/notation in music in UKS2.	Margaret Curry	Discuss with staff the best way to record musical performances and compositions/notation.	PPA time	Summer 2025	Children develop the skills to compose their own music.	
To create experiences for children in music i.e. attend a concert/show.	Margaret Curry	To plan and target specific groups of children to attend performances of different genres of music.	Funds needed for transport and to pay for musical visitors/tickets.	Summer 2025	Children will have an experience of musical performances suited to their age and development.	Dec 2024 – pantomime

Discuss options for careers/progression in Music.	Margaret Curry / staff/peri	Discussions with children.	Time to discuss with children	Ongoing	Children will be aware of options for careers/ progression in music.	
To evaluate Kapow as a resource for Music and evaluate its impact	Margaret Curry	To discuss Kapow with staff and if it meets the needs of our children.	PPA/Subject leader time.	Summer 2025	Kapow has an impact upon our children's progress.	
Monitor the role of peripatetic teachers.	Margaret Curry	To regularly discuss the progress of whole class tuition/small group tuition and adjust accordingly.	Thursday/ Friday am weekly.	Ongoing	Whole class and small groups to make progress in music.	
Termly record the CCLI	Margaret Curry	To login to the CCLI system and record and songs needed for copyright purposes.	Subject leader time	Termly	Keep reporting up to date.	
Complete Music Hub return and development plan	Margaret Curry/ Karron Russell	To complete required paperwork within timeframes to secure Music Hub funds.	Subject leader time	Termly	All returns and data submitted within timescales.	
Further develop the choir including CPD	Margaret Curry	Create opportunities for the choir to perform in various venues and teach various genres of music with increasing complexity. CPD with Laura Taylor.	After school clubs and performances	Weekly	Choir/myself to continue to develop and progress.	

