

Subject Action Plan 24-25

Subject: Art & Design

Area for development	Person responsible	Action	Finance	Time scale	Success criteria	Monitoring
To continue to develop use of Sketchbook.	Margaret Curry	Monitor sketchbooks and discuss in staff meeting the need for personal creative expression.	Time to monitor.	Spring 2025	Varied use of sketchbooks showing individuality.	
To continue to develop the role of art ambassadors from each year group.	Margaret Curry	Meet termly and discuss a chosen artist's work across different cultures and time periods. To promote art across the school and create their own Art Club.	Time and resources for meetings and art club – lunchtime	Summer 2025	Raise the profile of diverse artists across the school as well as promoting the love of art.	
To develop art showcasing across the school.	Margaret Curry/staff	Discuss with staff how we can showcase artwork on a regular basis i.e. gallery/display where the children are actively involved to create the display and wanting to share their work and discuss it.	Staff meeting time and set time in the curriculum for children to display their work.	Summer 2025	Displays or showcasing of art can be seen across the school across various genres and mediums promoted by the children.	September 2024 – whole school book – artwork displayed across the school. Different cultures-India.

<p>To continue to develop knowledge of EYFS and their involvement in art.</p>	<p>Margaret Curry</p>	<p>To work with Mrs Hellens to evaluate the use of Kapow and how it links to the EYFS curriculum.</p>	<p>Planned time to work with Mrs Hellens during subject leader time.</p>	<p>Summer 2025</p>	<p>Children develop the appropriate skills to make them KS1 ready.</p>	
<p>To monitor the delivery of Kapow as a resource for Art and Design and consider adaptations .</p>	<p>Margaret Curry</p>	<p>To discuss with staff regularly the delivery of Kapow and how to adapt to meet the needs of our children.</p>	<p>PPA/Subject leader time.</p>	<p>Summer 2025</p>	<p>Kapow fits the needs of all our children.</p>	
<p>To assess the data from the assessment tool and speak to staff about any children who are not meeting the LO.</p>	<p>Margaret Curry</p>	<p>To ensure that all children make progress and speak to staff about adaptations to the curriculum.</p>	<p>Time to monitor the assessment grid and speak to staff.</p>	<p>Spring 2025</p>	<p>All children have the opportunity to make progress in Art & Design.</p>	
<p>To have a subject leader floor book (one for each cycle) for examples of work across the school.</p>	<p>Margaret Curry</p>	<p>To create a floor book for each medium of art to have examples of artwork across the school for easy reference rather than printing out lots of examples.</p>	<p>Cost of floor book an time to compile.</p>	<p>Spring 2025</p>	<p>Clear snapshot of work across the school as another way of tracking progress and examples of work sacross the school.</p>	

<p>To teach the children the skill of critique their's and other children's work.</p>	<p>Margaret Curry</p>	<p>Staff meeting to discuss the skills needed to critique a piece of artwork and plans to introduce it to the children.</p>	<p>Staff meeting allocated time.</p>	<p>Summer 2025</p>	<p>Children can critique their own work and others work to develop their skills in the appreciation of art.</p>	
<p>To create a portfolio of past art stand-alone projects as a showcase of collaborative work.</p>	<p>Margaret Curry</p>	<p>Create a book to capture a snapshot of different art projects across time as a whole school project.</p>	<p>Cost of book and time to collate images and information.</p>	<p>Spring 2025</p>	<p>To have a snapshot of whole school art projects.</p>	
<p>To explore areas of funding to fund real life visits for the appreciation of the arts.</p>	<p>Margaret Curry</p>	<p>To contact various art partners to find possible sources of funding to fund visits to museums, exhibitions etc.</p>	<p>Time to access funding streams and complete paperwork.</p>	<p>Autumn 2024</p>	<p>For the children to have a wide experience of real life art events.</p>	<p>September 2024 – Seventeen Nineteen funded workshops – Y3/4 - portraits. Houghton Feast Art workshops Y3/4- India & mining (local history).</p>
<p>To allow time for children to use the skills they have learnt for an open task.</p>	<p>Margaret Curry</p>	<p>To discuss in staff meetings opportunities for children to practise the skills they have learnt in an open ended task (convergent vs divergent). Maybe at the end of a unit as units tend to be 5 lessons long or in cross curricular opportunities.</p>	<p>Allocated time in staff meeting and curriculum time.</p>	<p>Spring 2025</p>	<p>Children to have the opportunity to be creative and use the skills they have learnt to create a piece of art that is not prescriptive.</p>	<p>September 2024 – whole school book and artwork.</p>

