

Class: 2

Term: Autumn

Year: 1/2

Teacher: Miss Exley

This is what we will learn this term and the skills we will develop:

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As Geographers we will be	In our Spiritual and Moral	As Scientists we will consider the	As Artists, we respond to a design	As Musicians we will use
introduced to the basic concept of	development, we will begin to	basic needs of humans for survival	brief where we will use a map as a	instruments to represent animals,
climate zones and mapping out hot	recognise the words of the Shahadah	(food, water, air), the need for	stimulus. We will learn three	copy rhythms, learn a traditional
and cold places globally. We will	and that it is very important for	warmth and shelter, and additional	techniques for working creatively	Ghanaian call and response song
look at features in the North and	Muslims. We will identify some of the	needs for health and wellbeing. We	with materials and at the end of the	and begin to recognise simple
South Poles and Kenya. We will	key Muslim beliefs about God found	will consider the importance of	project, evaluate their design ideas.	notation, progressing to creating call
describe some similarities and	in the Shahadah and the 99 names	eating a range of different types of	Through this project, we will learn	and response rhythms building up to
differences between the UK and	of Allah and give a simple description	food and look at simple food groups	and apply the steps of the felt-	performing our own composition.
Kenya. We will compare weather	of what some of them mean. We will	using the 'Eat Well Plate'. We will	making process. We will experiment	Throughout this we will learn how
and features in the local area. We	listen to stories about the Prophet	also think about the importance of	with a craft technique to develop an	to use tempo, dynamics, and timbre
will learn the four compass points	show what Muslims believe about	exercise and hygiene. We will	idea and develop ideas and apply	in our music, play in time with our
and we will learn the names and	Muhammad. We will talk about what	identify simple differences between	craft skills when printmaking.	groups. We will use instruments
locating the continents of our world.	they think is good for Muslims about	living and non-living things, and we		appropriately and try to successfully
	prayer, respect, celebration, and self-	will look at the sequence of the		sing back the melody line in time
	control, giving a good reason for their	human life cycle and then compare		and at the correct pitch.
	idea.	this to other animals' life cycles.		·
As Historians will be looking at	As good citizens, and in our	As Computer experts, we will	As Design Technologists, we will	As Sportsmen we will take part in
personal chronology and finding out	personal and social development	develop our programming skills	explore stability and methods to	tag rugby, gymnastics, football, and
about the past within living		using Beebots. We will learn to	strengthen structures, understand	
	Wre will explore how families can be	using deelors. We will learn w	su el gu let su unul es, ul mel sul u	dance. Throughout these areas we
memory. We will do this by	we will explore how families can be		Baby Bear's chair weaknesses and	dance. Throughout these areas we will master basic movements
	different, the characteristics and	recognise cause and effect when pressing buttons on a Bee-Bot. We	Baby Bear's chair weaknesses and	will master basic movements
memory. We will do this by	different, the characteristics and impact of positive friendships;	recognise cause and effect when pressing buttons on a Bee-Bot. We	Baby Bear's chair weaknesses and develop an improved solution for	will master basic movements including running, jumping,
memory. We will do this by examining photographs and asking	different, the characteristics and impact of positive friendships; learning that issues can be	recognise cause and effect when	Baby Bear's chair weaknesses and	will master basic movements including running, jumping, throwing, and catching and begin to
memory. We will do this by examining photographs and asking questions as we investigate	different, the characteristics and impact of positive friendships;	recognise cause and effect when pressing buttons on a Bee-Bot. We will practice giving several clear	Baby Bear's chair weaknesses and develop an improved solution for him to use. Through this, we will	will master basic movements including running, jumping,
memory. We will do this by examining photographs and asking questions as we investigate chronology. We will begin to look at	different, the characteristics and impact of positive friendships; learning that issues can be overcome, people show feelings	recognise cause and effect when pressing buttons on a Bee-Bot. We will practice giving several clear instructions in sequence to program a Bee-Bot to reach a destination.	Baby Bear's chair weaknesses and develop an improved solution for him to use. Through this, we will leam the difference between man-	will master basic movements including running, jumping, throwing, and catching and begin to apply these in a range of activities. Develop balance, agility, and
memory. We will do this by examining photographs and asking questions as we investigate chronology. We will begin to look at a simple timeline extending back to	different, the characteristics and impact of positive friendships; learning that issues can be overcome, people show feelings differently and that stereotyping is	recognise cause and effect when pressing buttons on a Bee-Bot. We will practice giving several clear instructions in sequence to program a Bee-Bot to reach a destination. We will also develop our debugging	Baby Bear's chair weaknesses and develop an improved solution for him to use. Through this, we will learn the difference between man- made and natural structures and	will master basic movements including running, jumping, throwing, and catching and begin to apply these in a range of activities.
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<u>Maths</u>

<u>Place Value</u>

- count and objects
- represent numbers to 100 using place value
- find one more and one less
- tens and ones
- place value charts
- compare using inequality symbols < > =
- order numbers

Addition and subtraction including money

- recognise coins and notes
- count and select and compare money
- making the same amount
- part whole models
- adding together two 2-digit numbers
- add three 1-digit numbers
- subtraction finding a part/how many left/findng the difference
- 10 more/10 less
- add and subtract 10s

- Image: Second sec
- fact families/ related facts
- number bonds within 100

Multiplication and Division

- finding and making equal groups
- arrays
- doubles and halves
- count in 2's, 5's and 10's
- count in 3's



Year 2 Curriculum Information for parents

<u>Autumn 2023/2024</u>

<u>English</u>

We will be reading:

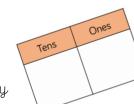
- Billy the Beast by Nadia Shireen
- Wolves by Emily Gravett
- The Sea Saw by Tom Percival
- Jim and the Beanstalk by Raymond Briggs



We will be writing

- Labels and captions
- Letters
- Diaries
- Narrative retelling
- Non-chronological reports
- Character descriptions and comparisons

We will continue to explore extended punctuation, including question and exclamation marks and begin to extend our sentences using a wider range of conjunctions



Maths

Place Value

- count and represent objects
- count forwards and backwards
- find one more and one less
- tens and ones
- place value charts
- compare using inequality symbols < > =
- order numbers
- number lines

Addition and subtraction including money

- Ones Tens
- recognise coins and notes
- count and select money
- part whole models
- adding together
- subtraction finding a part/how many left/finding the difference
- fact families/ related facts
- number bonds within 10

Multiplication and Division

- finding and making equal groups
- doubles and halves
- count in 2's
- count in 5's
- count in 10's





Year 1 Curriculum Information for parents

Autumn 2023/2024

English

We will be reading:

- Billy the Beast by Nadia Shireen
- Wolves by Emily Gravett
- The Sea Saw by Tom Percival
- Jim and the Beanstalk by Raymond Briggs



We will be writing

- Labels and captions
- 1 etters
- Diaries
- Narrative retelling
- Non-chronological reports
- Character descriptions and comparisons

We will continue to develop our handwriting as well as focusing on key elements such as capital letters, finger spaces and full stops.

