

Year 1/2	Cycle 1 (2022-2023)	Cycle 2 (2023-2024)	How can we adapt?
Autumn	Pulse and rhythm – all about me	West African call and response song (theme animals)	
Spring	Music vocabulary (Theme: Under the sea)	Orchestral instruments (Theme: traditional stories)	
Summer	Timbre and rhythmic patterns (Theme: Fairytales)	Musical me	
Unit 4 to be included where possible across the year	Pitch and tempo (Theme: Superheroes)	Myths and legends	

To find your knowledge organisers for each half term, go into Music on Kapow, scroll down then press on the button area also has your which will take you to all the documentation you need. This knowledge organisers split into year groups.



Year 3/4	Cycle 1 (2022-2023)	Cycle 2 (2023-2024)	How can we adapt?
Autumn	Ballads	Body and tunes percussion - rainforests	
Spring	Developing singing techniques (Theme: Vikings)	Changes in pitch, tempo and dynamics (Theme: Rivers)	
Summer	Pentatonic melodies and composition (Theme: Chinese New Year)	Samba and carnival sounds and instruments	
Unit 4 to be completed when possible throughout the year	Traditional instruments and improvisation (Theme India)	Adapting and transposing motifs (Theme: Romans)	

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Year 5/6	Cycle 1 (2022-2023)	Cycle 2 (2023-2024)	How can we adapt?
Autumn	Composition notation (Theme: Egypt)	Advanced rhythms	
Spring	Blues	Dynamics, pitch and texture-coast- Fingal's Cave by Mendelssohn	
Summer	South and West Africa	Themes and variations (Theme: Pop art)	
Unit 4 to be completed where possible during the year	Composition to represent the festival of colour (Theme: Holi festival)	Composing and Performing -leavers' song	

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EYFS	Cycle 1 (2022-2023)	Cycle 2 (2023-2024)	How can we adapt?
Autumn	Exploring sound	Exploring sound	
Spring	Music and movement	Music and movement	
Summer	Musical stories	Musical stories	
Unit 4 to be included where possible across the year	Big band	Big band	

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