



Eastlea
COMMUNITY SCHOOL

Long Term Plan

Music

KS4

By Philippa Hardiman
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Subject intent/vision:

Music at KS4 supports students in forming personal and meaningful relationships with music through the development of both practical skills and theoretical knowledge. Students deepen their technical skills, and engage critically, analytically and creatively with a wide range of music and musical contexts from different historical periods to modern day. Students are also encouraged to explore their understanding of music from different cultures and in the expression of personal and collective identities. At Eastlea we want to give students the opportunity to be life-long musicians, providing inspiring experiences, developing cultural capital, and delivering high quality classroom and instrumental teaching.

To enable all students to achieve, our subject curriculum is underpinned by the following principles:



Ambitious - Students are taught a variety of musical notation, instruments, performance styles and composition. Students are also offered musical instrument tuition by expert staff and are pushed to reach the highest level. All students are offered instrumental / vocal lessons with exceptional peripatetic teachers who push students to the best of their musical ability.



Sequenced / Spiral - We constantly return to the three elements of the course, Performing, Composing and Listening to build on these skills, re-using musical vocabulary to reinforce understanding.



Literacy - Students become musically literate by learning to understand scores on the staff or with tab. Subject specific musical vocabulary is embedded into the curriculum so students feel confident in explaining and writing about music.



Cultural Capital - Students are given opportunities to experience high quality live music in London and beyond. Students are also expected to attend numerous extra curricular musical clubs, with performance opportunities in and out of school.

Long term plan:

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Ensemble Performance and Free Composition We learn more about the basic musical elements and concepts through performance. Students will also start their free compositions in their single lessons. Specific topics include: - pitch - melody - tonality and scales - harmony - harmonic devices - melodic devices Students cover: Notation, time signatures, melodic devices, accidentals, scales and modes, key signatures, cycle of 5ths, different types of chords, intervals. Coursework: Solo Performance Free Composition	Music Elements and Theory 1 We learn more about the basic musical elements and concepts, and how they are used to analyse and create music. Specific topics include: - pitch - melody - tonality and scales - harmony - harmonic devices - melodic devices Students cover: Notation, time signatures, melodic devices, accidentals, scales and modes, key signatures, cycle of 5ths, different types of chords, intervals. Coursework: Solo Performance Free Composition	Music Elements and Theory 2 We continue to deepen our learning of the basic musical elements and concepts, and how they are used to analyse and create music. - instrumentation - rhythm, - metre, - Tempo - rhythmic devices - Dynamics - Structure Students cover: Metre, time signatures, musical textures and structures tempo markings, dynamic markings Coursework: Solo Performance draft feedback Free Composition draft feedback	Area of study 4 - Popular Music <i>Pop Music, Fusion: Bhangra</i> - history and context - features of popular music - relevant key terms and concepts - exploring by performing and/or composing Set work 2 Toto - <i>Africa</i>	Area of Study 1 - Musical Forms and Devices Baroque, Classical, Romantic - features of musical periods - relevant key terms and concepts - exploring by performing and/or composing Set work 1 Bach - <i>Badinerie</i>	Area of study 3 - Film Music - features of film music - long answer question - relevant key terms and concepts - exploring by performing and/or composing Coursework: HAND IN COURSEWORK
ASSESSMENT: Free composition up to 1 min. Including clear use of instrumentation, basic harmonic devices including pedal notes or drones and melodic devices appropriate to their chosen genre. Theory test In-class performance, sharing compositions with targeted feedback for each individual student.		ASSESSMENT: Free composition up to 1 min. Including clear use of instrumentation; more advanced harmonic devices including cadences and modulation; melodic devices including sequences and imitation as well and more complex rhythmic devices appropriate to their chosen genre. Solo performance recording		ASSESSMENT End of Year Grade (weighted) - 40% End of year exam - AoS 1-3 including long answer - set work: Bach - 30% Solo and/or ensemble recording - 30% Free Composition	

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Brief Composition coursework focus Students cover: Ensure each students composition explicitly shows use of melodic and harmonic devices; is clearly in a specific genre using appropriate instrumentation Set work 2 Toto - <i>Africa</i> Coursework: COMPOSITION - EDUQAS SET BRIEF (published in Sept) PERFORMANCE PIECES	Area of study 4 - Popular Music <i>Pop Music, Fusion: Bhangra</i> - history and context - features of popular music - relevant key terms and concepts - exploring by performing and/or composing - Set work 2 Toto - <i>Africa</i> Coursework: Solo Performance recording and initial feedback Coursework: Performing - Solo Composing - Draft Brief Composition	Area of study 2 - Music for Ensemble Musical Theatre, Chamber Music, Blues & Jazz - features of musical periods - relevant key terms and concepts - exploring by performing and/or composing Coursework: Performing - ensemble Brief COMPOSITION <i>Revision of Set work 1</i> Bach - <i>Badinerie</i>	TARGETED REVISION - AoS 3-4 - Exam technique Set work 2 Toto - <i>Africa</i> Coursework: HAND IN COURSEWORK	TARGETED REVISION - AoS 1-4 - Exam technique Set Works Exam practise Bach - <i>Badinerie</i> Toto - <i>Africa</i>	TARGETED REVISION - AoS 1-4 - Exam technique Set Works Exam practise Bach - <i>Badinerie</i> Toto - <i>Africa</i>
ASSESSMENT: Draft Free Composition Submission	ASSESSMENT: MOCK EXAMS (weighted) - 40% End of year exam - AoS 1-4s - both set works - Solo performance recording - Free Composition Final Submission - Draft Brief composition submission	ASSESSMENT: AoS 1-2 practice test Ensemble performance recording	ASSESSMENT: AoS 3-4 practice test FINAL SUBMISSION OF ALL COURSEWORK	ASSESSMENT: MOCK PRACTISE EXAM	FINAL EXAM

GCSE Exam:

The GCSE exam is split into 3 parts:

- Performance - students submit two recordings of their vocal / instrumental performance, one being an ensemble piece. (30%)
- Composition - students submit two original compositions, one with a brief set from the exam board, and one a free composition. (30%)
- Listening and Appraising - students complete a listening exam of 1hr15 minutes approx, based on the 4 Areas of Study: Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music. (40%)

Learning Resources:

Eastlea Music YouTube channel	Students are also advised to subscribe to the Department's YouTube channel "Eastlea Music", which includes links to useful online materials, tutorials, revision videos, and playlists. https://www.youtube.com/channel/UCf2Ep0r-avUz_0h68zPTXcA
Playlist	Area of Study 1 - Musical Forms and Devices: https://www.youtube.com/playlist?list=PL1r9ahylzWYIlv-8IngM15y20W7-R5Zki Area of study 2 - Music for Ensemble https://www.youtube.com/playlist?list=PL1r9ahylzWYIUPLQ1QaX7CkxOU8L-aTV_P Area of study 3 - Film Music https://www.youtube.com/playlist?list=PL1r9ahylzWYKK2QlrILmEK6vWGILgHo_j Area of study 4 - Popular Music. https://www.youtube.com/playlist?list=PL1r9ahylzWYLXRDYbkWcdfY-30BtMXn6j
BBC Bitesize	https://www.bbc.co.uk/bitesize/examspecs/zbmct39
Online theory training:	www.teoria.com (general theory training and exercises) https://www.musictheory.net/exercises/note (reading notation - pitch)
Revision	https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-music-revision-guide-revised-edition Africa Revision Video Badinerie Revision Video More in depth Badinerie revision video. Musical keywords videos - Musical keywords under the musical element headings, with examples. Practice Listening Questions videos - when you've practised and revised, try these questions. BBC Bitesize Eduqas Music Musical Keyword Quizzes