

Long Term Plan

English

KS3 (Years 7-9)

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Subject intent/vision:

In English, we aim to nurture a strong appreciation and love of Literature which will help our students to develop culturally, emotionally, intellectually, socially and spiritually, preparing them for life in modern Britain. Students will have the opportunity to explore a wide range of challenging texts from a miscellany of writers – both classical and contemporary - spanning various eras and genres, broadening their cultural capital.

We aspire to expand the vocabulary repertoire of our students so they may confidently and eloquently articulate their ideas and viewpoints, and craft their use of language, for a range of audiences and purposes, both in spoken and written form. Our students will acquire a strong command of language and literacy, enabling them to participate fully as valuable members of an ever expanding global society.

To enable all students to achieve, our subject curriculum is underpinned by the following principles:



Ambitious - In English we select deliberately challenging texts at KS3 that stretch our students as readers and scholars. Each year contains a full length novel study from a range of literary eras, each with an accompanying transition unit that equips students with an understanding of the context and genre: the year 7 units engages students with contemporary and Victorian London, the year 8 unit engages with dystopian tropes, and the year 9 unit providing the awareness of political ideologies necessary to engage with a political allegory.



Sequenced / Spiral - At Eastlea Community School we follow a spiral curriculum that lays the foundations in KS3 for Key Stage 4 study, but also engaging a genuine interest in literature and language in our learners, as well as making connections between our subject and the wider world. Each year revisits and develops a strand that will be perfected in KS4: we begin Years 7 and 8 with a short transition unit, before embarking on a full novel study to immerse our students in a genre of text. We do the same in Year 9, but also introduce students to different political ideologies that inform writers' perspectives and intentions. We cover a full Shakespeare play each year, as well as a poetry collection, so that when we do get to Key Stage 4 our students are familiar with strategies to explore such texts. Having a 'Springboard to GCSE' unit at the end of Year 9 allows our students to become familiar with some of the poems needed for their GCSE, while at the same time allowing them to explore their own creative poetic styles.



Literacy - Literacy is a key cornerstone for all practising English; the department supports this in a number of ways. Tier two and three vocabulary is explicitly taught at the beginning of every English lesson. Academic and creative writing is given emphasis in the curriculum, explicitly modelled, and students are taught to write for a variety of audiences and purposes. Every student is given a lesson each week dedicated to reading using the Sparx Reader program. They can also access the Sparx Reader website from home.



Cultural Capital - In English we balance exposure to canonical English texts that our students may not be exposed to outside of the classroom with movement to decolonise the curriculum. Study of classical texts such as those of Dickens and Shakespeare, necessary foundations for KS4 study, are paired with contemporary writers such as Benjamin Zephaniah and Suzanne Collins. Our non-fiction units are based on themes relevant to our students such as social media and climate change. We promote trips to Shakespeare's Globe in Year 7 and clubs such as Poetry by Heart to give students opportunities to engage with language and literature through a variety of cultural lenses.

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KS3	Term	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic	Transition unit: The Great City of London	19th Century Novel: Oliver Twist		Introduction to Poetry: Heritage Poems	Introduction to Shakespeare and The Globe: A Midsummer Night's Dream	Non-Fiction: Climate Change	Fiction writing: The Fantasy Genre
	Assessment	Descriptive Writing: Sensory Language	Extract based analysis: character		Analysing a poem	Extract based analysis: character	Viewpoint Writing (Persuade): Letter	Descriptive Writing: Developing Character
	Key concepts	<i>Transformation of London over time</i>	<i>Poverty, child labour, crime, Victorian London</i>		<i>Poetic devices, the Industrial Revolution</i>	<i>Theatre, Shakespearean pronouns</i>	<i>Rhetoric, Responsibility, Society</i>	<i>Writer's craft: the power of words</i>
Year 8	Term	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Transition unit: Dystopian Fiction	Novel Study: The Hunger Games		Poetry: War Poems	Shakespearean Comedy: Much Ado about Nothing	Fiction writing: The Gothic	Non-Fiction: Evolving Technology
	Assessment	Descriptive Writing: Developing Setting	Extract based analysis: character		Comparing poems	Extract based analysis: theme (focus on stage directions)	Narrative writing: Image based	Viewpoint writing (Argue): Speech
	Key concepts	<i>Dystopia in Literature and film</i>	<i>Identity, Freedom, Oppression</i>		<i>War, Loss, Identity, Effects of Conflict</i>	<i>Religion, Gender, Love, Humour</i>	<i>Fear, Character, Setting, Arcs</i>	<i>Society, Rhetoric, Responsibility</i>
Year 9	Term	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Transition unit: Political Ideologies	Novel Study: Animal Farm		Shakespearean Tragedy: Romeo and Juliet	Modern Drama: The Empress, Tanika Gupta	Springboard to GCSE: Power and Conflict and Performance Poetry	
	Assessment	Viewpoint writing (Advise): Speech	Choice of character or theme question (no extract)		Extract based analysis: theme	Descriptive writing: Image based	Comparing two poems	Performance Poetry
	Key concepts	<i>Current affairs, political powers</i>	<i>Power, Society, Class</i>		<i>Love, Tragedy, Conflict, Identity</i>	<i>Identity, Society, Displacement</i>	<i>Man vs Nature, Power, Loss</i>	<i>Power of Speech</i>

Learning Resources:

- Poetry Foundation <https://www.poetryfoundation.org/>
- BBC Bitesize <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- BBC Teach English Language
https://www.youtube.com/watch?v=ABWIoPJdJdI&list=PLcvEcrcF_9zL24SZOHHNFyTDkn1vAS3Sa
- BBC Teach English Literature
https://www.youtube.com/watch?v=1dZh7pEloZc&list=PLcvEcrcF_9zJ0JEEr8Lp9c9_eYQzZBYcR
- Seneca Learning <https://senecalearning.com/en-GB/>
- CGP Guides <https://www.cgpbooks.co.uk/secondary-books/ks3/english>
- Shakespeare's Globe <https://www.shakespearesglobe.com/learn/>
- National Theatre <https://www.nationaltheatre.org.uk/learn-explore/>