



Eastlea
COMMUNITY SCHOOL

Photography Long Term Plan

KS4 (Year 10 and Year 11)

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Subject intent/vision:

The GCSE Photography course aims to equip students with the technical skills, creative vision, and critical thinking necessary to become confident and articulate visual communicators.

Technical Skills and Knowledge:

- Students will gain an understanding of camera operation, mastering functions like aperture, shutter speed, ISO, and focus.
- Explore diverse lighting techniques, both natural and artificial, to manipulate mood and atmosphere in their photographs.
- Develop proficiency in digital editing software like Photoshop, using tools to enhance, manipulate, and refine their images.

Creative Development:

- Experiment with various photographic genres, including portraiture, landscape, still life, and abstract, to discover personal styles and interests.
- Research and analyse the work of established photographers, identifying visual themes, techniques, and influences.
- Develop strong compositional skills, utilising elements of design to create impactful and visually engaging photographs.

Critical Studies:

- Engage in critical discussions about the role and purpose of photography in society, exploring its historical development and contemporary applications.
- Analyse the social, cultural, and political messages conveyed through photographic imagery.
- Develop a critical vocabulary to articulate their own artistic intentions and effectively evaluate the work of others.

Integration of Critical Studies:

Critical studies are woven throughout the curriculum, informing and enriching students' creative practice. By analysing historical and contemporary photography, students will:

- Gain a deeper understanding of photographic conventions and how they can be challenged or subverted.
- Identify the influence of social and cultural contexts on photographic styles and themes.
- Develop a critical lens to evaluate their own work and the work of their peers, considering the effectiveness of visual communication and artistic expression.

Ultimately, this course empowers students to not only create compelling photographs but also critically engage with the visual world around them. Through a combination of technical mastery, creative exploration, and critical analysis, we aim to equip students with the skills and confidence to thrive in a visually-driven world.

To enable all students to achieve, our subject curriculum is underpinned by the following principles:



Ambitious - The art curriculum is planned backward ensuring a deep and purposeful sequence of activities for a wider knowledge, instead of narrow learning episodes.



Sequenced / Spiral – Key learning (and practical skills) is repeated throughout the curriculum for equal access, regardless of the students starting point during the academic year.



Literacy - Key learning is embedded through contextual studies, giving students a chance to think and write critically about responses or personal outcomes. Students also write about the process and materials relevant to their project.



Cultural Capital – The department is committed to exposing students to a range of artists and designers throughout the curriculum and gallery visits and is working towards building a relationship with local creative people and institutions to organise visits and workshops.

Long term plan:

KS4 ART Programme of Study (YEAR 10)

[illegible]

[illegible]

GCSE Exam:

What's assessed:

This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessments at the end of the course.

-Component 1, Portfolio

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit.
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

-Component 2, Externally set exam

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time.
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.