

Long Term Plan

English

Language and

Literature

KS4 (Year 10 and Year 11)

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Subject intent/vision:

In English, we aim to nurture a strong appreciation and love of Literature which will help our students to develop culturally, emotionally, intellectually, socially and spiritually, preparing them for life in modern Britain. Students will have the opportunity to explore a wide range of challenging texts from a miscellany of writers – both classical and contemporary - spanning various eras and genres, broadening their cultural capital.

We aspire to expand the vocabulary repertoire of our students so they may confidently and eloquently articulate their ideas and viewpoints, and craft their use of language, for a range of audiences and purposes, both in spoken and written form. Our students will acquire a strong command of language and literacy, enabling them to participate fully as valuable members of an ever expanding global society.

To enable all students to achieve, our subject curriculum is underpinned by the following principles:



Ambitious - In the English department we choose ambitious and challenging texts in a wide range of genres that enable our students to develop a genuine interest in literature and language in our learners, as well as making connections between our subject and the wider world. At the end of KS4, our students leave Eastlea with two GCSEs in English: English Language and English Literature. Both topics are heavily intertwined and students start KS4 with the solid foundation they built in KS3.



Sequenced / Spiral - We aim to cover all of the GCSE content by the end of Year 10 so that Year 11 can be dedicated to revising and going over all of the topics again, and focus on exam technique and practice. By the end of year 11 students will consequently have covered key skills multiple times across the key stage in addition to the foundations built during KS3.



Literacy - Literacy is a key cornerstone for all practising English; the department supports this in a number of ways. Tier two and three vocabulary is explicitly taught at the beginning of every English lesson. Academic and creative writing is given emphasis in the curriculum, explicitly modelled, and students are taught to write for a variety of audiences and purposes.



Cultural Capital - At the end of Year 10 students will also complete Spoken Language Endorsement, choosing from a range of challenging topics that they are interested in, to propel their command of the English language as readers, writers, and orators, who are able to broaden their cultural capital and develop as global citizens. We organise trips to theatres and museums to broaden our students' opportunities, in addition to the Jack Petchey Speak Out Challenge.

Long Term Plan:

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<u>Shakespeare:</u> Macbeth	<u>19th Century Novel:</u> A Christmas Carol	<u>Modern Drama:</u> An Inspector Calls	<u>Poetry:</u> Power and Conflict (and Unseen)	<u>Exploration in Creative Writing:</u> Lang Paper 1	<u>Writers' viewpoints and perspectives:</u> Lang Paper 2
Assessment	Extract based analysis	Extract based analysis	Character/theme question	Compare 2 poems (wcf)	Language Paper 1	Language Paper 2
Key concepts	<i>Masculinity, Religion, Gender Roles</i>	<i>Victorian London, Poverty, Redemption</i>	<i>Social Responsibility, Class Division</i>	<i>Loss, Power, Identity, Effects of Conflict</i>	<i>Writer's Craft: Description</i>	<i>Writer's Craft: Rhetoric</i>
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Poetry & Macbeth	ACC & Lang P2	AIC & Lang P1	Unseen Poetry & ACC/Macbeth	Revision of all topics	Revision of all topics
Assessment	Extract based analysis: ACC	DEC MOCK: Lit P1 & Lang P2	Comparing two poems	MARCH MOCK: Lit P2 & Lang P1	Exam practice	Exam practice
Key concepts	<i>Ambition, Religion, Violence</i>	<i>Class Divide, Charity, Poverty</i>	<i>Loss, Identity, Rhetoric</i>	<i>Socialism, Capitalism, Gender</i>	<i>Timed exam practice</i>	<i>Timed exam practice</i>

GCSE Exam:

English Language GCSE (AQA)

	English Language Paper 1: Explorations in Creative Reading and Writing	English Language Paper 2: Writers' Viewpoints and Perspectives
Section A - Reading	4 questions - 40 marks	4 questions - 40 marks
Section B - Writing	1 question - 40 marks	1 question - 40 marks
Length of exam	1 hour 45 minutes	1 hour 45 minutes
Weighting	50%	50%

English Literature GCSE (AQA)

	English Literature Paper 1	English Literature Paper 2
Section A	Macbeth - 30 + 4 marks	An Inspector Calls - 30 + 4 marks
Section B	A Christmas Carol - 30 marks	Power and Conflict Poetry Comparison - 30 marks
Section C	N/A	Unseen Poetry Analysis - 24 marks Unseen poetry comparison - 8 marks
Length of exam	1 hour 45 minutes	2 hours 15 minutes
Weighting	40%	60%

Learning Resources:

- Poetry Foundation <https://www.poetryfoundation.org/>
- BBC Bitesize <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- BBC Teach English Language
https://www.youtube.com/watch?v=ABWIoPJdJdl&list=PLcvEcrcF_9zL24SZOHHNFyTDkn1vAS3Sa
- BBC Teach English Literature
https://www.youtube.com/watch?v=1dZh7pEloZc&list=PLcvEcrcF_9zJ0JEEr8Lp9c9_eYQzZBYcR
- Seneca Learning <https://senecalearning.com/en-GB/>
- CGP Guides <https://www.cgpbooks.co.uk/secondary-books/ks3/english>
- Shakespeare's Globe <https://www.shakespearesglobe.com/learn/>
- National Theatre <https://www.nationaltheatre.org.uk/learn-explore/>