

Long Term Plan

Drama - KS4

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Subject intent/vision: Drama

The Drama curriculum aims to ensure that all students studying Drama develop the knowledge, techniques and skills to work collaboratively and independently so that they can excel at exam level, as well as gain experiences outside of the classroom that will help to build both their human and cultural capital.

To enable all students to achieve, our subject curriculum:



Is Ambitious - Drama across KS3 and KS4 is rigorous and, at GCSE there are added demands because the course combines both practical and written elements that requires students to hone their creativity, and develop critical skills in the analysis, evaluation and realisation of original and scripted performance work.



Is Spiral - We have framed the drama curriculum using a spiral concept where key theatrical skills and practitioner techniques are revisited each year and honed over time.



Promotes Literacy – Alongside exploring the core theatrical skills required for storytelling including physical theatre, voice work and staging. Woven into this is an exploration of a variety of theatre styles from other cultures through the study of short stories and plays including the works of Sophocles and Shakespeare.



Builds Cultural Capital – We offer weekly drama clubs, including the years 9 and 10 *Masters in Drama Programme* that provides students with the opportunity to attend the theatre and take part in professionally facilitated theatre making workshops. We also have strong partnerships with RADA (The Royal Academy of Dramatic Arts) and The Old Vic Theatre Schools Project.

Long Term Plan: KS4

<u>Year 10</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	Component 2: Introduction to Devising: Creating from stimulus Research and development AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Performance and Devising Log	Component 2: Devising: Stimulus/ research and development AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Performance and Devising Log	Component 3: Introduction to Text in Practice Working with script Memorising lines Blocking Performance AO2: Apply theatrical skills to realise artistic intentions in live performance. <u>Assessment:</u> Performance	Component 3: Introduction to Text in Practice Working with script Memorising lines Blocking Performance AO2: Apply theatrical skills to realise artistic intentions in live performance. <u>Assessment:</u> Performance	Introduction to Understanding Drama Component 1: Social and historical context of Blood Brothers /Theatre roles and responsibilities AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Written Paper 1hr 45	to Understanding Drama Component 1: Social and historical context of Blood Brothers /Theatre roles and responsibilities AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Written Paper 1hr 45

<u>Year 11</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	Component 2: Devising AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Final Filmed performance and Devising Log	Component 2: Devising AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Final Filmed performance and Devising Log	Component 3: Text in Practice (Practical) Working with script Memorising lines Blocking Performance AO2: Apply theatrical skills to realise artistic intentions in live performance. <u>Assessment:</u> Performance	Component 3: Text in Practice (Practical) Working with script Memorising lines Blocking Performance AO2: Apply theatrical skills to realise artistic intentions in live performance. <u>Assessment:</u> Performance Component 1: Blood Brothers Examination Practice AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Written Paper 1hr 45 AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Written Paper 1hr 45	Component 1: Blood Brothers Examination Practice AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others. <u>Assessment:</u> Written Paper 1hr 45	

GCSE Exam:

We follow the **AQA** specification where students build upon the practical foundation skills for theatre making. Students also learn how to analyse and critically evaluate plays both orally and written. Students further develop the skills needed to devise original, thought-provoking theatre, direct, stage and perform extracts from both contemporary and classic plays. In addition, students develop the skills required to critically write about their creative processes in detail.

The course has three components:

Component One: Understanding Drama is a written examination which is based on a set play and is worth **40%** of the final mark which students will take at the end of year 11.

Component Two: Devising Drama is both **practical and written**, the written is a **NEA** and students are required to write a **2500-word reflective essay** about their **creative process for creating an original performance**. This component is worth **40%** of the final mark.

Component Three: Texts in Practice is a practical exam **ONLY** (moderated externally) where students are assessed on their ability to perform extracts from AQA approved plays. This component is worth **20%** of the final mark.

Learning Resources:

- Blood Brothers Play Text (Component One): <https://www.amazon.co.uk/Grade-GCSE-Drama-Play-Guide/dp/1782949666>
- GCSE Drama AQA BBC Bitesize: <https://www.bbc.co.uk/bitesize/examspecs/zrnjwty>