

Music Curriculum Key Stage 3

Vision

Music is offered to all students in Years 7 and 9 at Eastlea Community School for one lesson a week. We aim to develop a wide range of skills across three main areas - technical, constructive, and expressive. Students work on their performance and composing skills, their analytical and practical understanding of musical concepts and building blocks. As students gain skills and knowledge in these, they will begin to deepen their understanding of the role of music in society and social circumstances and experience how it ties into cultural identity, social and historical context, and self-expression. These will provide students with the general knowledge and skills outlined in the National KS3 Curriculum, and build a solid foundation on which to progress to KS4 Music.

Music at KS3 is very hands-on and practical, and is accessible to all our students. Students get to explore different instruments in solo and ensemble contexts. They learn effective practice and rehearsal methods, developing not only their playing technique and motor skills but their sense of musicality and style. In composition, students explore their abilities to create their own music, and learn about the various techniques and processes related to managing a creative project. At Eastlea, this includes learning how to use state-of-the-art music technology in our fully-equipped Mac-suite.

In addition to developing as performers and creators, Music at Eastlea also offers opportunities for students to work on skills they can take away to other areas in the future. This is not limited to preparing them for the rigours of the GCSE music qualification. There is a strong focus on developing students' self-discipline and confidence. We offer a safe environment to practise performing and presenting their own creations in front of others. Other transferable skills include teamwork, communication, ability to express opinions, and conflict resolution and leadership.

There are various clubs, concerts, projects, collaborations, excursions, and workshops provided by us, partner schools and other music organisations that will enhance and enrich students' learning and provide diverse opportunities for personal development. The department thrives on the engagement of its students, who are a vital part of the music culture at Eastlea.

By the end of Key Stage 3 (Year 9), pupils will have:

- developed their technical skills for playing instruments and composing, including use of music technology.
- engaged with creative processes through performance, improvisation and composition
- built an understanding of how musical elements work
- expanded on their prior knowledge and ability to work with notes, and improved their fluency in music notation and theory.
- explored the significant role music plays in society and history and how it surrounds and influences us in our daily lives.
- gained an aural knowledge of some of the great musical output of human civilisation, including local music and music of their own generation and area.
- practised transferable skills within a musical context.

Skills will include:

- playing and performing on instruments both confidently and musically, and with accuracy and expression
- rehearsing and preparing for a performance
- improvising and composing; learning how to extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.
- using staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.
- identifying and using the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.
- listening with increasing discrimination to a wide range of music from great composers and musicians.
- deepening understanding of the music that they perform and to which they listen, and its history.

Learning Resources

BBC Bitesize KS3 Music <https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

London Philharmonic - *Instrument of the Orchestra* <https://philharmonia.co.uk/resources/instruments/>

Chrome Music Lab <https://musiclab.chromeexperiments.com/>

BandLab www.bandlab.com

Music resources - <https://www.twinkl.co.uk/resources/keystage3-ks3/keystage3-ks3-music>

Extra Curricular Activities

Choirs

Steel Pans Band

Bands

Vocal lessons

Instrumental lessons (limited spaces available)

Music Production and DJ'ing Club

YEAR 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Big Sing	Classroom Stomp	Keyboard 1	Band Project	Composing Project 1	Musical Styles 1
Singing Aural learning Healthy voice production Performing Group work	Pulse Timing Notation 1: Rhythm (Kodaly) Rhythmic dictation Ostinato Rehearsing and performing in groups	Pitch and melody Notes on the keyboard Keyboard technique Notation 2: Pitch & melody Melodic dictation Putting together pitch and rhythm (melody) Motor skills and coordination (left-hand and right hand)	Pop music Instruments in a band (guitar, ukulele, keyboards, simple drum beats) Melody and accompaniment 4-chord progression Layering loops of music Off-beats Verse & Chorus structure	SONGWRITING Composing based on stimuli Creating a melody, riffs, & accompaniment Project skills: Managing a creative process from scratch Layering own music together Group work - how to be creative together Setting text to music Rehearsal and performance Structure	What is a genre Instrumentation How history and culture shape the music we listen to today <i>Example:</i> <i>History of blues</i> <i>12-bar blues</i> <i>Blues scale</i> <i>Walking bass line</i> <i>Improvisation</i> <i>Syncopated rhythms</i>
REHEARSAL AND PERFORMANCE SKILLS - self-discipline, confidence, courage, expression					
INSTRUMENTAL SKILLS - effective practice, motor skills, musicality, technique, style,					
GROUP WORK SKILLS - social skills, cooperation, conflict resolution, leadership					
CREATION - creative processes, project work					

SEEING THE WORLD THROUGH MUSIC - listening and appraisal, how music affects us

YEAR 9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Keyboard 2	Music Tech 1	Composing Project 2	Band Project 2	Music in Advertising / Tech 2	Musical Styles 2
Pitch and melody Articulation Dynamics Minor scale Chords and triads - I, IV, V and vi Melodic dictation Putting together pitch and rhythm (melody) Motor skills and coordination (left-hand and right hand)	Texture Ostinato Pentatonic scale Inserting and editing loops and samples MIDI-recording Mixing and FX Composing a track	FILM MUSIC Harmony & tonality Role of music in film Leitmotif Underscoring Mickey-mousing Diegetic/non-diegetic sounds Composing music for a clip	Building on skills from previous year. More complex chord progressions, riffs and drumming patterns.	Music in Advertising Introduction to DJ'ing	Building on skills from Year 1, but studying a new genre or group of genres. Viewing society through the lens of music.

Assessment

Apart from Listening & Appraisal and music theory, music is a highly practical subject:

- to ensure the quality and fairness, and evidence base of assessment, performance assessments or samples thereof may be recorded (video/audio), following school safeguarding policy and best practices. They will only be collected and stored for these purposes..
- Compositions will be either recorded, or handed in by students onto Google Classroom.