	Y7	Y8	
AUT 1	**Introduction to the Origins of Theatre** **Skills Development: Ensemble work, Chorus, Still images, Projection.** **Focus: Antigone, Oedipus, The Trojan Women** **Practitioners: Sophocles and Euripides** **Style: Greek theatre, Greek Tragedy**	**Introduction to the Origins of Theatre** **Skills Development: Ensemble work, Chorus, Still images, Projection.** **Focus: Antigone, Oedipus, The Trojan Women** **Practitioners: Sophocles and Euripides** **Style: Greek theatre, Greek Tragedy**	**Understanding Drama: Genre & Theatre History**
AUT 2	**Introduction to Storytelling** **Skills Development: Narration, Soundscape, Characterisation, Role Play.** **Focus:Fairytales, Folk tales, Myths & legends** **Practitioners: Peter Brook** **Style: Non-Naturalistic**	**Introduction to Storytelling** **Skills Development: Narration, Soundscape, Characterisation, Role Play.** **Focus:Fairytales, Folk tales, Myths & legends** **Practitioners: Peter Brook** **Style: Non-Naturalistic**	
SPR 1	**Commedia Dell'Arte** **Skills Development: Physical theatre, Exaggeration, Mime** **Focus: Improvisation** **Practitioners: John Godber** **Style: Slapstick comedy**	**Commedia Dell'Arte** **Skills Development: Physical theatre, Exaggeration, Mime** **Focus: Improvisation** **Practitioners: John Godber** **Style: Slapstick comedy**	**Devising: Theatre Practices and Practitioners**
SPR 2	**Understanding Combining Devising and Script Work** **Skills Development: Devising and Working with a script, Memorisation, Characterisation, Blocking** **Focus: The Huskar Pit Disaster Story 1838** **Practitioners: Bertolt Brecht** **Style: Non-Naturalistic**	**Devising from Stimulus** **Skills Development: Devising from stimuli, set design** **Focus: Hinterland (novel) by Caroline Brothers** **Practitioners: Not specified** **Style: Site- specific/promenade theatre, Naturalism/Non-Naturalism**	
SUM 1	**An exploration of Shakespeare's Hamlet** **Skills Development: Performing, Technical Theatre Design** **Focus: Hamlet** **Practitioners: Shakespeare** **Style: Elizabethan drama**	**An exploration of Shakespeare's Macbeth** **Skills Development: Directing, Annotating a script** **Focus: Shakespeare play (tragedy)** **Practitioners: Shakespeare** **Style: Elizabethan drama**	**Text in Practice: Theatre Making**
SUM 2	**An Introduction to Musical theatre** **Skills development: Characterisation, Vocal Expression (Pace, pitch, volume, tone), Emotional range** **Focus: Annie, Oliver, Bugsy Malone, Matilda, Aladdin, Lion King** **Practitioners: Various artists** **Style: Musical theatre acting**	**An exploration of Frankenstein** **Skills Development: Staging scripted scenes using a mixture of naturalistic and non-naturalistic techniques** **Focus: Frankenstein by Nick Dear** **Practitioners: Brecht** **Style:Epic Theatre**	