

2021/22

Art and Design Curriculum Booklet Key Stage 4

Art and Design: Fine Art and Art and Design: Textiles

Vision

Students study varied art making techniques and visual concepts to be able to confidently express personal ideas and opinions. They explore and experiment with a wide range of materials, techniques and ideas being able to draw from observation to a high standard. Through experimenting, students learn how and why to refine and modify. The curriculum activities are run as a cultural arena in which students learn about themselves, other and their surroundings. Different learning styles are catered for with flexible project activities to ensure all students gain self-worth and become confident communicators. The titles set are flexible to encourage students to focus on areas of study which interest them to present individual personal visual responses. The aim is to help students to be open minded, creative and effective communicators.

Teaching and Learning

There are four key strands of Art and Design which are part of the national curriculum and they are weighted equally. The key strands are learning to 1. Develop through investigations a critical understanding of famous Art and Design, 2. Refine, experiment and explore Art making techniques, 3. Record ideas, observations and insights and 4. Present personal responses to set titles.

1. **Develop** – Students gain knowledge and understanding of a wide range of artists, craftspeople and designers. They produce written analyses of how renowned artists use particular techniques to represent ideas. Regular use of subject specific words during writing and speaking activities helps them to show confident and assured critical understanding of Art and Design. Students also practise other artists' techniques to inform their own art making.
2. **Refine** - Techniques are perfected as students experiment with materials and processes. Students explore the effects produced by a wide range of skills. They are encouraged to experiment with materials not ordinarily used to form new concepts. Activities are flexible so students know they can be adventurous as they learn new skills and ideas.
3. **Record** – Ideas are collected from real life and photographs. The focus is on students recording observations of their own interests and/or concerns. The processes used to gather information include working with pencils, pens, pastels, charcoal, paint, collage materials, found objects and photography.
4. **Present** – For the final project pieces, students present personal and meaningful responses that realise intentions and demonstrate understanding of visual language.

Learning Resources

www.tate.org.uk- Tate Gallery

www.npg.org.uk- National Portrait Gallery

www.haywardgallery.org.uk - Hayward Gallery

www.photonet.org.uk - Photographers' Gallery

www.nhm.ac.uk - National History Museum

www.nationalgallery.org.uk- The National Gallery

www.drawspace.com - Drawspace

<http://www.bbc.co.uk/schools/gcsebitesize/art>

<http://www.Art2day.co.uk>

<http://www.pinterest.com>

<http://www.studentartguide.com>

Year 10 Fine Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title: A Moment in Time Record: Draw ideas with different materials and from both primary and secondary sources. Develop: Link practical activities to relevant famous art. Refine: Experiment with different materials: pencils, pens, pastels and paint. Assessment: A01, A02, A03.	Title: A Moment in Time Record: Make digital posterized photos and detailed drawings. Develop: Link practical activities to relevant famous art. Refine: Colour, compositions, pencils, pens, paint and photography. Present: Start to paint an image with meaningful colours representing a special moment in time. Assessment: A01, A02, A03, A04.	Title: Time Develop: Link practical activities to relevant famous art. Record: Collect ideas with drawing, photography and IT skills. Refine: Improve pencil, pen and painting skills. Present: Complete the monochromatic painting which represents the mood and atmosphere of a special moment in time.. Assessment: A01, A02, A03, A04.	Title: Time (A Moment in Time) Develop: Link practical activities to relevant famous art. Record: Collect ideas with drawing, photography and IT skills. Refine: Improve pencil, pen and painting skills. Assessment: A01, A02, A03.	Title: Time Record: Draw and photograph ideas from vanitas set-ups. Develop: Link practical activities to relevant famous art. Refine: Colour, compositional layouts, pencils, pens, pastels and paint. Assessment: A01, A02, A03.	Title: Time Develop: Link practical activities to relevant famous art. Refine: Colour, compositional layouts, pencils, pens, pastels and paint. Present: Draw and/or paint a personal vanitas image. Assessment: A01, A02, A04.
Year 11 Fine Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title: Time Record: Draw ideas from both primary and secondary resources. Develop: Analyse relevant famous art. Refine: Develop pencil, pen, pastel and digital photography techniques. Assessment: A01, A02, A03.	Title: Time Record: Draw ideas which show personal interests. Develop: Analyse relevant famous art. Refine: Colour, layouts, pencils, pens, pastels and paint. Present: Present personal response to the set title. Assessment: A01, A02, A03, A04.	Title: ESA Record: Draw ideas from both primary and secondary resources. Develop: Link practical activities to relevant famous art. Refine: Develop pencil, pen, pastel and digital photography techniques. Assessment: A01, A02, A03.	Title: ESA Develop: Link practical activities to relevant famous art. Refine: Colour, layouts, pencils, pens, pastels and paint. Present: Present personal response to the set title. Assessment: A01, A02, A03, A04.	Title: ESA Develop: Link practical activities to relevant famous art. Refine: Colour, layouts, pencils, pens, pastels and paint. Present: Present personal response to the set title. Assessment: A01, A02, A03, A04.	n/a
Year 11 Textiles	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title: Altered Nature Record: Draw and collect personal ideas and interests from both primary and secondary resources.	Title: Altered Nature Record: Take photos, collect images and draw ideas which show personal interests.	Title: Externally set assignment Record: Draw and collect personal ideas and interests from both primary and secondary resources.	Title: Externally set assignment Record: Draw and collect personal ideas and interests from both primary and secondary resources.	Title: Externally set assignment Record: Take photos, collect images and draw ideas which show personal interests.	n/a

	<p>Develop: Analyse relevant art, design and textiles products.</p> <p>Refine: hand embroidery, fabric manipulation, applique, decorative stitch techniques and layouts for designs.</p> <p>Assessment: A01, A02, A03.</p>	<p>Develop: Analyse relevant art, design, textiles products.</p> <p>Refine: Hand embroidery, fabric manipulation, applique, decorative stitch techniques and layouts for designs.</p> <p>Present: Present personal response to the set title.</p> <p>Assessment: A01, A02, A03, A04.</p>	<p>Develop: Analyse relevant art, design and textiles products.</p> <p>Refine: Hand embroidery, fabric manipulation, applique, decorative stitch techniques and layouts for designs.</p> <p>Assessment: A01, A02, A03.</p>	<p>Develop: Analyse relevant art, design, textiles products.</p> <p>Refine: Hand embroidery, fabric manipulation, applique, decorative stitch techniques and layouts for designs.</p> <p>Assessment: A01, A02, A03.</p>	<p>Develop: Analyse relevant art, design and textiles products.</p> <p>Refine: Printing, dying, stitching and embroidery techniques</p> <p>Present: Present personal response to the set title.</p> <p>Assessment: A01, A02, A03, A04.</p>	
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