

2020/21

Art and Design Curriculum Booklet Key Stage 3

Vision

The course gives students the ability to communicate in Art and Design, and to understand and respond to art from different times and cultures. Students are taught to develop essential art skills and techniques including the use of line, tone, texture, proportion, colour, 3D work, composition, form, collage and mixed media in creating expressive artwork. The curriculum activities are run as a cultural arena in which students learn about themselves, others and their surroundings. Different learning styles are catered for with flexible project activities to ensure all students gain self-worth. Techniques and ideas are taught sequentially to ensure students are fully prepared for Key Stage 4. The aim is to help students to be open minded, creative and effective communicators.

Teaching and Learning

There are four key strands of Art and Design which are part of the national curriculum and they are weighted equally. The key strands are learning to 1. Develop knowledge and understanding of famous Art and Design, 2. Refine, experiment and explore Art making techniques, 3. Record ideas, observations and insights and 4. Present personal responses to set titles.

1. **Develop** – Students gain knowledge and understanding of a wide range of artists, craftspeople and designers. They produce written analyses of how renowned artists use particular techniques to represent ideas. Regular use of subject specific words during writing and speaking activities helps them to show confident and assured critical understanding of Art and Design. Students also practise other artists' techniques to inform their own art making techniques.
2. **Refine** - Techniques are perfected as students experiment with materials and processes. Students explore the effects produced by a wide range of skills. They are encouraged to experiment with materials not ordinarily used to form new concepts. Activities are flexible so students know they can be adventurous as they confidently learn new skills and ideas.
3. **Record** – Ideas are collected from real life and photographs. The focus is on students recording observations on their own interests and/or concerns. The processes used to gather information include working with pencils, pens, pastels, charcoal, paint, collage materials, found objects and photography.
4. **Present** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

www.tate.org.uk- Tate Gallery

www.npg.org.uk- National Portrait Gallery

www.haywardgallery.org.uk - Hayward Gallery

www.photonet.org.uk - Photographers' Gallery

www.nhm.ac.uk - National History Museum

www.nationalgallery.org.uk- The National Gallery

www.drawspace.com - Drawspace

<http://www.bbc.co.uk/schools/gcsebitesize/art>

<http://www.Art2day.co.uk>

<http://www.pinterest.com>

<http://www.studentartguide.co>

Year 8 and Year 9 timings were adapted to suit the covid 19 lockdowns.

Year 8 Art and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title: Pop Art Record: Gather popular imagery from primary and secondary sources. Develop: Link practical activities to relevant famous art. Refine: Explore tones, pens and pencils. Assessment: A01, AO2, AO3	Title: Pop Art Develop: Link practical activities to relevant famous art. Refine: Explore tone, colour, composition, paint. Present: Produce a painting of popular imagery. Assessment: A01, AO2, AO4.	Title: Perspective Record: Draw forms in perspective from both life and photographs. Develop: Link practical activities to relevant famous art. Refine: Explore proportions, shape, space, layout and tone. Assessment: A01, AO2, AO3.	Title: Perspective Develop: Link practical activities to relevant famous art. Refine: Explore proportions, shape, space, layout and tone. Present: Draw an architectural design with perspective techniques. Assessment: A01, AO2, AO4.	Title: Reflections Record: Draw imaginative and realistic ideas from both primary and secondary sources. Develop: Link practical activities to relevant famous art. Refine: Explore shape, space, layout and tone. Assessment: A01, AO2, AO3.	Title: Reflections Develop: Link practical activities to relevant famous art. Refine: Explore shape, space, layout and tone. Present: Draw personal ideas for the title "Reflections." Assessment: A01, AO2, AO4.
Year 9 Art and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title: Machines and Art Record: Draw machinery from both primary and secondary resources. Make paper mechanisms. Develop: Link practical activities to relevant famous art. Refine: Explore tones, pens, pencils and card sculpture. Assessment: A01, AO2, AO3	Title: Machines and Art Develop: Link practical activities to relevant famous art. Refine: Explore tone, colour, layout, paint and sculpture. Present: Make a detailed drawing of realistic and imaginative mechanisms. Assessment: A01, AO2, AO4.	Title: Art and the Environment Record: Draw man-made and natural forms. Collect ideas on how art can promote a quality environment. Develop: Link practical activities to relevant famous art. Refine: Explore tones, pens, pencils and collage. Assessment: A01, AO2, AO3	Title: Art and the Environment Develop: Link practical activities to relevant famous art. Refine: Explore tone, colour, layout and collage. Present: Make a painting to promote environmental awareness. Assessment: A01, AO2, AO4.	Title: Summer Time Record: Use mixed-media to collect ideas for Summer Time. Develop: Link practical activities to relevant famous art. Refine: Explore tones, pens, pencils and collage. Assessment: A01, AO2, AO3	Title: Summer Time Develop: Link practical activities to relevant famous art. Refine: Explore tone, colour, layout, drawing and painting. Present: Make a mixed-media image for the "Summer Time." Assessment: A01, AO2, AO4.

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