

## Drama Grade Descriptors 2020-2021

Grade 1-9	Descriptor
9	<ul style="list-style-type: none"> <li>● I can apply and adapt with <b>mastery</b> an <b>extensive range</b> of <b>practical skills</b>.</li> <li>● I can show an insightful awareness of the relationship between texts and dramatic styles, genre and of social, historical and cultural context and genre, generating, exploring and developing my ideas with originality.</li> <li>● I can apply an extensive range of highly competent, highly developed and sustained use of theatrical skills to performance.</li> <li>● I can develop creative ideas for performance outcomes that communicate meaning(s) with assurance and impact.</li> <li>● My use of theatrical skills is deployed precisely and in a highly effective way.</li> <li>● I have outstanding communicative and reflective skills.</li> <li>● I can show a thorough understanding of drama terminology and use it accurately and appropriately. Responses to written work are critical and insightful.</li> <li>● I demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively.</li> <li>● I can produce perceptive and well-informed critical analysis and evaluation of drama seen and made. My points are comprehensively explored and supported in depth with thorough exemplification.</li> <li>● My contribution to the effectiveness of a piece of drama is outstanding.</li> </ul>
8	<ul style="list-style-type: none"> <li>● I can apply creative ideas for performance outcomes that <b>communicate meaning(s)</b> with <b>assurance</b> and <b>impact</b>.</li> <li>● I can apply theatrical skills skillfully and effectively.</li> <li>● I can develop creative ideas for performance outcomes that communicate meaning(s) with great impact.</li> <li>● I can demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively.</li> <li>● I have excellent communicative and reflective skills.</li> <li>● I can show a thorough understanding of drama terminology and use it accurately and appropriately.</li> <li>● I produce perceptive and well-informed critical analysis and evaluation of drama seen and made.</li> <li>● My use of theatrical skills is deployed precisely and in a highly effective way</li> <li>● My contribution to the effectiveness of a piece of drama is outstanding.</li> </ul>
<ul style="list-style-type: none"> <li>● 7</li> </ul>	<ul style="list-style-type: none"> <li>● I can demonstrate a <b>high degree of insight</b> and <b>sensitivity</b> in working in a group to produce a performance.</li> <li>● I demonstrate a sensitive awareness of the relationship between texts and dramatic styles and of context and genre.</li> <li>● I can apply creative ideas for performance outcomes that communicate meaning(s) effectively.</li> </ul>

	<ul style="list-style-type: none"> <li>• I can apply and adapt effectively, an extensive range of practical skills.</li> <li>• I can perform a role creatively with a high degree of originality to communicate artistic intention. This is consistently sustained in performance.</li> <li>• I have well developed communicative and reflective skills.</li> <li>• I can show a thorough understanding of drama terminology and use it accurately and appropriately.</li> <li>• My contribution to the effectiveness of a piece of drama is excellent.</li> </ul>
6	<ul style="list-style-type: none"> <li>• I develop <b>clear and coherent</b> ideas for performance outcomes that <b>communicate meaning(s) effectively.</b></li> <li>• I can apply and adapt theatrical skills competently and coherently.</li> <li>• I can perform a role creatively with originality to communicate my ideas. This is sustained in performance.</li> <li>• I have good communicative and reflective skills.</li> <li>• I can show a very good understanding of drama terminology and use it accurately and appropriately.</li> <li>• I produce detailed and coherent analysis and evaluation of drama seen and made</li> <li>• My contribution to the effectiveness of a piece of drama is thorough</li> </ul>
5	<ul style="list-style-type: none"> <li>• I can <b>develop clear ideas</b> for performance outcomes that <b>communicate meaning(s) effectively.</b></li> <li>• I can apply and adapt effectively, a good range of practical skills.</li> <li>• I can perform a role creatively with some originality to communicate my ideas. I sustain character throughout the performance.</li> <li>• I have generally good communicative and reflective skills</li> <li>• I demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately.</li> <li>• I can produce detailed and coherent analysis and evaluation of drama seen and made.</li> <li>• My contribution to the effectiveness of a piece of drama is good.</li> </ul>
4	<ul style="list-style-type: none"> <li>• I <b>frequently demonstrate reasonable insight</b> and <b>sensitivity</b> in working in a group to produce a performance.</li> <li>• I can apply and adapt a reasonable range of practical skills well.</li> <li>• I can perform a role with reasonable creativity and originality to communicate my ideas.</li> <li>• I can remain in my role whilst performing.</li> <li>• I demonstrate a mostly secure awareness of the relationship between texts and dramatic styles and of social exploring and developing my ideas appropriately.</li> <li>• I can produce good analysis and evaluation of drama seen and made.</li> <li>• My contribution to the effectiveness of a piece of drama is reasonable.</li> </ul>
3	<ul style="list-style-type: none"> <li>• I <b>occasionally demonstrate reasonable insight</b> and <b>sensitivity</b> in working in a group to produce a performance.</li> <li>• I can apply and adapt a reasonable range of practical skills.</li> <li>• I can perform a role with some creativity and originality to communicate my ideas. This is consistent in performance</li> <li>• I can mostly stay in my role when performing.</li> </ul>

	<ul style="list-style-type: none"> <li>• I can demonstrate a partial awareness of the relationship between texts and dramatic styles and of context and genre, creating, exploring and developing my ideas appropriately.</li> <li>• I have reasonable communicative and reflective skills.</li> <li>• I can show a reasonable understanding of drama terminology and use it mostly accurately and appropriately.</li> <li>• I can occasionally produce analysis and evaluation of drama seen and made.</li> <li>• My contribution to the effectiveness of a drama piece is limited.</li> </ul>
2	<ul style="list-style-type: none"> <li>• I demonstrate <b>some limited insight</b> and <b>sensitivity</b> in working in a group to produce a performance.</li> <li>• I can apply a limited range of practical skills to some effect.</li> <li>• I am capable of occasionally staying in my role.</li> <li>• I demonstrate some limited awareness of the relationship between texts and dramatic styles and of context and genre.</li> <li>• I have limited communicative and reflective skills.</li> <li>• I show some limited understanding of drama terminology and use it with some accuracy.</li> <li>• I can apply a limited range of practical skills to some effect and perform a simple role to communicate my ideas, sometimes effectively.</li> <li>• My contribution to the effectiveness of a drama piece is occasional.</li> </ul>
1	<ul style="list-style-type: none"> <li>• I can demonstrate a <b>basic awareness</b> of the <b>relationship between texts and dramatic styles</b>.</li> <li>• I demonstrate a basic awareness of developing and performing drama, with inconsistent use of specialist terminology.</li> <li>• I can apply basic practical skills.</li> <li>• I can perform a role at a basic level to communicate my artistic intentions.</li> <li>• I make an attempt to stay in my role.</li> <li>• I can recall, select and communicate some basic understanding of plays and other types of drama.</li> <li>• I have basic communicative and reflective skills.</li> <li>• I make few contributions toward the process of a piece of drama</li> </ul>
W	<ul style="list-style-type: none"> <li>• I am <b>beginning to demonstrate awareness</b> of the <b>relationship between texts and dramatic styles</b>.</li> <li>• I am beginning to show some awareness of developing and performing drama.</li> <li>• I am starting to use specialist terminology.</li> <li>• I can perform in a role where I am starting to show some artistic intention.</li> <li>• I am making attempts to stay in my role</li> <li>• I am able to communicate some basic understanding of plays and other types of drama.</li> <li>• I have basic communicative skills.</li> <li>• I am beginning to make contributions towards a piece of drama. .</li> </ul>