

Art and Design 9 - 1 grade descriptors

Grade	AO1: Research and Development	AO2: Explore and Refine	AO3: Observe and Record	AO4: Present personal response to themes
9	Analyse artwork accurately using sophisticated art vocabulary. Demonstrate extensive subject knowledge, in-depth research and justify personal opinions on works of art.	Experiment extensively with a range of media, material and techniques inspired by research. Demonstrate exceptional ability to explore ideas through a process of experimentation and review.	Consistent demonstration of outstanding technical recording skills. Outstanding presentation and organisation of sketchbook studies, showing clarity of thought processes.	Use outstanding artistic skills to present personal, meaningful and innovative responses to project themes. Make extensive connections between research, experimentation, observations and final pieces, including own photography.
8	Analyse artwork using appropriate language in a confident and assured way. Demonstrate understanding of the context of ideas and the sources that have informed them.	Show a confident and assured ability to refine own artwork through exploration of ideas and reflection. Select and experiment with media, materials, techniques and processes appropriate to personal intentions.	Use excellent technical skills to observe and record ideas and information. High standard sketchbook presentation and organisation showing in-depth use of a wide range of materials.	Show very expressive techniques, purpose and personal style in responses to project titles. Make connections between research, experimentation and final pieces.
7	Make personal opinions and independent decisions about famous artwork. Extend ideas with varied investigations of other artists, craftspeople and cultures.	Experiment and reflect to strengthen understanding of materials, processes and techniques. Demonstrate visual understanding of expressive characteristics and effectively control explorations and refinement.	Ability to record sustained, accurate and insightful visual observations of ideas and intentions. Show a consistent command of recording techniques and skills in observation.	Demonstrate sustained and coherent responses to ideas and intentions. Present final ideas for project themes in original, thought-provoking and/or imaginative imagery.
6	Use subject specific knowledge to analyse the context in which other artists' work is made. Gain knowledge and understanding from famous art to skillfully develop your own artwork.	Review and reflect in explorations to refine and develop creative artwork and ideas. Show in experimental studies an understanding of the effects, restrictions and limits of materials, processes and techniques.	Record observations using a range of mediums, techniques and processes. Decisively and creatively record visually and by other means. Ability to record depth of space.	Present personal responses that are technically convincing and appropriate to intentions. Show effectively expressive techniques in responses to project themes.
5	Be able to use subject specific vocabulary to	Explore and refine artwork through the use of mediums,	Use a tonal range to successfully describe forms	Ability to present final responses to themes which are

	describe others' art. Research famous artwork through practical investigations of process, technique and mediums.	techniques and processes. Be able to refine and experiment to learn how to exploit materials, processes and techniques.	within visual observations. Show descriptive mark-making in records of textures, depth, volume and forms.	independent, creative and exciting. Show that final pieces are supported by research, development, exploration and refinement.
4	Show knowledge of the connections between own and others' artwork. Develop understanding of others' artwork during creative practices.	Explore the basic art elements to refine ideas and techniques. Experiment with materials and techniques to achieve objectives and intentions.	Choose and collect a range of resources to support observations and ideas. Ability to observe and record both shapes and forms.	Create personal responses to project themes which achieve objectives and intentions fully. Show the connections made with the work of others in personal outcomes.
3	Research the work of other artists and collect relevant information and visuals. Develop visual ideas in response to famous art.	Explore and select a range of mark-making, materials, techniques and processes. Show understanding of linking techniques to ideas and refining presentation.	Use lines to record first-hand observations and ideas. Show some ability to record forms.	Ability to plan and present developing ideas within artwork in suitable formats. Demonstrate new techniques which are specific to the project themes.
2	Show ideas have been considered from a few starting points and critical understanding in responses to research.	Show some use of experimentation to develop and refine ideas. Initial ability to evaluate own artwork.	Record and organise with some effectiveness. Initial ability to draw from observation.	Show obvious links between project starting points and research. Demonstrate initial ability to evaluate outcomes.
1	Look at the work of other artists. Find visual examples to research.	Show understanding of 2D and 3D qualities. Use more than two different materials to produce artwork.	Outline accurate shapes and sizes. Ability to copy a picture.	Present final outcomes with some links to project titles. Ability to describe final outcomes.
W	Be able to link key art words to techniques. Choose and describe preferences in artworks.	Refine presentation to show ideas clearly. Ability to explore varying techniques and materials.	Select and collect suitable ideas. Outline accurate shapes. Record some 3D qualities.	Produce imagery which relates to project themes. Ability to recognise and show best skills. Make links between your own and others' art.