

Long term plan- Complex Needs and PMLD

Complex Needs and Profound and Multiple Learning Difficulties (PMLD) Curriculum

Students with PMLD will have a focused curriculum- the four main areas are:

- Cognition and Learning
- Communication and Interaction
- Social, Emotional and Mental Health
- Physical and Sensory

Students with PMLD are at very early stages of development and as part of their teaching and learning they will access a curriculum which is highly differentiated and personalised according to their level of need.

At Eastlea, we have always dedicated a great deal of time to the opportunities offered to our students with special education needs and disabilities to learn outside the classroom environment within familiar and unfamiliar settings with planned tasks and activities, but also with chances for the student to express himself openly and learn from others in an organised but natural context.

When assessing students with PMLD we will use the 5 areas of engagements:

- Exploration
- Realisation
- Anticipation
- Persistence
- Initiation

The 5 areas are not considered in an hierarchical order so there is no expectation that students need to show progress in all 5 areas. Instead, each of the areas represent what is needed for our students to fully engage so they can achieve their true potential.

As part of this process we will use observations which are done in different environments and the co-production between parents and external agencies in order to achieve the best outcomes for our students.

The progress of the students will then be monitored against students' statutory annual review outcomes and/or EHCP outcomes.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Cognition and Learning	Counting and Understanding Number (concrete experiences; language; pictures; and symbols) Autumn Sensory story	Counting and Understanding Number (concrete experiences; language; pictures; and symbols) To Infinity and Beyond Sensory Story	Length (working on developing perception skills, exploring objects of different lengths and sizes in lots of different contexts) Our Academy for Witches and Wizard	3D and 2D shape (experience of exploring the form, shape and properties of flat and solid shapes and objects) Perfect Picnic Fun- sensory story	Capacity (explore how much space is available and have lots of practical opportunities to explore this concept using sand, water and other apparatus) Let's all go on a summer holiday- sensory story
	Life Processes Humans The senses	Life Processes Humans - Body Parts	Life Processes- Food, Drink and Exercise	Materials: Exploring with the senses- same/different	Life Processes - The environment
Communication and Interaction	To work on I want Communications	To make a supported positive choice from two given options	To engage in an 'declarative' conversation with another	To follow the sequence of a short fictional narrative story	To retell the story with fewer prompts and increasing accuracy
	To build up a bank of clear and unambiguous likes and dislikes	To follow a simple, single instruction	To feel safe and actively engage with dynamic communication	For the student to retell the story as best they can	To retell the story with sufficient accuracy (to be understandable to a new listener)



Social, Emotional and Mental Health	My Thinking and Problem solving	My Thinking and Problem solving	My Thinking and Problem solving	My Thinking and Problem solving	My Thinking and Problem solving
	To communicate a want/need Recognising that the thing that I want or need is not working, is broken, does not fit etc	Recognising that in order to play a game ofwe need Recognising that before working on any activity, I need	Solving problems as a member of a group Problem solving within Independence	Problem solving within Communication	Problem solving within Creativity
Physical and sensory	Solitary Play	Turn Taking Play	Free Play	Structured Play	Shared Play