

Music Curriculum Key Stage 4

Vision

Through this creative subject students are able to unlock their imagination, intellect, empathy and confidence. Students ideas, responses and feelings are expressed, communicated and valued providing them with the skills to question and challenge. The curriculum across music is rich, exciting, varied and fully inclusive. We aim to develop a wide range of skills to help support students to be successful across the Arts and in their lives as a whole.

Teaching and Learning

There are three main Music strands – Understanding, Composing and Performing Music.

Component 1: Understanding Music and Music Appraisal

Students demonstrate their knowledge and understanding of musical elements, contexts and language through an extensive study of different musical styles such as: Classical, Pop, World Music, African Music, Latin Music and more. Students' contextual understanding and listening skills are assessed. This is an exam with listening skills and written questions using excerpts of music. This component is worth 40% of the overall GCSE grade.

Component 2: Performing Music

Students develop their understanding of performance and composition through exploration of their own instrument within styles and genres of their choosing. They demonstrate their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate interpretation. Students are assessed on their performance skills as a solo performance and ensemble performance. The performance can be assessed through the use of an instrument and/or vocalist and/or via technology. This component is worth 30% of the overall GCSE grade.

Component 3 : Composing Music

In the composition element of this component, they demonstrate knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques. Students composing skills are assessed in this section . They are expected to create a composition to a brief and a free choice composition . This can be done as a vocalist or via and/or instrument or technology. This component is worth 30 % of the overall GCSE grade.

Skills will include:

- To be able to play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.
- To be able to improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.
- To use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.
- To be able to identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.
- To listen with increasing discrimination to a wide range of music from great composers and musicians.
- To develop a deepening understanding of the music that they perform and to which they listen, and its history.

Learning Resources

BBC Bitesize KS3 Music <https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

BBC bitesize GCSE <https://www.bbc.co.uk/bitesize/examspecs/zv7gxyz>

Music resources - <https://www.twinkl.co.uk/resources/keystage3-ks3/keystage3-ks3-music>

Extra Curricular Activities

Choir

Band Practice

Vocal lessons

Guitar lessons

DJ Club

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Music Theory in Practice Theory and Composition Students cover: Clefs, Notes, Rests and Values, Pitch Notation, Time Signatures, Accidentals, Rhythm and Metres, Tempo Markings, Dynamic Markings & Expression, Articulation</p>	<p>Music Harmony Keys, Scales & Chords Theory and Performance Students cover; Major Scales, Minor Scales, Cycle of 4ths & 5ths, Modes & Scale Types, Chords-Triads & 7ths, Intervals, Melody & Chords, Inversions and Texture</p>	<p>Music Structures & Forms Theory and Composition Students cover: Melodic devices, Common Forms, Popular Song Forms, Using Music Notation software: Sibelius ,and use of DAW: GarageBand/Logic</p>	<p>Musical Instruments Theory and Essay Students over: Brass Instruments, Woodwind Instruments Orchestral Strings, Guitars, Keyboard Instruments, Percussion and the Voice.</p>	<p>Western Classical Tradition 1650-1910 Music Analysis. Students cover: The Baroque Style, Baroque Structures, Baroque Melody Patterns, Ornaments in Baroque Music , Choral Music, Operas & Oratorios Case Study: George Fredrick Handel</p>	<p>Popular Music Performance Students cover: Voices/Instruments of Pop, Rock 'n' Roll, Rock Music, Pop Musicians Case Study: The Beatles and Pop Music from 1990s-Today</p>
<p>ASSESSMENT: Compose a rhythmic and melodic passage in simple time for up to 4 bars in at least one clef.</p>	<p>ASSESSMENT: Identify Scale Types and be able to play at least 6 Major Scales, Tonic Triads and at least 2 Minor Scales.</p>	<p>ASSESSMENT 1: Compose a 2 mins long piece using either Sibelius or DAW in Binary Form with evidence of a secure use of Melodic Devices.</p>	<p>ASSESSMENT: Do a detailed research about one instrument family with a written report to show its origins, creators and evolution.</p>	<p>ASSESSMENT: Analyse a Baroque Set Piece with a secure knowledge of Musical components and elements from that time period</p>	<p>ASSESSMENT 2: Perform as part of a Pop Ensemble with evidence of you playing at least one part or instrument in the Band. End of year exam</p>

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises	The Concerto through Time Exploration of the concerto through class/group performances, composition tasks and listening exercises.	Practical Component Students prepare for group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.	Practical Component Students prepare for group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.	Prepare and record ensemble performances for GCSE Content	Submission of Integrated portfolio and Practical component.
Assessment: Mock Exam 1 End of Unit Listening Test	Assessment: Mock 2 Exam	Assessment: Mock 3 Exam	Assessment: End of Unit Listening Test	GCSE Music Listening Exam	GCSE Music listening Exam