

Drama Curriculum Long Term Plan KS3 2020 - 2021

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." — Oscar Wilde

Vision

At Eastlea we aim to produce theatre which inspires, entertains and provokes thought. Starting in the classroom, we intend to foster a school-wide appreciation of the performing arts where everyone is invested in its magical allure - whether as a spectator or participator. We wish to enable students to accomplish high levels in theatrical performance, direction, devising and design. Most of all, we want our students to fall in love with the art of theatre and transfer such passion to their other studies and the outside world.

Teaching and Learning

Drama is an exciting part of the curriculum which provides opportunities for students to be creative, articulate, confident and expressive. Drama is an effective means of developing students' social and communication skills. In lessons, students have a voice and are encouraged to reflect upon personal and wider issues that affect and shape their lives. Reading, writing, speaking, listening, critical thinking and performing are the main areas of focus within Drama at KS3. Throughout KS3 we cover a broad range of subject matter and eras: from Gothic Literature to Documentary Theatre; Greek Theatre to Modern Drama. We also use drama to support and encourage an understanding of the English Literature Curriculum - especially contextually. Drama is a mix of the academic and the practical and it is a great vehicle for personal growth and development.

Drama Curriculum Key Stage 3

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Shakespeare Exploration Project: <i>Romeo and Juliet</i> Scripted Performance.	Greek Theatre: <i>Pandora's Box & Antigone</i> - Introduction to Devising Drama	Live Theatre Visit - Theatre Review Writing Introduction to the Gothic genre. <i>Darkwood Manor</i> -	Introduction to the Gothic genre. <i>Darkwood Manor</i> -	-Scripted Performance: <i>The Boy in the Striped Pyjamas</i>	Devising theatre. Poetry around the World -
Useful web links for parents / carers / students :	https://www.rsc.org.uk/romeo-and-juliet/ https://www.shakespearesglobe.com/discover/about-us/virtual-tour/	https://www.ancient.eu/Greek_Theatre/ http://www.primaryhomeworkhelp.co.uk/greece/theatre.htm	https://www.bl.uk/romantics-and-victorians/themes/the-gothic https://www.thequarian.com/stage/theatre+tone/reviews	https://www.britannica.com/art/Gothic-novel http://midnightsocietytales.com/2016/06/20/young-adult-gothic-literature-reading-list/	https://www.hmd.org.uk/learn-about-the-holocaust-and-genocides/the-holocaust/ https://www.youtube.com/watch?v=Br-QxsOJ-Jq	https://poetrysociety.org.uk/directory-categories/poetry-around-the-world/ https://poetrysociety.org.uk/competitions/slambassadors-uk/
Assessment	Assessment 1: Scripted performance, as part of a group.		Assessment 2: Writing of a review.		Assessment 3: Scripted performance and evaluation of performance.	

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8	Approaches and Interpretations of a script - Creating Duologues <i>Frankenstein - Mary Shelley.</i>	Modern Drama /Political Theatre - Devising from Stimulus	Elizabethan Theatre: A focus on Character Types and Dramatic Conventions, using various Elizabethan extracts / key scenes.	The Globe Project - Live Theatre and Text in Practice	Introduction to Documentary Theatre <i>Craig and Bentley</i>	Introduction to GCSE Drama Text <i>Noughts and Crosses - Malorie Blackman.</i>
Useful web links for parents / carers/ students:	https://stories.audible.com/pdp/B00FQRCM9O?ref=adbl_ent_a_non_sc_pdp_pc_0 https://www.bl.uk/works/frankenstein#	http://stackedbooks.org/2016/08/political-thrillers-for-teens-a-booklist.html https://www.thequardian.com/uk/commentisfree	https://www.britannica.com/art/theater-building/The-Elizabethan-stage https://www.bbc.co.uk/bitesize/guides/zpscng8/revision/3	https://www.shakespeareglobe.com/watch#full-length-productions https://www.youtube.com/channel/UCGUb9Ha2Au6Q0xRtlv0lT7w	https://www.dramonlineibrary.com/geres/documentary-theatre-iid-2482 https://wp.lancs.ac.uk/enclair/2018/11/01/case-notes-s01e01-de-rek-bentley/	https://www.malorieblackman.co.uk/ https://www.bbc.co.uk/iplayer/episodes/p082w992/noughts-crosses https://www.hoopedtobooks.com/best-dystopian-books-for-teens/
Assessment	Assessment 1: Planning and performance of a duologue		Assessment 2: Character analysis and director's notes.			

This Long Term Plan is designed to provide you with an overview of the topics that are studied across Key Stage 3.