

## English Curriculum Key Stage 3

### Vision

We encourage the enjoyment and appreciation of English language and English literature through the study of highly challenging texts from different authors and cultures in different genres and forms. The intention is to develop and nurture young minds into becoming highly creative readers and writers who are able to articulate their ideas, thoughts and feelings about the world they live in. The study of English will include reading, writing and spoken English.

### Reading

Students will study:

Poetry both Pre-1914 and Contemporary

Prose (novels, short stories, fiction and nonfiction, Pre- 1914 and contemporary

Shakespeare (two plays)

Seminal world literature

Skills will include:

- Independent reading
- Learning new vocabulary, meaning and linking it to context
- Making inferences
- Understanding of implicit and explicit meaning
- Making sense of what is read
- Understanding the purpose, audience and context of a text
- Making reference to the text
- Analysis of language, techniques, poetic conventions,
- Effects of writer's purpose and effect on the audience
- Making comparisons across texts
- Study of a range of authors in depth
- Study of setting, plot, characterisation and their effects
- Effect of stagecraft in different interpretations of a play

## **Writing**

High quality reading should lead to high quality writing. We expect students to show their love of writing through:

Essays, scripts, stories, poetry and other imaginative writing

Notes for speeches and presentations

Narrative and non-narrative texts

Writing in for purposes and audiences which will include writing to persuade, argue, inform and explain

Formal and informal letters

Summaries, reports, diaries and articles

### **Skills will include:**

Application of accurate vocabulary, grammar and text structure

Use of appropriate form

Use of a range of literary devices to creative effects

Planning, drafting and editing of work

Organisation and structuring writing

Use of standard English

## **Spoken English**

Students must speak confidently and effectively in a range of formal and informal using Standard English for different purposes and audiences. Spoken English will take into account students' ability to:

- Prepare and deliver speeches
- Take part in discussions
- Perform poetry or play scripts

## **Learning Resources**

[KS3 English | Learning and Teaching for Year 7, Year 8 and Year 9](#)

[www.bbc.co.uk/bitesize/levels/z4kw2hy](http://www.bbc.co.uk/bitesize/levels/z4kw2hy)

<http://www.bibliomania.com/0/0/frameset.html>

[Kids' Poems and Stories With Michael Rosen](#)

[Home Learning Area](#) ( For students who are new to English)

[Rivet](#) ( reading for students who are new to English )

[Audible Stories: Free Audiobooks for Kids](#)

[English songs, stories and videos for kids](#)

[WorldStories](#)

[Make a miniature book](#)

[The Split](#) ( Creative Writing Ideas)

[KS3 Spelling | Learning and Teaching for Year 7, Year 8 and Year 9](#)

### **Extra Curricular Activities and Homework**

Reading Clubs

Homework Clubs

DebateMate

### **Programmes of Study for KS3**

#### **Year 7**

<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
Transition Unit: Frankenstein	The Boy in the Striped Pyjamas	Composition and Comprehension /Creative Writing	Romantic Poetry	Non-Fiction:Plastics	Short Stories
End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	Assessment: End of year Exam

#### **Year 8**

<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
Myths and Legends	War Poetry	Composition and Comprehension /Non-Fiction Writing	The Tempest	Noughts and Crosses/Creative writing	Noughts and Crosses/Preparation for end of year exam
End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	Assessment :End of Year Exam

**Year 9**

<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
Lord of the Flies/ Of Mice and Men /other prose	Poetry from the Anthology /Non-Fiction	The Merchant of Venice/Creative Writing	The Merchant of Venice/Writing to Argue /persuade	Non-Fiction Unit	Exam Preparation Modern Drama GCSE text
End of Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit of Assessment	Assessment: End of Year Exam