

# MOCK EXAM INFORMATION FOR PUPILS DRAMA



## **Which paper will I sit for the mock ?**

1Dr0/03 Component 3: Theatre Makers in Practice

Section A: An Inspector Calls (performing, directing and designing)

Section B: Live Theatre (Lovesong)

## **How long is the exam? 1 hour 45 minutes**

### **What do I need to revise?**

Section A

- How to structure your paragraph's and responses
- Social, historical and political context of 'An Inspector Calls'
- recap on plot and characters of 'An Inspector Calls'

Section B

- How to structure your paragraph's and responses
- Recap on Lovesong notes
- Rewatch Lovesong performance if you can

Section A and B

- Correct drama terminology for performance skills and design skills (vocal, physical, set, costume, staging, lighting, sound)

### **Where can I find this information?**

Google Drive resources, your exercise books, Digital Theatre, revision guides

### **What are top revision tips for this paper?**

Use your time wisely, you will need to write fast!

Don't forget to be specific when describing performance or design skills (i.e. "I would raise the volume of my voice and speak with a condescending tone" rather than "I would speak angrily"), if you are vague, you won't pick up the marks.

Read the questions carefully to avoid silly mistakes. Ensure your notes for Section B are detailed.

### **Links to relevant resources:**

MISS BLACKFORD'S REVISION BOOKLET (ensure you open fully on google docs rather than preview) [Component three revision booklet.docx](#)

DIGITAL THEATRE-LOVESONG PERFORMANCE, AS WELL AS REVISION VIDEOS AND RESOURCES FOR THE PLAY

<https://www.digitaltheatreplus.com/education/collections/digital-theatre/lovesong>

Login: student@studleyhighschool.org.uk | PW: student121

GCSE DRAMA BBC BITESIZE <https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

REVISION GUIDE: <https://www.pearsonschoolsandfecolleges.co.uk/secondary/Drama/14-16/EdexcelGCSE91DRAMA2016/ISBN/Revision/ReviseEdexcelGCSE2016DramaRevisionGuide.aspx>

REVISION WORKBOOK: <https://www.pearsonschoolsandfecolleges.co.uk/secondary/Drama/14-16/EdexcelGCSE91DRAMA2016/ISBN/Revision/ReviseEdexcelGCSE2016DramaRevisionWorkbook.aspx>

# REVISION QUESTIONS

## Section A: An Inspector Calls

2a (i) VOCAL OR PHYSICAL SKILLS.

E.g.

You are going to play Eric. Explain two ways you would use vocal skills to play this character in this extract.

2a (ii) VOCAL, PHYSICAL OR PERFORMANCE SKILLS

E.g. You are going to play Mrs Birling. She is the lady of the household and is important. As a performer, give three suggestions of how you would use performance skills to show her importance from her entrance at the start of the extract to the end.

2b (i) DESIGN ELEMENTS (DIRECTOR)

E.g. As a director, discuss how you would use one of the production elements below to bring this extract to life for your audience.

You should make reference to the context in which the text was created and performed.

Choose one of the following:

- costume
- staging
- props/stage furniture.

2b (ii) DESIGN ELEMENTS (DIRECTOR)

E.g. The Inspector interrogates the Birling family to uncover their secrets throughout the play. As a director, discuss how the performer playing this role might demonstrate his questioning techniques to the audience in this extract and the complete play.

You must consider:

- voice
- physicality
- stage directions and stage space.

2 (c) DESIGN ELEMENTS (DESIGNER)

E.g. Discuss how you would use one design element to enhance the production of this extract for the

audience.

Choose one of the following:

- set
- lighting
- sound

## Section B: Lovesong (Live Theatre)

These questions will either ask you to ANALYSE or EVALUATE. The questions could be about any performance or design element.

E.g. 9 (a) Analyse how stage space was used to engage the audience during the opening moments of the performance.

9 (b) Evaluate how colour was used in the lighting of the performance to create impact for the audience.

# REVISION ANSWERS

2a (i)-2 paragraphs needed.

-Start with "As a performer I would..."  
-include a specific line from the play  
-say what you would do and why e.g. I would use an angry tone of voice to show Eric is resentful of his parents.

2a (ii)-3 paragraphs needed.

-Start with "As a performer I would..."  
-include a specific line from the play  
-say what you would do and why e.g. I would sit tensely with a straight back to show my character is disciplined and reserved.

2b (i) -3 or 4 paragraphs needed.

-Start with small paragraph summing up the social/historical context, when it was written and performed etc (we created one together in your books last year)  
-Then start with "As a director I would..."  
-say what you would do and why e.g. I would have Mrs Birling in a high-necked grey dress, with elaborate pearls and a scraped back hairstyle. This would signify her reserved nature and stiff demeanour.  
-Link to context e.g. As women still did not have many rights when the play was set, her strict costume reflects how women were restricted by their modest clothing in 1912.  
-Include a specific line from the play and what you would ask them to do e.g. she would fiddle with her neckline to highlight her discomfort at the situation.

2b (ii) -5 paragraphs needed-one each of vocal, physical and performance skills in the extract, and two from ELSEWHERE in the play (not the given extract).

--Start with "As a director I would..."  
-include a specific line from the play  
-say what you would do and why e.g. I would ask the actor playing the Inspector to place himself downstage left, opposite the family, to assert his dominance over them.  
-Link back to the question (inspector demonstrating questioning techniques)

2 (c)-5 paragraphs needed.

-Start with "As a director I would..."  
-Include a specific line from the play  
-say what you would do and why e.g. I would ask the lighting designer to cast a dark blue sidelight at 50% intensity. I would also have a gobo of prison bars. This would indicate that the atmosphere in the room is sombre and suffocating, and the Birling's feel trapped with the inspector.

9 (a) ANALYSE-2 paragraphs

-state scene, context and line  
-analyse what they did (actor or designer) and what it indicated about how the character feels/about the scene  
-Analyse how this links to character/story as a whole and what it shows us

9 (b) EVALUATE-3 paragraphs

-State what scene/how the skill is used  
-Why this was effective  
-Personal response as an audience member