



Dear Year 4 /5

I hope you have wrapped up warm this week as the warm weather appears to have deserted us! Here's our home learning tasks for week commencing 8<sup>th</sup> June. We are off for some more virtual days out this week, as the wind and the rain has put our chances of exploring our local area on hold for a while!

If you have any questions or queries, please just email me on [ngiles@dunnstreet.s-tyneside.sch.uk](mailto:ngiles@dunnstreet.s-tyneside.sch.uk) and I will get back to you as soon as I can.

Stay safe and have a lovely week.

Mrs Giles-Brewster

### Daily Home learning expectations

- Spend 15 minutes per day reading for fun.
- Spend 15 – 30 minutes a day on Reading Plus or Lexia.
- Spend 15 minutes per day on TTRockstars (if you do not have access to these online you can practice your times tables on paper or whichever resources you have available)

### School Day Activities

#### English

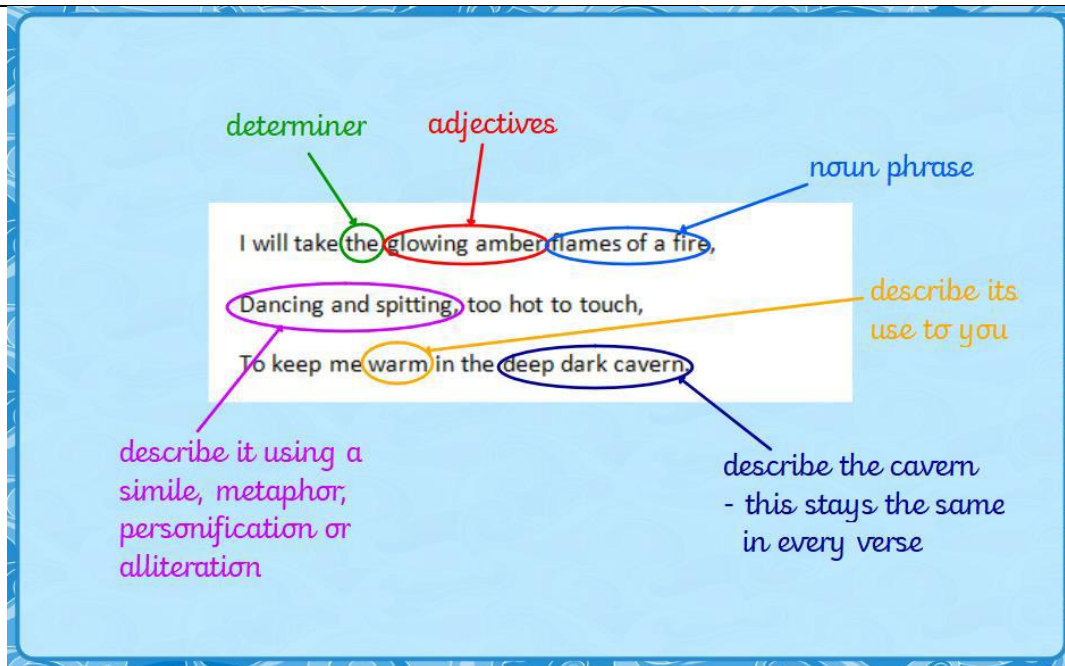
Carrying on from last week, you will be using a cloze passage (a paragraph) from the book 'Blue John' by Berlie Doherty to write your own poem based on a cavern (a large cave or chamber within a cave). This week, you will be using the work you did last week to help you with writing your poem.

#### Task 1

Here is an example of the first verse:

*I will take an old treasured book,  
Dusty and worn but well loved,  
To help me spend my time in the deep dark cavern.*

Your task is to write a minimum of three verses in this style. Use the structure below to help you. The final description of the cavern should remain the same in each verse. For example, 'deep, dark cavern'.

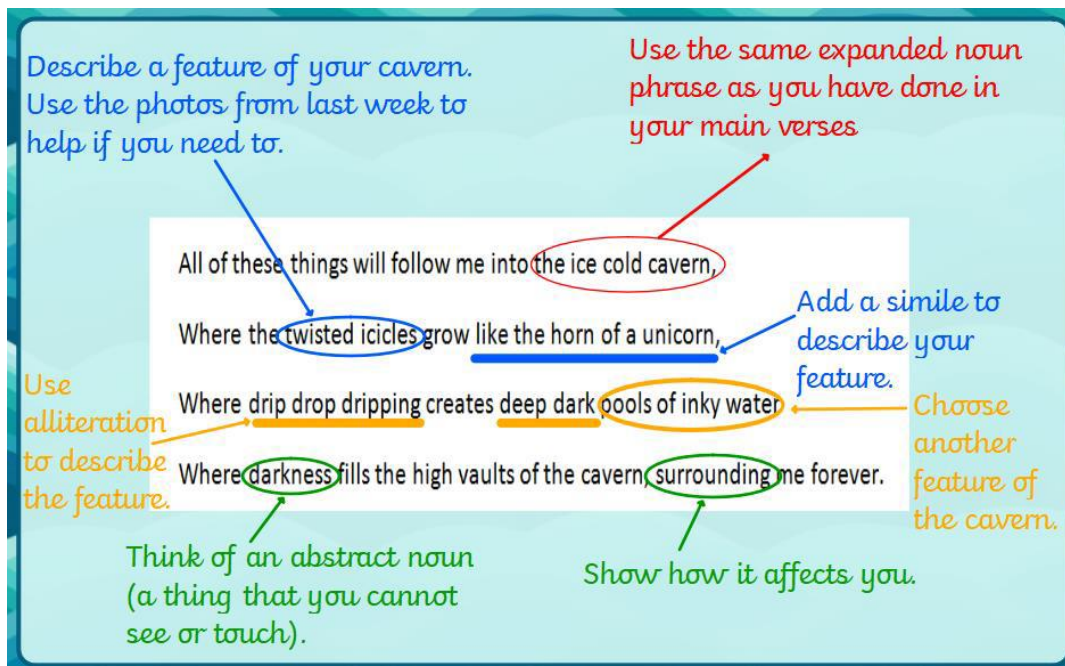


## Task 2

Here is an example of the final verse:

All these things will follow me into the deep dark cavern,  
 Where the twisted icicles grow like the horn of a unicorn,  
 Where the drip drop dripping creates deep dark pools of inky water,  
 Where darkness fills the high vaults of the cavern, surrounding me forever.

Your task now is to write your own final verse using the structure below:



If you are really struggling, have a look at my example at the end of this document.

## Task 3

Just for fun: can you perform your poem to your family, or contact a friend / relative to share your fantastic work with them?

## Reading

Try to log on to Reading Plus or Lexia on three separate occasions this week. If you have forgotten your username or password, or are having any difficulties, please contact me and I will do my best to get them sorted.

I will be checking on progress throughout the week: good luck!

## Spelling

Using your spelling ideas sheet, found in your home learning packs, focus on learning these spellings this week.

Spelling rule: Adding the suffix -ion

Green (HFW)	Blue (rule word)	Blue (statutory)	Red (challenge)
tell	invention	various	revolution
took	injection	weight	construction
were	action	women	introduction
than	attraction	business	
top	translation		
what	devotion		
that	solution		
toward	correction		

**Green words** – High Frequency words you need to know

**Blue words** – Spellings which follow our rule for the week

**Blue statutory word** – taken from the Year 3/4 National Curriculum's Statutory spellings

**Red** – Challenge spellings

## Maths

I would like to see more pupils in Year 4/5 accessing and using TTRockstars this week. Please feel free to set me a challenge, and I will be reply with my own! Here are a few other times tables activities and websites / online games you may want to try:

### Online

TTRockstars: <https://trockstars.com/>

Hit the Button: <https://www.topmarks.co.uk/maths-games/hit-the-button>

The Daily 10 Mental Maths Challenge: <https://www.topmarks.co.uk/maths-games/daily10>

Multiples Mash-Up: <https://www.bbc.co.uk/teach/super movers/ks2-maths-multiples-mash-up-march-with-mr-p/zkdy2sg>

Connect 4 Factors: <https://www.transum.org/Software/Game/Connect4/>

**Activities we have played in class:**

**Fast Fingers** (hide your hands behind your back, after three show your hands and multiply the number of fingers showing together. Fastest one to get them the answer wins)

**Sets of times tables flash cards** (matching pairs; Snap; Memory etc)

**Quick Fire:** Three people are needed. Two contenders, back to back. The quiz master counts to 3 as the contenders move away from each other. The quiz master asks a times tables question, and the first to 'draw' with the correct answer wins.

**Speed Grids:** Four grids have been attached to this webpage post for you to print out and complete. You have 12 minutes!

Remember that BBC Bitesize Daily lessons are still available to access:

<https://www.bbc.co.uk/bitesize/dailylessons>

## Virtual Days Out

As the weather has taken a turn for the worse, let's explore a little more on some of these fantastic virtual days out. Where in the world will you go?

Petra: <https://www.google.co.uk/maps/about/behind-the-scenes/streetview/treks/petra/>

Buckingham Palace: <https://www.royal.uk/virtual-tours-buckingham-palace>

Longleat Safari Park: <https://www.longleat.co.uk/news/longleat-virtual-safari-series>

The Taj Mahal: <https://www.google.co.uk/maps/about/behind-the-scenes/streetview/treks/taj-mahal/>

Khumba: <https://www.google.co.uk/maps/about/behind-the-scenes/streetview/treks/khumbu/>

Giant's Causeway and other National Trust sites:

<https://www.nationaltrust.org.uk/lists/virtual-tours-of-our-places>

## Art

### Research

This half term, we will be looking at the artist Georges Seurat. Your task this week is to find out about Georges and create an information page about him. Try to include key facts about Georges:

- Name
- Date of birth/death
- Type of art that he produced
- Famous artwork he created
- Key events in his life

You can include pictures that you find of him and his artwork. You can also draw your own pictures.

Our favourite research website, Ducksters, is a superb place to start! Have a look here,

[https://www.ducksters.com/biography/artists/georges\\_seurat.php](https://www.ducksters.com/biography/artists/georges_seurat.php)

## PE

How did you get on with learning your new skill last week? I have been practising my keepy-uppies, but am still not consistent – so will just keep on practising! As we are entering Athletics season, and if we were in school we would be practising our Athletics this half term, I would like you to choose an athletics activity you could have ago at doing in the local park. You could have a go at long distance running; sprinting the 100m; throwing a tennis ball (instead of a javelin!); or even hurdling. If you are struggling for inspiration, have a little look here:

<https://www.bbc.co.uk/teach/class-clips-video/physical-education-ks1-ks2-lets-get-active-simple-indoor-track-and-field-challenges/z4c2bdm>

## Design Technology

**Planning:** Following on from last week, where you investigated different board games, this week we will be planning what our board game will be. We need to have a clear idea about the theme of the game; the rules of the game; any instructions you need to give the players, and how the game would be won or lost.

**Theme:** Is your board game based around a certain theme, for example geography (e.g. capital cities); a particular TV programme or game (e.g. Minecraft); a certain setting to inspire your game (e.g. Treasure island – pirates, or a Jungle scenario)? Think about what interests you, and try to be really specific.

**Rules:** These need to be really specific, and should be numbered to make it easy for the players to understand. You need to think about: the number of players; who starts; how the characters move around the board; if you use a dice to move or a spinner; if there are challenge cards that players may land on, in which case you need to explain what each card does.

**Materials:** What materials will you need in order to make your board game? Try to be realistic with what you will need, so you will be able to make a prototype (example) next week.

Once you have all the above organised, ask a family member to read through your rules to check they make sense. They may also have some suggestions about things that you may have missed or could be improved. Make sure you are as ready as you can be for the making stage next week!

I really like this example of a Minecraft board game, which may give you some good ideas:  
<https://www.cuddlefairyt.com/how-to-make-a-minecraft-board-game/>





### In the News this week....

This week there have been countless demonstrations all over the world in response to the death of George Floyd, a black man who died in America at the end of May. People are demonstrating to raise awareness of inequality in societies across the world, especially in relation to matters of race. The coverage of these protests can be quite alarming, especially for younger viewers, but we should not fail to consider the messages and reasons behind the protests. If you would like to find out more about these demonstrations, Newsround has some very informative articles and videos: <https://www.bbc.co.uk/newsround>

In other news, I was very excited to hear this week that a professional footballer, who scored more goals in their entire career than Cristiano Ronaldo and played for over 32 years, is finally being recognised with **her** very own new permanent gallery dedicated to her life and career. Yes! Lily Parr (who I bet you've never heard of!) played throughout the 1920s and beyond, and, as a female footballer, was a bit of an idol of mine growing up! You can find out more about her life and this new gallery at the National Football Museum here: <https://www.bbc.co.uk/newsround/48224610>

### Topic

I would like you to research a historical figure this week. It could anyone from any period in history. Your job this week is to complete the research, ready for next week where you will collate your research into a mini project. You may want to choose someone you already know lots about, or someone you don't (as this will allow you to do more research!). Some suggestions: Neil Armstrong; Florence Nightingale; Genghis Khan; Queen Victoria; Henry VIII; Winston Churchill; George Stephenson; Rosa Parks; and I could go on and on.

Remember, if you are researching online, use a child-friendly search engine like kiddle.

## Art

Seurat was known for his work on pointillism. This week, I would like you to create your own pointillism picture of a sea creature using felt tip pens (we will be setting paint ones in the future). Here is a video to guide you if you are unsure: <https://youtu.be/MyaqbynHLLI>

### Free Useful Links:

Twinkl: [www.twinkl.co.uk/offer](http://www.twinkl.co.uk/offer)

Twinkl, a website which provides free teaching resources, have provided new members of the site with a free trial for a month. Use the code UKTWINKLHELPS on the link above.

TTRockstars: <https://play.ttrockstars.com/>

BBC DanceMat Touch Typing: <https://www.bbc.co.uk/bitesize/topics/zf2f9j6/articles/z3c6tfr>

BBC Super Movers: <https://www.bbc.co.uk/teach/supermovers>

Times Tables Speed Tests: <https://www.timestables.co.uk/speed-test/>

Scratch: <https://scratch.mit.edu/projects/editor/?tutorial=getStarted>

BBC: <https://www.bbc.co.uk/teach>

Audible: <https://stories.audible.com/start-listen>

Go Noodle: <https://www.gonoodle.com/>

David Walliams – daily audio stories: <https://www.worldofdavidwalliams.com/elevenses/>

### Family Based Activities:

#### Some ideas for this week:

- Take a traditional fairy tale and act it out.
- Set up an obstacle course in your garden and have races to see who can complete it first.
- You could create a leaflet for one of our virtual days out;
- Re-read one of your favourite books!
- Complete an online film review for IntoFilm
- Create a new invention which the world cannot live without (then copyright it, so no one steals your fantastic idea!)
- Sketch a self-portrait
- Create a 'Things I want to do out of lockdown' jar, and fill it with all your different activities
- Learn all the lyrics to a song you don't know so well – then make sure to sing it often enough so everyone else learns them as well!
- Do a crossword or a Wordsearch. If you don't have any, make up one for someone else to do!

## The Cavern by Mrs Giles-Brewster

I will take the glowing amber flames of a fire,  
Dancing and spitting, too hot to touch,  
To keep me warm in the deep, dark cavern.

I will take an old treasured book,  
Dusty and worn but well loved,  
To help me spend my time in the deep, dark cavern.

I will take a tall sturdy apple tree,  
Holding juicy delicious apples, always ripe,  
To preven me from hunger in the deep, dark cavern

All these things will follow me into the deep, dark cavern,  
Where the twisted icicles grow like the horn of a unicorn,  
Where the drip drop dripping creates deep dark pools of inky water,  
Where darkness fills the high vaults of the cavern, surrounding me forever.