



Music Department - Duke's Aldridge Long Term Curriculum Plan 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Understanding Music Elements Rhythm Making Stomp and Ensemble Skill	Developing Keyboard Skills Pitch Ode to Joy - Beethoven	Chinese New Year Celebration Understanding a Pentatonic Scale, Structure and Techniques	Tonality and Structure Pachelbel Canon arr. From Baroque to Pop	Conventions of Pop Music Developing performing skills	Celebrating Caribbean Music Reggae Music Calypso Music Mento Music
Year 8	History of Film Music Silent Movies Developing an appreciation of descriptive music	Filmmaking and Game Music Developing and creating film and games music techniques	History of Blues Exploring music from the 1920's onwards Developing ensemble and Riffs techniques	Rock n Roll Exploring music from the 1950's Developing performance and composition skills	Hooks and Riffs Developing keyboard skills	Celebrating World Drumming Samba/African Drumming
Year 9	Pop Ballads Writing songs Understanding chord progressions Song structures	Swing and Jazz Devising and creating an arrangement or original song in a clear structure	Disco Music Developing 1970's idiomatic features using DAW and live instrumentation	Bhangra Music Developing an appreciation of authentic instruments chaal rhythm patterns	National Anthems Understanding and appreciating sport/national and pop anthems	Creating an Anthem Creating a song or instrumental that has a strong melodic or lyrical message
Year 10	Component 1: Exploring Music Products and Styles Understanding Genres	Component 1: Exploring Music Products and Styles Develop Techniques and Composition skills PSA: January submission	Component 2: Music Skills Development Composition Performance and production skills	Component 2: Music Skills Development PSA: June submission	Understanding Arrangements Developing Song Arrangement Techniques and DAW	Creating an Arrangements Preparation for Component 3. Building on using DAW and Stems
Year 11	Component 3 Responding to a Commercial Brief Developing composition and live performance techniques	Component 3 Responding to a Commercial Brief Mock exam - past paper exam	Component 3 PSA Pearson Exam Four-hour preparation and Activity 1 exam	Component 3 PSA Pearson Exam Activity 2 and Activity 3 exam		